

MADE IN HULL

COUM Transmissions

DATE: 3 February - 22 March

VENUE: Humber Street Gallery

TIME: 10am - 8pm

PRICE: Free, unticketed

URL: Hull2017.co.uk/coum

TWEET

@coseyfannitutti returns to the city with a new exhibition looking at the controversial art collective COUM Transmissions. #MadeinHull (135 characters)

BODY COPY - Explore the life of COUM Transmissions in the first exhibition of materials drawn from the personal archives of Cosey Fanni Tutti and Genesis P-Orridge. Live events organised by The Quietus will trace the conception and legacy of COUM, combining music, talks and discussions among original COUM members.

Founded in Hull during the late 1960s by artists Genesis P-Orridge and Cosey Fanni Tutti, COUM Transmissions was a collective whose work confronted, subverted and challenged societal conventions.

Labelled 'the wreckers of civilisation' by a Conservative MP following COUM's *Prostitution* show at London's Institute of Contemporary Arts, the group's end in 1976 heralded the formation of the musical collective Throbbing Gristle.

Coum Transmissions exhibition curated by Cabinet, London and Cosey Fanni Tutti.