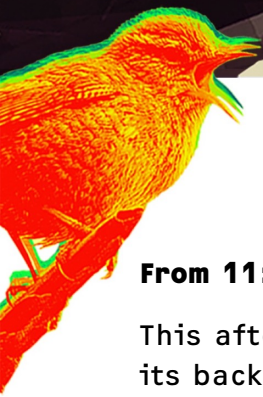


MIND ON THE RUN

THE BASIL KIRCHIN STORY

— A LIVE MUSIC FESTIVAL —

HULL | FRI 17 - SUN 19 FEB 2017



SATURDAY 18 FEBRUARY
MORTIMER SUITE & MAIN HALL

From 11:30am - DISCOVER BASIL KIRCHIN

This afternoon's programme is designed to allow you to explore the Kirchin world, its background and its legacy, through talks, film and recorded sound, and live interventions. Across the day, audiences will have the opportunity to immerse themselves in the life and work of an inspirational maverick spirit – all hosted by journalist and critic Jane Cornwell.

Starting with the panel session MIND IN TRANSITION, with the High Llamas' Sean O'Hagan tracing the story of Kirchin in the 50s and 60s with Matt Stephenson of Nova Studios, whose documentary film on Kirchin will be screened later in the day.

This will be followed at 12.45pm by MIND IN A NORTHERN LANDSCAPE – reflecting on Kirchin's relationship with the landscape of Hull and the Humber estuary, with St Etienne's Bob Stanley (whose commissioned film – Abstractions of Holderness - and music response to the legacy will be premiered on Sunday afternoon as part of the Musical Modernism concert), Richard Williams (who released two seminal CDs of Basil Kirchin's industrial sounds) and Jonny Trunk (who has released much of Kirchin's music via his label Trunk Records).

Across the afternoon, Kirchin's recorded sounds will provide a running commentary to a series of live interventions from Hull-based DJ REVENU and improvisers Alexander Hawkins (piano) and Elaine Mitchener whose extended vocal techniques will make creative use of Kirchin's own words and texts. Peter Cusack will introduce the concept behind – and the outcome so far – of FAVOURITE SOUNDS OF HULL – specially commissioned in the spirit of Basil Kirchin for Hull2017.

Hull's Nova Studios – Matt Stephenson, Alan Jones and Harriet Jones - have been instrumental in bringing the story of Basil Kirchin to life, not only through their input into the live event this weekend but also with their hot-off-the-press documentary about the life of Basil Kirchin. Commissioned by Hull2017, Nova Studios have put together a moving account of the life, love and work of this musical genius who created original music across seven decades and found his unique voice in Hull.

Nova interviewed many of Kirchin's collaborators, assembled previously unseen images and unheard audio and, with the help of Hull-based mixed media artist Anna Bean, have created a work that brings the spirit of Kirchin back to life. Also called Mind on the Run: The Basil Kirchin Story, this film will have its premiere screening

SATURDAY 18 FEBRUARY

MAIN HALL

7pm - JOURNEY TO THE UNKNOWN

An exciting double bill of producer Joe Acheson's Hidden Orchestra and an electro-acoustic improvising band featuring Spring Heeled Jack led by Kirchin collaborator, Evan Parker.

Kirchin collaborator and legendary improviser, Evan Parker has assembled a cracking band of electro-acoustic mavericks to exercise the imagination by manipulating and mistreating Kirchin's oeuvre in and out of recognisability.

Line up: Evan Parker – saxophones

Spring Heel Jack (John Coxon & Ashley Wales) - electronics

Matt Wright - computer/turntables

Adam Linson – double bass and electronics

Hidden Orchestra is the brainchild and live performance outlet of composer/producer Joe Acheson. A prominent member of the Tru Thoughts' stable, and equally at home in clubs, concert halls and open air festivals, Hidden Orchestra has sold out gigs in Edinburgh, London, Prague, Moscow, Athens and Istanbul. This live Hidden Orchestra show mixes dark orchestral textures, with field recordings, bass, and layers of drums and percussion...a hip new take on the methodology employed by Basil Kirchin.

Line Up: Joe Acheson - bass / electronics

Poppy Ackroyd - violin / keyboard

Jamie Graham - drums

Tim Lane - drums / trombone

Phil Cardwell - trumpet



Su-a Lee - cello

Mary Macmaster - harp

Tom Lumen - live visuals

Alex Fiennes - FOH engineer

Running throughout 2017, FAVOURITE SOUNDS OF HULL encourages everyone to share their favourite sounds of the city. Across the Mind on the Run: The Basil Kirchin Story weekend you can experience the sounds identified so far by visiting the installation next to the Victoria Bar, or visit: www.hull2017.co.uk/favouritesounds

The producers reserve the right to alter the programme – please check the website hull2017.co.uk and social media  @2017HULL  HullCityofCulture for the most up-to-date information.



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