**Larkin Exhibition
Fri 10 June 2016**

**Present: SW, JB, PP, IR, HD, JT
Apologies: GC, SH**

**Notes Actions**
Guest Curator Invitations to be sent to Alan Bennett and David Walliams GC
 - taking 2 options from GC shortlist

 Discussion confirmed that other names on list were ideal for
 being part of an accompanying animation programme.

Dates Aim for exhibition at Uni still for June/July/Aug/Sept with a celebrity General
 curator. Acknowledgement, that this is a long exhibition without a
 ‘blockbuster’ ticket.
 Final dates awaiting confirmation from Uni re National Portrait Gallery
 exhibition, which it is hoped will firm for March/April/May – or possibly
 April/May/June.

ACE Process PLS to open account and set up profile. PP
 PLS to send background info on recent artistic projects undertaken
 eg Larkin 25, the statue, Poet’s corner to James T.

 Link to ACE website and guidelines to be shared JT

 Aim for group to share information to build application for ALL
 submission by end June; mid July at latest.

Project Dev Summary outline from GC and original exhibition design details SW
 to be shared; use as basis for project summary for ACE bid

BBC Request to access BBC archives by Simon Wilson HD
 Following up through Spoken Word Festival contact.

Marketing & Aud Dev Discussion confirmed aim for exhibition to widen audiences:
 - to reach across the city and share the asset of the collection with the
 people of Hull and region
 - to draw national and international visitors

 Discussion ensued re requesting Project Room (local programmers)
 to ‘hack’ a new Larkin game! Provoked by Larkin.

 Identified need to establish target age for the exhibition IR/SW

Learning & Exploration of Larkin’s inclusion, or not, on school syllabus IR
Participation inc 6th Form & Hull College
 Exploration of Larkin modules and undergrad / postgrad teaching IR
 at Uni.
 Connect Ian Read with Elisabeth Salter, Head of English, at the Uni HD

Budget Share project outline & budget by email with Henrietta SW
 Budget to show project expenditure and with whom expenditure
 will reside, to clarify roles & responsibilities re contracts and financial
 mgt for project.

MoU Develop MoU to describe relationship between History Centre HD
PLS and Hull 2017.