Project Information

Last updated: 14/08/2016

Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

Trevor Key's Top 40

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

10/01/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

10/12/2017

Which season(s) does your event/activity take place?

Responses Selected:

Made in Hull

Tell the World

Will your project incorporate or explore the heritage of Hull?

No

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TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

1000-5000

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

1000-5000

Number of participants:

'Participants' means doing the activity.

5-50

Per Day or Overall

Overall

How many participants from HU1 - HU9?

5-50

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VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

5

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

In our proposal we speculated that our exhibit would travel to various venues across Hull (and across a one year period) - we do not have any confirmation of a venue, though I did mention - some months ago - to someone at Hull College of Art that we were applying to make this show and they said they would be interested in exhibiting it there.

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CREATIVE OUTPUTS & ACCESS

Number of performances:

0

Number of exhibition days:

up to 300

Number of commissions/new products created:

up to 5 in different forms

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

up to 25 depending on total budget

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

It does not, but we could discuss incorporating this as we think it might work (especially for students at the art school or those studying photography/design elsewhere).

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	Yes
Captioned	Yes
Touch Tour	Yes
Pre-Performance Notes	Yes

How many relaxed occurrences will there be?

up to 3

How many captioned occurrences will there be?

up to 40

How many touch tour occurrences will there be?

up to 3

How many pre-performance notes will there be?

1

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FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	Yes
Event Management	Yes
Access & Safeguarding	Yes
Meet the Funders	Yes
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

Budget permitting we hope to organise short talks followed by audience Q&A sessions with imminent designers/photographers who have been influenced by Trevor Key.

PLEASE ALSO NOTE - you asked me to revise our budget to fit with the £9k you have kindly offered us (instead of the £10k we requested) - but I have not seen anything on this form that addresses this, so I will do a simple (revised) breakdown below:

General project costs: £5,000
Equipment and facilities: £1,000

Marketing and PR inc guest speakers: £1,500

Travel/hotels, curator fee, filming/web design: £1,500

TOTAL: £9,000

We are also looking for further sponsorship from other sources so that we might expand on this project.

Thanks very much, Scott.