BOX OFFICE SETUP REQUEST

EVENT

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Event Name: | | | Where Are We Now? The Bill Drummond Lecture | | | | | | | | |
| Venue Name: | | | Kardomah94 | | | | | | | | |
| Venue Post Code: | | | HU1 2AN | | | | | | | | |
| Ticket On-Sale Date: | | | 28th March 2017 - 9am | | | | | | | | |
| No of Occurrences | | | 1 | | | | | | | | |
| Intervals: | | | Nil | | | | | | | | |
| Ticket Type: | | | Paid | | | | | | | | |
| Layout *{Standing / Unreserved Seated / Reserved Seated}* | | | Unreserved Seating | | | | | | | | |
| Total Venue Capacity | | | 100 | | | | | | | | |
| Ticket Types | | | FULL | £5 | | CONCESSION | £3 | | SPECIAL | | N/A |
| Total Potential Income | | | £304 (50 at £5 + 18 at £3) | | | | | | | | |
| Total Income Target | | | £152 (25 at £5 + 9 at £3) | | | | | | | | |
| Seat Capacity Target | | | 34 | | | | | | | | |
| Commission Structure | | | Hull 2017 retains income | | | | | | | | |
| Refunds | | | N/A | | | | | | | | |
| Returns / Exchanges | | | N/A | | | | | | | | |
| Access | Hearing Loop | Pre-performance notes | | Level access | Accessible toilets | | | Baby changing facilities | Blue Badge parking | Strobe lighting | |
| N | N | | Y | Y | | | Y | N | N | |
| Ticket limits per transaction | Public | Employees | | Group | Access | | |  |  |  | |
| 4 | N/A | | 10+ | N/A | | |  |  |  | |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | x | Postal | x | COBO |  |
| Booking URL |  | | | | | |
| Vanity URL |  | | | | | |
| Related Events |  | | | | | |
| Filter Categories |  | | | | | |

INSTANCES

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PRICING STRUCTURE(S) | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* | | | | | |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | | | 68 | 30 | 0 | 0 | 0 | 4 |
| BAND 1\*\*\* | £5 | £3 | 68 | N/A | N/A | N/A | N/A | 2 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 04/06/17 | 14:00 | 14:00 | 15:00 | 0 | N | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

KEY STAKEHOLDERS

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer | Sam Hunt | Y |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie! | Michael P/Kevin W | Y |  |
| Hull 2017 – Assistant Producer | Hannah WW | Y | HWW |

ADDITIONAL NOTES

|  |
| --- |
| Copy:  Short copy:  One of the UK’s premiere artist provocateurs Bill Drummond will take up residence in Hull for the entirety of Neu! Reekie! Where Are We Now? Festival. This public performance come lecture will be the end result of his project ‘Twinned With Your Darkest Thought’. The rest is best left to you imagination… but keep your eyes open, your wits about you and don appropriate footwear – if you know what’s good for you.  Long copy is below as it wouldn’t fit in this box.  **Where Are We Now? will be a summer festival like no other: a gathering of time-served trouble-makers, spoken word rebels, artistic mavericks & leftfield music pioneers. We’ll be converging on the city of Hull to ask of today’s counter-culture the soaring, searching question with which David Bowie kissed us goodbye.**  **Find out about other events as part of Where Are We Now here: https://www.hull2017.co.uk/whatson/events/where-are-we-now/** |

COMPS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 20 (10 N!R!, 10 Hull 2017) | Executive & Corporate | 0 | Media | 10 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 17 March 2017

Copy:

Bill Drummond was born in 1953. Since leaving Liverpool School of Art in 1973 he has used various ways to investigate and converse with the world. These investigations and conversations have sought expression via words, music and actions. His words have found their way into numerous books, over 500 different posters and The 25 Paintings. The books are now a pile and the pile keeps growing. The posters he continually prints and fly posts on walls around the world. These 25 canvases are annually over-painted with different words. These paintings act as signpost, advertisements and signals for the various activities he is working on. Between 2014 and 2025 The 25 Paintings are on a world tour.

The music between 1977 - 1992 comprised of various projects, from Big In Japan to The KLF, the details of which have now faded into the twilight world of pub pop quiz questions and car boot sale bargain box oddities. The music between 2003 – 2013 was a choir called The17. The17 was Drummond’s response to the ubiquity of recorded music. From its inception, The17’s end date was always known.

The actions have been the one constant in his practice. There have been thousands over the years, nearly all carried out anonymously and left unrecorded.

From 1998 most of Drummond’s work has been framed within the context of The Penkiln Burn: [www.penkilnburn.com](http://www.penkilnburn.com/)

Over these past seventeen years this work has included the foundation of The Intercontinental Twinning Association, instigating the artist’s residency at The Curfew Tower in Ireland, the creating of The Soupline, the construction of various Cake Circles, the making and raffling of forty wooden beds in public spaces and becoming a international shoe-shine boy, street sweeper and window cleaner.

Bill Drummond and Jimmy Cauty’s sculpture The Twenty-Three Year Moratorium will be completed by 23 August 2017.

Bill Drummond’s personal life is complicated.

Bill Drummond was born in Gcuwa, Africa. Where he dies is yet to be decided

Bill Drummond at Hull

TWINNED WITH YOUR DARKEST THOUGHT

In the year 1999 Bill Drummond created The Intercontinental Twinning Association.

The Intercontinental Twinning Association exists to twin cities, towns, thoughts or actions with other cities, towns, thought or actions.

In the year 2000 The Intercontinental Twinning Association successfully twinned Belfast with your wildest dream.

In the year 2001 The Intercontinental Twinning Association successfully twinned the city of Hull with your darkest thought.

Bill Drummond also works as a shoeshine boy.

In the year 2017 Bill Drummond will be back in Hull.

This time he will be working as a shoeshine boy in the centre of the city.

He will be shining forty pairs of shoes in exchange for the owners of the shoes, sharing with him their darkest thought.

These will become Hull’s Forty Darkest Thoughts.

Hull’s Forty Darkest Thoughts will be proclaimed to the world.

This is all part of the job of The Intercontinental Twinning Association.

This is all part of the job of The Shoeshine Boy of the Western World.

HULL’S FORTY DARKEST THOUGHTS