

LOOK UP: DELIVERY PARTNERS

YOUR INVOLVEMENT

Look Up was a year-long programme of artists' works made specifically for Hull's public places and spaces. Designed to challenge people's perceptions of Hull and offer different ways to experience the city. The individual art works were:

- **Blade - Nayan Kulkarni (Queen Victoria Square)**
- **The City Speaks - Michael Pinsky (Hull Tidal Surge Barrier)**
- **Washed Up Car-Go - Chris Dobrowolski (The Deep)**
- **The Train Track and the Basket - Claire Barber (Hull Paragon Interchange)**
- **Paper City - various artists (Humber Street)**
- **Bleached - Tania Kovats (C4Di & The Deep)**
- **This is a Freedom of Expression Centre - Bob & Roberta Smith (Hull School of Art & Design)**
- **Elephant in the Room - Claire Morgan (Princes Quay)**
- **A Hall for Hull - Felice Varini & Pezo von Ellrichshausen (Trinity Square)**
- **Floe - Heinrich & Palmer (The Deep)**

* 1. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to be a partner on Look Up?

Not at all										Completely
0	1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 2. Thinking back to the start of the project, what were your main motivations for deciding to be a partner on Look Up? (NB: You can provide a minimum of 1 and maximum of 3 motivations)

Motivation 1

Motivation 2

Motivation 3

PROFESSIONAL DEVELOPMENT

The following questions will enable us to measure how each of the projects within the Hull 2017 programme contribute to organisational development across delivery partner organisations. Please answer all of the questions below.

Professional skills and knowledge might include new or enhanced skills in large scale events planning and management, accessibility, safeguarding, risk management, artist liaison, health and safety, etc.

* 3. Have you or your staff **increased existing** professional skills / knowledge through working on Look Up?

- Yes, I / my staff have increased existing professional skills / knowledge
- Not sure
- No, I / my staff have not increased existing professional skills / knowledge

* 4. Have you or your staff **gained new** professional skills / knowledge through working on Look Up?

- Yes, I / my staff have gained new professional skills / knowledge
- Not sure
- No, I / my staff have not gained new professional skills / knowledge

SKILLS & KNOWLEDGE

* 5. Which of the following professional skills / knowledge do you feel you / your staff have gained or increased as a result of working on Look Up? (Please tick all that apply)

- Project Development
- Project Management
- Audience Development
- Marketing and / or Social Media
- Production and / or Technical skills
- Community Engagement
- Health and Safety
- None of the above
- Other skills or knowledge (please specify)

6. Please can you explain the reasons why you selected this / these skill(s) or knowledge area(s)?

FUTURE EVENTS

7. On a scale of 0 to 10, where 0 is 'not confident at all' and 10 is 'extremely confident', how confident would you / your organisation be in working on a similar event in future?

Not
confident
at all

Extremely
confident

0

1

2

3

4

5

6

7

8

9

10

8. Please can you expand on why you gave the score you did to the previous question?

SUPPORT NEEDED

9. What would help you / your organisation feel more confident about working on a similar event in future?

PARTNERSHIPS

* 10. Has working on Look Up enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. venues, artistic directors, producers, artists, event companies)?

Yes

No

* 11. Has working on Look Up enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date Look Up)?

Yes

No

12. Please can you explain a little more about the new partnerships you built, or the existing relationships you developed?

LEARNINGS

* 13. What was the most challenging part of being a partner on Look Up?

* 14. What was the most exciting part of being a partner on Look Up?

* 15. What are the key lessons learnt from working on Look Up, which you will take forward within your organisation?

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ANYTHING ELSE?

19. If there is anything else that you would like to share with us about your experience of working on Look Up, please do so in the box below: