



# CREATIVE COMMUNITIES PROGRAMME APPLICATION FORM

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Thank you for your interest in the Creative Communities Programme.

You should ensure you have read the Guidance Notes provided before applying and bear these in mind when completing your application. You do not need to complete your application all at once - you can save your progress and return at any time.

Downloadable templates have been provided which you will need to complete and upload as part of your application.

### NOTES

- Do not attach files other than those requested.
- Do not include web links in any text unless requested.
- Submissions which include redistribution of funding will not be considered.
- Receipt of submissions will be acknowledged by email.
- By submitting your application you are giving consent for us to share information with other key Hull 2017 partners, including The Big Lottery Fund.
- All applicants will be advised of the outcome of their application by July 2016. Please do not enquire about the progress of your submission in the meantime as we will unfortunately not be able to respond. We will be in touch if we have any questions and/or if we require further information.
- Should you need further support completing your application please see Help section of this site.

We greatly appreciate you applying. Thank you.

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### ELIGIBILITY CRITERIA

Please complete the following questionnaire to check your eligibility in applying to the Hull 2017 Creative Communities Programme.

#### **Creativity**

Does your project celebrate art or culture?

Yes

#### **Themes**

Does your project take inspiration from one of the four Hull 2017 themes (Made In Hull / Roots & Routes / Freedom / Tell The World)?

Yes

## **Additionality**

Does your project create something new to make 2017 a success?

Yes

## **Accessibility**

Will your project be open and accessible to all members of the public?

Yes

## **Engagement**

Will your project engage with the people of Hull?

Yes

## **Location of Activity**

Will all or part of the project take place in Hull?

Yes

## **Timing of Activity**

Will all or part of the project take place in 2017?

Yes

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### **Name of Individual / Organisation**

Sirius Academy West

### **Name of Project**

'Park Life' (Working Title)

### **Project Summary**

A devised, site-specific promenade performance staged outdoors in Pickering Park. Using multi-art forms to explore themes of freedom, poverty and social justice, students from Sirius Academy West will work with established performance practitioners to develop their creative voices; telling their own stories and those of their communities, past and present.

### **General Information**

Lead Contact Name	Julia Quillin
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## Project Description

With reference to the Essential Criteria set out in the Guidance Notes, please describe your project or event/activity. You must demonstrate how you are meeting the essential criteria and specify if you are meeting any of the Secondary Criteria.

The 'Park Life' Project will work with a group of 80 children and young people from Sirius Academy West in Hull to create and perform their own site-specific performance, to be staged within Pickering Park. Students will collaborate with an established local playwright/director/producer/production company [Professional Practitioner(s)] to create a promenade style open-air performance, which will explore the themes of freedom, poverty and social justice/injustice. The performance will bring new audiences to theatre and the arts by aiming to break down the barriers that prevent wider engagement with live theatre. The project will also actively engage the hard to reach as both performers and audience members.

The project will begin with a series of workshops led by the Professional Practitioner and facilitated by the Creative and Performing Arts Department within Sirius Academy West. The workshops will be with targeted groups of children and young people from Sirius aged 11 to 16 including those gifted and talented in the performing arts. Student participants will generate ideas and performance material around the themes of the Freedom Season and will learn how to use devising and performance skills to dramatize the stories and characters from their park, from their own lives and from their local communities, both past and present.

The structure of the piece will be created by the Professional Practitioner who will lead a series of rehearsals with the student participants in order to prepare them for the final performances. We have identified Silent Uproar as potential Professional Practitioners for this project and Alex Mitchell from this young, exciting up-and-coming Hull based Production Company have confirmed that they are interested in partnering on the project.

The performance will aim to bring together many art forms including music, dance, film, photography and art and design which will all be represented in the final piece. In addition, art and design and photography workshops will be delivered by Sirius Academy's own Creative Arts team to produce the design element of the production and also to create original pieces of public art to be exhibited as part of the performance.

The performance will be staged as a free-ticketed public event over three early evenings in July with minimal lighting and technical requirements. There will also be two matinee performances on the Thursday and Friday for schools and the possibility of a school audience for the final dress rehearsal. All of the workshops and rehearsals will take place at Sirius Academy West and some will take place within Pickering Park with agreement from the Friends of Pickering Park.

As well as the 80-100 cast members, there will be a production and technical crew of 20 made up of students, teachers and professional

technicians and stage management personnel. The anticipated audience is 600 for each performance with a total of audience of 3,000 over the 3 days.

The audience will be staggered at 5 minute intervals in groups of 30, with differentiated times printed onto their tickets. They will be given a map and guided to each performance area by student volunteers. Each performance area will be located within the park and will be fully wheelchair accessible with some seating available for those who are unable to stand and walk between the each of the 3-5 minute performances around the park. Tickets will advise audience members to bring an umbrella and inform the production if they have an access requirements.

The performance will target an audience of Sirius West students, parents and staff and promotion will be also be undertaken throughout the community and across Hull to access the widest and largest possible audience. The two schools performances will bring in at least 1,200 primary and secondary school students from other schools in the community and around Hull.

The audience will be actively encouraged to film, photograph and share images from the performances on social media including Facebook, Instagram, Twitter and Snapchat. Particularly when they are moving around the park from once performance to another. There will also be official social media documenters of the performance who will be part of the student / staff production crew. The audience will have a forum during and after the performance to share their own stories if they have been inspired by what they have seen in the park.

