

PEZO VON ELLRICHTSHAUSEN

RIBA + HULL 2017

DESIGN PROPOSAL

17.01.25

We understand this great celebration for the city as a confirmation of its cultural heritage by means of a unique and memorable urban landscape. We propose a "Hall for Hull": a renovated square populated by an accessible and thought-provoking structure of light columns.

Based on the bold character of Holy Trinity Church and its recent extension to a discreet regular pavement, our proposal is a monumental hypostyle room, open to the sky and the immediate surroundings. A new foundational place not only evocative of the origins of architecture but also of its vague boundaries with land-art and op-art, both expressions of the human efforts to find an appropriate balance with nature.

Instead of limiting a single interior within a compact object, we believe it is necessary to preserve the visual and functional continuity of the square while highlighting the frontal symmetry to the historical monument. With a simple 8m grid of columns it will be possible to articulate a diverse range of accesses to this temporal venue. With 2m in diameter and 6m in height, every column will be an inhabitable

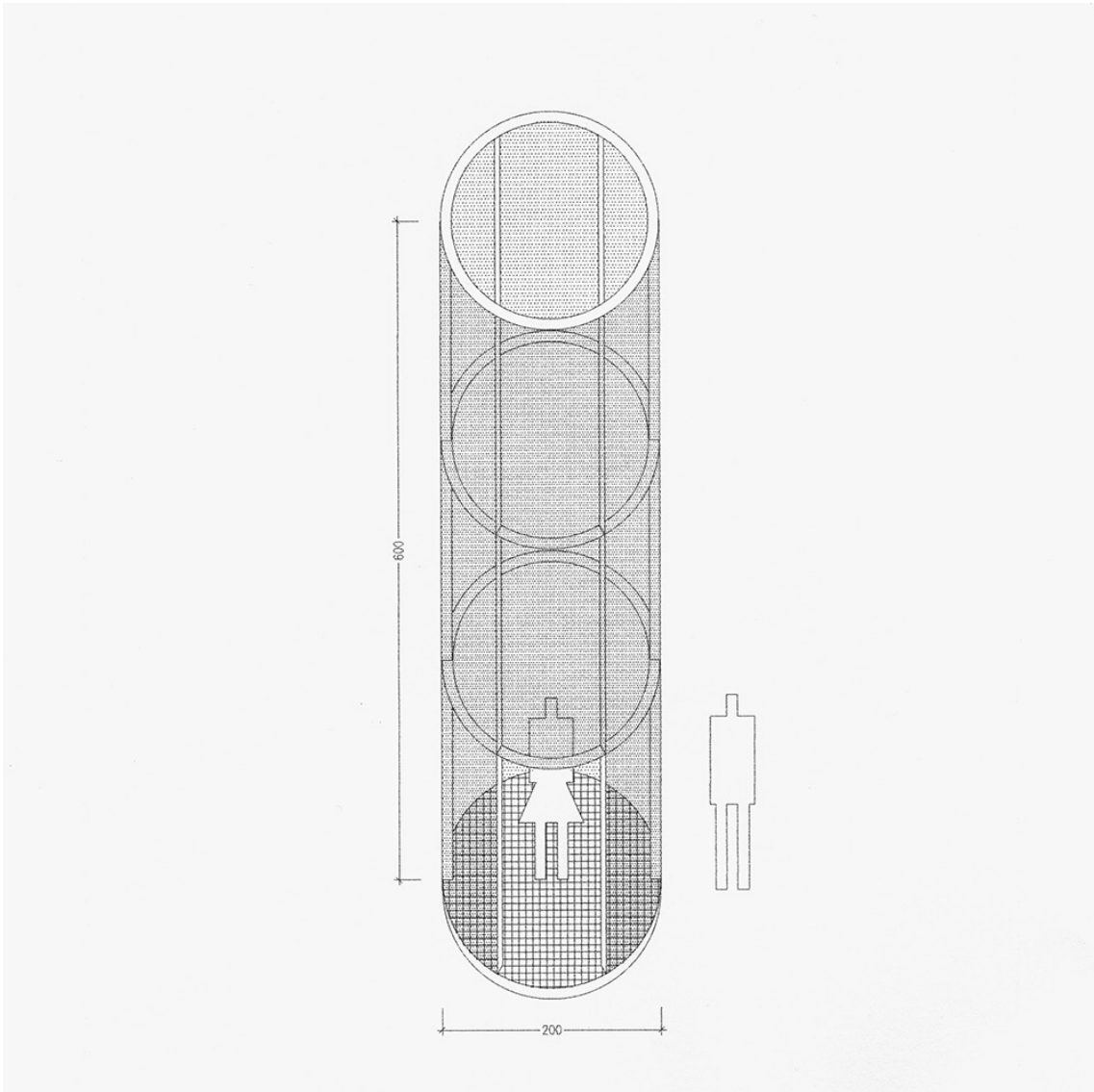
vertical shaft with one entry opening. It will be constructed with the most efficient and economical galvanized steel structure, veiled by a thin galvanized metal mesh.

Both the open grid and the 16 inhabitable columns are meant to multiply the potential activities and events: exhibitions could be displayed inside every column; they could function as kiosks for information, local crafts or flowers; talks could be presented in the central alley with a magnificent backdrop; performances, festivals or parties could happen in between the columns, meandering in countless directions, with different lighting qualities, furniture arrangements and sound configurations.

