

Epicycle

Epicycle is the first production of CirkVOST.

It's a one-hour flying circus show, for all ages, inspired by the world of comic strip art.

Premiered at the Cirque Théâtre in Elbeuf (France) in January 2010, it has since toured in France and Europe, performing a 200 times to over 100 000 people.

It can be performed either in indoor venues, under our big top, or even in outdoor places.

Epicycle is an hour-long journey which carries spectators of five years and upwards, comfortably installed in deckchair seating, into a circular universe inspired by comic books.

Inside a space made of two huge metallic circles 13,50 m in diameter, a small aerial society bustles and toils.

Carried along by the electro acoustic music, nine acrobats busy themselves with the gears, pulleys and cogs of the immense ship, in order to set the machine in motion.

The cyclical movements of the mechanism draw the circles' inhabitants into a variety of situations in which urgency can be a solution, the fall a constant fear, flight a necessity.

A musician in his animated sphere brings rhythm to the images with the sound of a saw, a guitar, and other instruments. Acrobatic flight, carried out through different aerial techniques, becomes a language, a ritual which allows each cyclonaut to express their personal emotions, thus taking part in this common destiny: The Epicycle.

CirkVOST

Based in south of France, near Nîmes, CirkVOST is an artistically-led circus collective of 15 people. Founded in 2007 by experienced circus artists (most of them are coming from the famous company « les arts sauts »), CirkVOST specialises in aerial skills.

To float, perched freefall in a universe where gravity can be denied, defied, deferred.

Gesture, movement and ease in the void are the principal means of communication in this space where diverse and complementary entities rub shoulders.

One cannot move without the other, such is the inescapable interactive relationship for all within.

CirkVOST is born after the final flight of the company « les Arts Sauts » in September 2007.

Five artists' shared desire to stay on the wing, to fly, to catch and weave dreams bring them to take their aerial experience towards new horizons.

Each of them previously founders of or actors within various companies (Les Frères Kazamaroffs, Acid cirq, Olof Zitoun, Les Arts Sauts, Encore et un...) rich from their experiences in both creation of shows and in the circus arts, passionate about their work, the group opt to continue their communal life of cultural itinerancy and to take on the challenge of a new highflying artistic adventure.

A universe drawn largely from that of the comic-book, in which ropes, nets and hands become the point of focus against the fall, against the human failing before the void from which forms a perpetual battle to not let go.

This original version is naturally subtitled in the universal language of the eye, the ear and, of course, the heart.

The Cast :

Trapeze artists: Benoît Belleville, Arnaud Cabochette, Jean Pellegrini, Sara Sandqvist, Cécile Yvinec, Tiziana Prota, Théo Dubray, Sébastien Bruas, Stéphane Bourdaud

On-stage Rigger : Antoine Fressynet

Musician : Nicolas Forge

Sound : Maxime Leneyle

Lights : Simon Delescluse

Chief Technician : Jan Naets

Direction : CirkVOST & J.P. Zaccarini

Outside eye : Pierre Pilatte

Musical creation : Antonin Chaplain et Nicolas Forge

Light design : Wilfried Shick

Costumes : Solenne Capmas

Structure design and concept : Patrick Clody - Side Up Concept

Partners and supports :

Le Ministère de la Culture et de la Communication DMDTS

La Préfecture de région du Languedoc-Roussillon – Direction des affaires culturelles.

La Région Languedoc Roussillon

Le Conseil Général du Gard

La Municipalité de La Grand Combe

La Municipalité du Pradel

La Fondation BNP Paribas

Agora, Centre culturel PNAC Boulazac Aquitaine

PNAC en Bretagne, Carré Magique - Lannion-Trégor.

Cirque-Théâtre d'Elbeuf, PNAC Haute-Normandie

EPCC Cirque Jules Verne / PNAC et de la Rue – Amiens Métropole.

La Verrerie d'Alès en Cévennes, PNAC en Languedoc Roussillon.

Le Volcan – Scène nationale du Havre

Bonlieu, Scène nationale, Annecy

L'Hippodrome, Scène nationale de Douai

La Coursive, Scène nationale de La Rochelle

L'association Pain et Jeux, Montreuil sous bois

Le Théâtre Firmin Gemier / La Piscine, PNAC d'Antony et Châtenay-Malabry

L'Entre-Sort de Furies - Terre de cirque / Châlons-en-Champagne