



The Last Testament of Lillian Bilocca

SHOW REPORT 2

DAY:	Saturday	DATE:	Saturday 4th November 2017
VENUE:	GUILDHALL		
PERFORMANCE NO:	2	PERFORMANCE TIME:	19:30
ATTENDANCE:	196	CAPACITY:	200

Show up: 19:28
Show down: 21:04
Running time: 1h 36

COMPANY STAGE MANAGER (ON STAGE):	Sarah Goodyear
DEPUTY STAGE MANAGER (ON BOOK):	Sarah GOODYEAR
DUTY STAGE/ASSISTANT STAGE MANAGER:	Victoria Copeland and Luke James
LX OP/DUTY TECH:	Glynn Edwards
SOUND OP:	Callum McRobbie & Guy Coletta

COMPANY/PERFORMANCE

Energetic and lively performance.

TECHNICAL

LX49 cue missing.

AUDIENCE/AUDIENCE REACTION

Lovely audience.

SET/STAGE/COSTUME

Mr Foxsmith's torso tattoo was visible.

ANY OTHER REMARKS

None