**CREATIVE PARTNERS**   
**END OF PROJECT REPORT – EDINBURGH TAKEOVER**

|  |  |
| --- | --- |
| **ORGANISATION/PROJECT NAME:** | Middle Child / All We Ever Wanted Was Everything |
| **MAIN CONTACT:** | Mungo Beaumont |

**Overall, how did you do reaching the targets laid out in your agreement?**

**\* Target: target(s) listed within your agreement with Hull UK City of Culture 2017**

**\* Actual: final figures for your project**

|  |  |  |
| --- | --- | --- |
|  | **TARGET\*** | **ACTUAL** |
| **PRODUCTIONS AND PERFORMANCES (IN EDINBURGH)** | | |
| No. of productions or co-productions | 1 | 1 |
| No. of performances | 22 | 22 |
| No. of accessible performances (e.g. captioning/audio description/relaxed) | 1 | 3 |

Please provide a short description of the activities delivered:

**We performed ‘All We Ever Wanted Was Everything’ at the Edinburgh Fringe Festival, at Paines Plough’s venue ‘Roundabout’ at Summerhall. The run in Edinburgh followed a two week run in Hull at ‘The Welly Club’, with the original production being a commission from Hull UK City of Culture 2017.**

Thinking about your project as a whole, what would you say have been the **main successes** and **challenges** in terms of the activity delivered. Please include or attach a record of any press/media coverage and any awards won:

**Please see attached our summary document, outlining all the information requested, plus additional.**

**In the table below, please enter the details of people contracted by your organisation to make this project happen.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **ROLE** | **GENDER** | **AGE** | **ETHNICITY** | **DISABILITY/LONG TERM ILLNESS** | **HULL RESIDENT?** | **TOTAL NO. OF DAYS WORKED** |
|  |  |  |  |  |  |  |
| Performer | F |  | White British | N/A | Y | 25 |
| Performer | F |  | White British | N/A | Y | 25 |
| Performer | F |  | White British | N/A | N | 25 |
| Performer | M |  | White British | N/A | Y | 25 |
| Performer | M |  | White British | N/A | Y | 25 |
| Performer | M |  | White British | N/A | Y | 25 |
| Performer | M |  | White British | N/A | Y | 25 |
| Technician | M |  | White Polish | N/A | N | 25 |
| Technician | F |  | White British | N/A | Y | 25 |
| AD | M |  | White British | N/A | Y | 10 |
| Producer | M |  | White British | N/A | Y | 10 |
| Comms Manager | M |  | White British | N/A | Y | 10 |

**In total, how many people have attended your performances?**

|  |  |  |
| --- | --- | --- |
| **DATE** | **TOTAL TICKETS SOLD** | **TOTAL AUDIENCE ATTENDING** |
|  |  |  |
| 04/08/17 – 27/08/17 | 2930 | 3174 |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Please provide a description and estimated total number of contacts made or strengthened through your activities in Edinburgh:

**Paines Plough – already an Associate Artist, but strengthened our relationship with them. We have been offered the same slot for Edinburgh 2018 off the back of the success in 2017.**

**British Council – were selected as an ‘Artist to Watch’. Now developing that relationship, with potential partnership in 2018.**

**At least 10 programming venues have been in touch asking about a potential tour of the show. These will either be utilised for AWEWWE, or for our Autumn 2018 of the Middle Child ‘Plug & Play’.**