Saturday 24th June *Residencies Showcase event, and rehearsal (All residency participants and musicians share segments of work)*

* *Note, not all participants are expected to attend. 500 max at any one time.*

**Venue:** City Hall  
**Space:** Various

**MC**: James Redwood

**9am:** Arrive – set up

**9.30am:** Registration  
**10am:** Big Sing together – led by James Redwood – Warm up and teaching everyone a 4-minute musical segment of work devised by each residency  
**10.45/11:30am:** Break out rehearsals **-** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by composer, with supporting musicians

**11:30:** Break

**11:45-12:30**: Break out rehearsals **-** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by composer, with supporting musicians

**12.30pm:** Lunch (Potentially to be provided – dependent on budget – tied to City Hall catering)  
**1.15pm/2:30pm:** All to reconvene for massed rehearsal in Main Hall

**2:30/2:45** Break  
**2:45pm:** Audience arrive and use balcony only as auditorium

**3:00pm:** 5 groups each present 15 min highlights of their work, one after the other

**4:30pm**: Finish

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| **Composer** | **Jason Singh** | | **Technical Requirements** |
| **Participation Groups** | The Warren | Young People 11-24yrs |  |
|  | Child Dynamics | Young People 11-18 yrs |
|  | Buckingham Day Centre | Day Centre (Some members with dementia). May be invited as audience |  |
|  | Hull Freedom Chorus | Members of Hull Freedom Chorus (mostly adults or children accompanied by their parents) |  |
| **Performance** | *Ebb and Flow* | |

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| **Composer** | **Sam Lee** | | **Technical Requirements** |
| **Participation Groups** | Buckingham Primary School | 8 or 9yrs |  |
|  | Trinity House | 12 or 13yrs |
|  | Trinity Brethren and former sea farers | Adults and older People – as audience |
| **Performance** |  | |

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| **Composer** | **Brian Irvine** | | **Technical Requirements** |
| **Participation Groups** | The Big Elastic Band | Older people from Pickering and Ferens Homes |  |
|  | The Crossings | Former homeless adults resident at The Crossings |  |
|  | Emmaus Hull | Former homeless adults resident at Emmaus project |  |
|  | Mersey Primary School | May be invited as audience |  |
| **Performance** |  | |

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| **Composer** | **Eliza Carthy** | | **Technical Requirements** |
| **Participation Groups** | Wyke College | 20x Under 18 Music Students | * Cups for ‘cup song’ (Branded?) * Mics and PA |
|  | Freedom Chorus | Adult members of Hull Freedom Chorus |
| **Performance** | *Hull is…* | |

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| **Composer** | **Errollyn Wallen** | | **Technical Requirements** |
| **Participation Groups** | Thoresby Primary School | Year 4 pupils (up to 62 children) aged 8-9yrs and possibly some parents |  |
|  | Open Doors project | Refugees and asylum seekers supported via Open Doors (small group of adults supported by interpreters from Open Doors) |  |
| **Performance** | *A modern Spiritual* | |

* There will be a designated person of contact for each Participant Group who will provide any necessary Risk Assessments, schedules etc. withDuty of Care

Claire Balfour at City Hall has been contacted. Awaiting reply. No booking form sent.