

ROOT THEATRE

Show Report

Date	Friday November 3rd 2017.		Show Name	Drip	
Time	19:30		Venue / Contact Name	Archbishop Sentamu Academy, Hull	
Call Time	Load In	Start Time	End Time	Load Out	
12:30	13:00	19:36	20:36	21:45	
House Count	Capacity				
50	50				

Venue Notes (load in / performance space / load out)

We performed in the intervention room on the 4th floor. Venue staff provided us with key cards to get in and out of the building and to access the elevator. This room had great posters up on all the walls that really fit in nicely with our set!

The venue also provided us with two large bean bags that we used as the front row of seating.

The classroom lights at the entrance to the space were on a sensor, but it wasn't working properly so we were unable to get all of the lights to turn out by the door. Since the lights that remained on were at the very back of the audience, they didn't affect our show LX too much.

All HPSS gear was returned to them during load out.

Performance Notes (acting notes, audience reaction etc)

We had more of an adult audience this evening but they were so energetic. They really went for it with the water pistols and bubbles - Andrew was pretty soaked after drowning. Our older audience also responded quite differently to a number of the more mature parts of the show (talking about Tom Daley's abs, many of the song lyrics) so it kept Andrew on his toes as this audience responded differently than the past couple of days.

Andrew is now speaking into the microphone for the lines when the audience is getting into ponchos so he can be heard over the rustling.

Because the cubicle door keeps swinging open, today we cut the cubicle light coming on as Andrew spins the cubicle around so that it isn't fully revealed until the next cubicle LX cue when Andrew gets inside. It was quite hard to spin the cubicle on the carpet in our space so it took Andrew a bit longer to get it around than usual and he had to jump behind the cubicle and pull it from the back to get it into place.

After Andrew announces he will be handing out pool party paraphernalia, he now says "now would be a good time to de-poncho if you'd like". Most of our audience took off their ponchos then.

The bedside table was offstage of the bunting because we had quite a wide space this evening so Andrew left his capo on the floor so that he could get it for the final song without dodging around bunting.

Technical Notes (operator notes, items fixed / to be fixed)

We are still going through ponchos much more quickly than anticipated - a lot of them get ripped every show. Any word Natalie or Russ on when/if we can get more?

One of the pins from the hinges on the cubicle back doors fell out and is missing. Sarah hashed together a quick solution for the show this evening, and will purchase another hinge to replace the pin.

We received a new flamingo and put it in for tonight's performance.

Thanks!