Almost like a translucent phantom, our proposal conveys a sense of silent and graceful presence that will be carefully distorted by Swiss artist Felice Varini (his collaboration is already confirmed). Following his previous experience, his work will introduce a delicate colour figure that will redefine the geometry of our grid system and columns, challenging the perception of perspective, distance and the very scale of this particular civic setting.

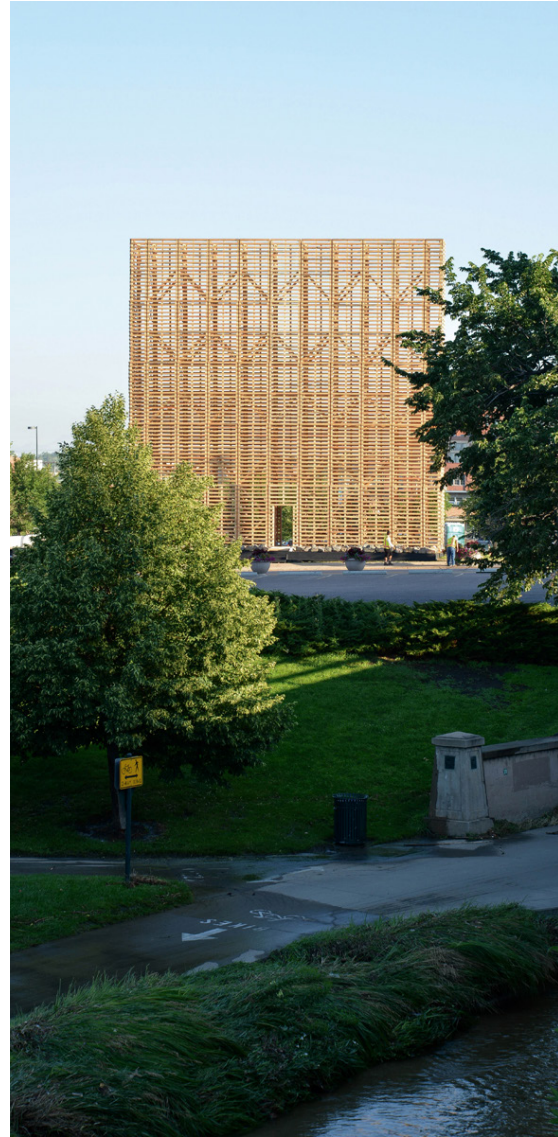








Vara pavilion: XV International Architecture Exhibition, Biennale di Venezia, Venice, Italy, 2016



Mine pavilion: Americas Biennial, Denver, Colorado, United States of America, 2013



Blue pavilion: Sensing Spaces Exhibition, Royal Academy of Arts, London, UK, 2014



Deci pavilion: Solo Gellerie, Contemporary Art Fair, Paris, France, 2016



Huit Carres, Orangerie du Chateau du Versailles, Versailles, France, 2006



Twenty-three discs, twelve hollowed halves and four quarters, Grand Palais, Paris, France, 2013

Pezo von Ellrichshausen is an art and architecture studio founded in 2002 by Mauricio Pezo and Sofia von Ellrichshausen. Mauricio Pezo completed a Master in Architecture at the Universidad Catolica de Chile. He has been awarded the Young Architect Prize by the Chilean Architects Association and the Regional Art Prize by the Chilean Government. Sofia von Ellrichshausen holds a degree in Architecture from the Universidad de Buenos Aires where she was distinguished with the FADU-UBA Honors Diploma. They live and work in the southern Chilean city of Concepcion and teach regularly at the Illinois Institute of Technology in Chicago. Their work has been distinguished with several international awards, among others the emerge Mies Crown Hall Americas Prize and the Rice Design Alliance Prize; edited in monographic publications such as 2G in Barcelona, A+U in Tokyo and the essay book Spatial Structure. Their work has been widely exhibited, among other venues, at the Venice Biennale, the Royal Academy of Arts in London and at the Museum of Modern Art in New York. (www.pezo.cl)

Pezo von Ellrichshausen

Felice Varini is a Swiss artist based in Paris. His extensive work explores the illusions of geometry by eye-deceiving photographic techniques together with the tradition of pictorial representation. His spatial installations make use of urban settings, walls, and rooms as screens for abstract graphical projections which he paints, draws or adhere with tape. Seen from an ideal vantage point, they appear as unexpected two-dimensional patterns against their three-dimensional architectural background. When the viewer then leaves this vantage point and moves through the space, he sees the work as a perpetual metamorphosis of shifting, evolving complex forms. His work is part of numerous private and public collections and it is documented in monographic editions such as *Place by Place* or *Point of View* by Lars Muller. It has been nominated to the Marcel Duchamp Prize and widely exhibited, among other venues, at the rooftop of Le Corbusier's iconic Unité d'Habitation in Marseille, the Victoria and Albert Museum in London, the Centre Pompidou in Paris and the Niigata Water and Land Art Festival in Japan. (www.varini.org)

Felice Varini

PEZO VON ELLRICHSHAUSEN

Nonguen 776
Cerro Lo Pequen, 4030000
Concepcion, Chile

+56. 09 277 6645

900 North Lake Shore Drive
Ap. 2304, 60611
Chicago, Illinois, USA

+1. 312 508 9100

info@pezo.cl
www.pezo.cl