Saturday 24th June *PRSF New Music Biennial Composer Residencies Showcase event, & rehearsal*

*(All residency participants and musicians sharing a selection of work composed in the residencies, incorporating rehearsal for ‘supergroup’ performance)*

* *Note, not all participants are expected to attend, all participants are regarded as artists.*
* *400 max at any one time but fewer expected.*

**Venue:** City Hall  
**Space:** Various

**MC**: James Redwood

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| **Time** | **Activity** |
| **9am** | Music leaders and staff arrive – set up |
| **9.30am** | Registration – participants with their group leaders |
| **10am** | Big Sing together – led by James Redwood in Main Hall – Warm up and teaching everyone a 4-minute musical segment of work devised by each residency |
| **10.45/11:30am** | Break out rehearsals **into residency groups.** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by their composer, with supporting musicians |
| **11:30** | Break (comfort breaks could be staggered around this time, on a rolling programme group by group – children to have exclusive use of Mortimer Suite toilets during the day, adults to use public toilets downstairs during the day). |
| **11:45-12:30** | Break out rehearsals resume **-** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by composer, with supporting musicians |
| **12.30pm** | Lunch break (packed lunch for school groups, artists arrangements tbc) |
| **1.15pm/2:30pm** | Everyone to reconvene for massed rehearsal in Main Hall |
| **2:30/2:45** | Break |
| **2:45pm** | Audience arrive and take seats (if participant numbers are high we could use some seating in the auditorium for performers) |
| **2:50pm** | All artists and performers take places on stage (subject to sufficient capacity). |
| **3:00pm** | 5 groups each present 15 min highlights of their work, one after the other. |
| **4:30pm** | Finish |
| **4:40pm** | School groups to escort their pupils to pre-arranged muster points around City Hall to meet with parents and release into parental custody. |
| **4:50** | Massed minute of listening – City Centre outside location tbc |

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| **Composer** | **Jason Singh**  **With student support** | | **Technical Requirements** |
| **Participation Groups** | Hull Freedom Chorus | 45 members of Hull Freedom Chorus (mostly adults with 2 children accompanied by their parents) | Series of choir mics suspended overhead, or on high mic stands pointing down. |
| **Performance** | *Ebb and Flow* | | **45 participants** |

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| **Composer** | **Sam Lee**  **With Jack Durtnall and Sam Pirt** | | **Technical Requirements** |
| **Participation Groups** | Buckingham Primary School | A group of pupils aged 8 or 9yrs (12 pupils) | Choirs Mics and PA  Guitar amp tbc |
|  | Trinity House | A group of pupils aged 11 to 13yrs (c 20 pupils) |
|  | Hull2017 Volunteers | A group of 15 Hull2017 volunteers – all adults | Choir Mics |
| **Performance** | Hullucination | | **Approx 47 participants** |

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| **Composer** | **Brian Irvine**  **With 3 students and 3 supporting string players** | | **Technical Requirements** |
| **Participation Groups** | The Big Elastic Band | Older people from Pickering and Ferens Homes (approx 10) | Choir Mics and PA  Mics for Violin, Viola and Cello |
|  | Mersey Primary School | A group of pupils from Mersey Primary School (looking at a cross section from different year groups from Yr3 to Y6 - numbers tbc) |  |
| **Performance** |  | |  |

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| **Composer** | **Eliza Carthy**  **With Gary Hammond (and Sam Pirt)** | | **Technical Requirements** |
| **Participation Groups** | Wyke College | Up to 20 Under 18 Music Students with Ben Newton | * Cups for ‘cup song’ (Branded?) * Mics and PA   Various instruments tbc |
|  | Freedom Chorus | Adult members of Hull Freedom Chorus numbers tbc |
| **Performance** | *Hull is…* | |

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| **Composer** | **Errollyn Wallen**  **With Em Whitfield Brooks, Sarah Suckling, Mambo Jambo and Gary Hammond, Cecil Jones and Gabrielle Awre plus 2 players from Orchestra X** | | **Technical Requirements** |
| **Participation Groups** | Thoresby Primary School | Year 4 pupils (up to 62 children) aged 8-9yrs with school staff and possibly some parents | Choir Mics  Mics for Cello, Harp and Horn |
|  | Open Doors project | Refugees and asylum seekers supported via Open Doors (small group of adults supported by interpreters from Open Doors) |  |
| **Performance** | *A modern Spiritual* | |

* There will be a designated person of contact for each Participant Group who will provide any necessary Risk Assessments, schedules etc. withDuty of Care

Claire Balfour at City Hall will be having a site meeting 11 May with Clare Drury (Producer).

No booking form completed as yet.

City Hall staffing to be confirmed.

Project staffing of event:

MC and MD – James Redwood

Production Manager to be engaged – Richard Herrick

Other project staff with roles on the day:

Producer – Jenny Harris – artist liaison and looking after VIP guests

Assistant Producer – Clare Drury - general overview and liaison

Residency composers and their supporting artists – as described above – in charge of co-ordinating group activity and rehearsals.

A team of Hull2017 volunteers will be engaged to provide registration and welcome support, artist liaison, and general support in rehearsal groups.