**Turner Prize Engagement Programme Meeting 19/05/17**

Attending: IR, JM, LM, SB (via phone)

Parts of the programme covered by **TP Budget** are;

* Hello Turner
* Secondary Resource (TP)
* Journeys in Art (TP) – Heritage Learning
* Turner Intense
* Masterclasses x4
* Turner // Return x3
* Gallery Conversations
* Language Tours
* Explore Art – Heritage Learning

Budget is £38,000 inc. Heritage Learning

Hello Hull (Hello Turner)

To land in schools just before the Turner opens. Should include something about the Junior Open – highlighting opportunity for the kids to be involved.

Turner Intense

Towards the end of the summer holidays (w/b 21st or 28th Aug ex. Bank hol). Opened out to Hull, East Riding and Yorkshire.

* Reconnecting teachers with their original creativity/passion
* Bursery supplied for them to develop a new Turner Prize inspired project to do with their kids (leading to a class visit to the exhibition once school starts again)

Masterclasses – Saturdays

* We suggest/organise 2 and he does 2. We pay for them all. Ian to approach David with programme.
* One day only – couldn’t get people to return
* HCAL charged £25 for their recent Life Drawing masterclass.
1. Curating – work directly with George and Sacha to develop – have them head to head?
2. Writing – bring in Charlotte Higgins (Chief culture writer, The Guardian) – Sara’s contact

Trying to attract a younger (university) crowd in to the centre of Hull – target Art History, Theatre students etc.

Possibility to have different rooms/different things going on and a mix of atmospheres (i.e. social vs. more formal gallery talk). Conversation to be had with Kirsten about the scope and potential spaces – DJ in the centre court or the live art space.

Language Tours

Target main ESOL groups in Hull – top 3 (Polish, Kurdistan and one more)

Something we have never done before so no price to base it on - Costs implicated in training someone up on the exhibition and then their fee.

Explore Art

David to work with the curators to rehang – costs TBC for this and reinstating the original hang (Sara budgeting 5k for now)

Turner // Return

Doesn’t necessarily have to be on Thursdays but makes sense due to Ferens late night opening (till 7:30) and saving on extra FoH costs. Might have to close the galleries early for set up.

*Artist In My House*

* Are the houses (communities) targeted or is it an open call/application?
* Local(ish) artists – appropriate list needs to be drawn up

**Other**

Engage Conference

* Breakout sesh or reception at Gallery. Ian is meeting with them Monday 22/05.

Sunday lunchtime speakers

**ACTIONS**

* IR to work out schedule of events
* SB to play with budget and see where we can save
* ALL to think of appropriate artists for *Artist In My House*
* ALL to think of appropriate lunchtime speakers
* IR to approach David w/ Masterclass programme