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### KEY PROJECT INFORMATION

**What are the main art forms in your project?**

**Responses Selected:**

Dance
Exhibition
Music
Theatre
Visual Art

**When does your activity take place? Please provide the start date, or advise if this is still to be confirmed.**

Format: DD/MM/YYYY

13/07/2017
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**Start date still to be confirmed**

**Responses Selected:**

Yes
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**Please provide the end date for your activity, or advise if this is still to be confirmed.**

Format: DD/MM/YYYY

15/07/2017

**End date still to be confirmed**

**Responses Selected:**

Yes

**When will you begin work on developing your project / rehearsing your activity?**

Format: DD/MM/YYYY

01/11/2016

**Where will your project take place?**

**Responses Selected:**

West Hull

**How many performances / days of your event/activity will your project include?**

3

**How many people are expecting to attend/experience your activity?**

3000

**How many people are you expecting to participate in your activity?**

150

**Please describe the relationship with any partners you may be working with.**

I have contacted a potential Professional Practitioner / Collaborator who are Silent Uproar, a young Hull based production company. Alex Mitchell has said they are interested in the project and we have begun discussions with them regarding a possible partnership. I have also discussed the project with the Friends of Pickering Park who are the trust who manage the hire of the park. The trust are interested in accommodating our project and we are also working with them on another event that they are planning to stage the Saturday before.

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**OTHER INFORMATION**

**Who will benefit from the project and in what ways?**

(Please indicate any particular target groups)

As well as the students from Sirius West who will be performers, designers and production crew. The performance will target an audience of Sirius West students, parents and staff and promotion will also be undertaken throughout the community and across Hull to access the widest and largest possible audience. The 2 schools performances will bring in 1,200 primary and secondary school students from other schools in the community and around Hull.

### **How will your project be accessible?**

The performance will be staged as a free-ticketed public event over three early evenings in July with minimal lighting and technical requirements to maximise public safety. There will also be two matinee performances on the Thursday and Friday for schools and the possibility of a school audience for the final dress rehearsal.

Each performance area will be located within the park and will be fully wheelchair accessible with some seating available for those who are unable to stand and walk between the each of the 3-5 minute performances around the park. Tickets will advise audience members to bring an umbrella and inform the production if they have an access requirements for example, signers for the deaf will be available from Sirius Academy's own IPASS unit.

### **Please explain any permissions (for use of space, venue or property) which you have been required to obtain.**

We have made contact with the Trust (The Friends of Pickering Park) who manage the hire of Pickering Park, and I have made an application for the hire of the park for the project which is still being processed. The trust are interested in accommodating our project and we are also working with them on another event that they are planning to stage the Saturday before.

Sirius Academy would provide all other facilities required including workshop and rehearsal space.

### **How will you promote the event/activity and to which target audiences?**

There will be a full marketing plan in place created by the Sirius Academy Creative Team and Sirius's own Events and Marketing Team.

The audience will be actively encouraged to film, photograph and share images from the performances on social media including Facebook, Instagram, Twitter and Snapchat. Particularly when they are moving around the park from one performance to another.

### **Have you created a project like this before? Please tell us what experience you / your organisation or partner organisation has had in delivering projects of this scale/nature in the last five years.**

Sirius Academy's Creative Team regularly deliver workshops, school productions, concerts, exhibitions, and performances with audiences of up to 1,500. Within the Creative and Performing Arts team there is a wealth of experience in delivering arts and performance based projects.

Jordan Palmer and the Art & Design team will work with students to create pieces of work based on the theme of 'Park Life'. Palmer is an assemblage and public artist who has recently been commissioned by Hull City Council and ABP to design a sculpture based on Hull Maritime life and the City of Cultures 'Past, Present and Future' theme.

We are also seeking to commission a professional practitioner to work closely with us throughout all stages of the process from development to performance to ensure the successful delivery of the project.

**Please supply a brief outline biography of the main members of your team including the lead artist(s). Web links can be used for this section.**

Sirius West Creative Team:

Julia Quillin, the lead on the project, is Director of Creative and Performing Arts at Sirius. She has almost 10 years experience teaching in Hull and manages a team of Art, Drama and Music teachers who will all be involved in ensuring the success of the project. Julia has directed, produced and stage managed numerous projects including school productions, events and concerts and prior to teaching she trained and worked in the theatre and worked in film production in London.

Kelly Brittain & Catherine Snowball Drama Teachers

Jordan Palmer, Art & Design Teacher: As well as teaching at Sirius, Jordan is an up and coming artist and recent graduate of Hull College of Art and Design.

Rachel Binks, Art & Photography Teacher: Binks, Coordinator of Art at Sirius West, has worked as a freelance photographer and artist whilst also teaching at various schools within the Hull region. Rachel's main area of expertise is in Photography and Fine Art, making art accessible for all students and raising students confidence in producing individual and exemplary pieces of artwork.

Steven Rickard, Art & Photography Teacher and local artist;

Allison Ollerhead Art & Design Teacher;

Gina Morris, Art & Textiles Teacher: Morris will lead on the design and construction of costumes;

Sarah-Jane Campbell-Smith, Music Teacher Classically trained Violinist/Violist with Specialist Instrumental Teaching degrees from the Royal Northern College of Music and Trinity College of Music.

A member of the Hull Philharmonic Orchestra and extensive experience of performance based activities/concerts/events.

**How will you measure and evaluate your success, and how will you share that with us at the end?**

The success of the project will be measured in several ways: - through the engagement with the participating students

- tickets allocated & actual audience figures

- media and social media coverage

An report will be written by Julia Quillin after the production to evaluate its success in the areas highlighted and include the results from participant and audience surveys.

**How will you document your event/activity?**

The audience will be actively encouraged to film, photograph and share images from the performances on social media including Facebook, Instagram, Twitter and Snapchat. Particularly when they are moving around the park from once performance to another. There will also be official social media documenters of the performance who will be part of the student / staff production crew. The audience will have a forum during and after the performance to share their own stories if they have been inspired by what they have seen in the park.