

**The Last Testament of Lillian Bilocca**

**SHOW REPORT 16**

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| **DAY:** | Saturday | **DATE:** | 18th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 16 | **PERFORMANCE TIME:** | 19:30 |
| **ATTENDANCE:** | 200 wristbands, 200 tickets | **CAPACITY:** | 200 |

Show up: 19.24

Show down: 21.02

Running time: 1h 38

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah Goodyear |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| Lively, energetic and emotional last performance - particularly the women on tables. |
| **TECHNICAL** |
| Technically beautiful |
| **AUDIENCE/AUDIENCE REACTION** |
| Round for fish gutting.  Round after Mr Bennett’s banquet speech!  Once table moved to tears at Ms Carter’s last speech.  Mobile phone in Ms Carter’s P45 speech.  A woman in a car passing the pram tableau shouted, “Go Lil” |
| **SET/STAGE/COSTUME** |
| The volunteers dropped the cod while taking selfies after the show, no damage... |
| **ANY OTHER REMARKS** |
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**Sarah Goodyear, 07967303987**