



# Project Information

Created: 12/08/2016

Last updated: 13/08/2016

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Please complete the form to provide us with up-to-date information about your project.

## Page 1

### **Event/Activity Name**

Pop-up Playhouse - Hansel and Grettle

**When does your event/activity take place? Please provide the start date.**

Format: DD/MM/YYYY

19/06/2017

**When does your event/activity finish? Please provide the end date.**

Format: DD/MM/YYYY

03/07/2017

**Which season(s) does your event/activity take place?**

**Responses Selected:**

Freedom

**Will your project incorporate or explore the heritage of Hull?**

No

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## TICKETING ARRANGEMENTS

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### What ticketing arrangement is applicable for your event/activity?

#### Responses Selected:

Free ticketed (first-come, first-served)

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## ENGAGEMENT

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### Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

840

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### Per Day or Overall

Overall

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### How many audience members from HU1 - HU9?

(No response)

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### Number of participants:

'Participants' means doing the activity.

(No response)

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### Per Day or Overall

Per Day

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### How many participants from HU1 - HU9?

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### VENUE INFORMATION

#### How many venues will your event/activity take place in?

Please only select one answer.

3

#### Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

In order to achieve our goal we will need a temporary lease from a retail unit. We are currently in talks with Hull City Council to obtain this. As this is a project that is community spirited and for the City of Culture we have been told that it will be possible to obtain a temporary lease. We are focusing on the performance itself to run in a retail unit on Holderness road, HU9, If the council cannot do this for us then we will contact private letting agents directly about this project.

When choosing our final venue we will ensure that it will have wheelchair access and we shall be having some relaxed performances and performances with a sign interpreter to ensure our audience are as comfortable as possible.

In regards to the school competition/ activities, we both hold can't acts within local Hull schools. The competitions will run internally and a po box will be established for entries.

The community workshops will be held at Inspire Café, HU1 3AJ. Capacity to be confirmed however per workshop an estimation of 15+ per day. Matilda has been in contact with the owner who is also eager to work with us bringing together the local community through our workshops. We will also make any nessecary adjustments to this venue so that our crafting workshops are accessible to all who may wish to join. groups: We will be running craft workshops with community groups such as 'Inspire Communities' and 'Open Doors'. These workshops will be aimed at community

groups that already host craft projects. The design for our set will have lots of intricate details, such as the fake sweets that make up the witches house. We would like to work with community craft groups to create these sweets. Allowing the participants of these workshops to create their own individual sweets, allowing them to become an integral part of our project.

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### CREATIVE OUTPUTS & ACCESS

#### **Number of performances:**

44

#### **Number of exhibition days:**

5 Workshop Days

#### **Number of commissions/new products created:**

1

#### **Number of training sessions for education, training or taking part.**

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

5 Minimum.

#### **Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.**

We will host a competition with local primary schools to design their own ginger bread house. The winning school will get personalised invites to the performance allowing some of their students to take a backstage tour and learn about how theatre works!

We hope that utilising the schools for the competitions it not only ignites the imaginations of surrounding children/teenagers yet shows how they, in their own way, can work together and create and inspire within the community. Being able to see their artistry as part of a production should help them learn that working as a community can create a unity amongst all, this unity can then be enjoyed and developed.

Holly Fehér-Brinsley , has contact with the Head of year eight at Kingswood Academy whom has requested details and is encouraged by the opportunity to involve local schools not only as an audience but as a part of the creative set.

Matilda Harper, has contact with both St Mary's and Sirius Academy who have not only showed interest in the piece but are also offering their guidance and advice.

We will also be running craft workshops with community groups and the schools listed above. These workshops will involve creating individual sweets to become a part of our set allowing everyone to be a part of our production. We will also be publicising on social media using: #art4everyone

Matilda will also be using her contacts with Hull College to run site specific theatre workshops with students there.

### **Will any of the following be available?**

Sign Language Interpretation	Yes
Audio Description	No
Relaxed Event/Performance	Yes
Captioned	No
Touch Tour	Yes
Pre-Performance Notes	No

### **How many signed occurrences will there be?**

4

**How many relaxed occurrences will there be?**

4

**How many captioned occurrences will there be?**

0

**How many touch tour occurrences will there be?**

4

**How many pre-performance notes will there be?**

0

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## **FURTHER SUPPORT**

**Please let us know which any areas that you feel you would like support on from Hull 2017?**

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	Yes
Event Management	Yes
Access & Safeguarding	Yes
Meet the Funders	Yes
Evaluation & Monitoring	Yes

**Do you require any further support not outlined above?**

As our project will be reliant on obtaining a temporary lease on a property, it would be very helpful to have the support of the city of culture team. Helping us to build a working relationship with the planning and regeneration department of Hull city council.