



Project Information

Last updated: 07/09/2016

Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

Do You See What I Mean?

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

23/09/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

29/09/2017

Which season(s) does your event/activity take place?

Responses Selected:

Freedom

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

How visually impaired people of Hull were treated in the past. (Also looks at the present and future)

TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

Paid ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

Approx 400

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

400

Number of participants:

'Participants' means doing the activity.

20

Per Day or Overall

Overall

How many participants from HU1 - HU9?

18

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VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

2

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Northern Academy Of Performing Arts Anlaby Road
Holy Trinity Church

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CREATIVE OUTPUTS & ACCESS

Number of performances:

4

Number of exhibition days:

4 (Front of House)

Number of commissions/new products created:

(No response)

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

(No response)

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

(No response)

Will any of the following be available?

| | |
|------------------------------|-----|
| Sign Language Interpretation | No |
| Audio Description | No |
| Relaxed Event/Performance | No |
| Captioned | No |
| Touch Tour | Yes |
| Pre-Performance Notes | Yes |

How many relaxed occurrences will there be?

(No response)

How many captioned occurrences will there be?

(No response)

How many touch tour occurrences will there be?

How many pre-performance notes will there be?

4 on usb and audio players

Page 5**FURTHER SUPPORT****Please let us know which any areas that you feel you would like support on from Hull 2017?**

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

| | |
|------------------------------|-----|
| Marketing, Digital and Press | Yes |
| Licensing | No |
| Event Management | No |
| Access & Safeguarding | No |
| Meet the Funders | Yes |
| Evaluation & Monitoring | Yes |

Do you require any further support not outlined above?

As part of the additional funding we intend to employ a professional dance/movement/physical theatre person to work with the group on a specific topic of particular interest to visually impaired people. We have a person in mind. Do we approach the person ourselves or is this done through you?