**Production Summary**

CONTACT NAMES Andrew Wheatley – Director,

Cabinet Gallery,

49 – 59 Old St, London, EC1V 9HX

art@cabinetltd.demon.co.uk

07711066935

PROJECT TITLE Working title – COUM Transmissions

Exhibition curated by Cosey Fanni Tutti and Cabinet Gallery co -produced by Hull 2017

CREATIVE SYNOPSIS

The opening season of Hull 2017 is ‘Made in Hull’ and is an opportunity to re-visit and re-tell the key stories of the city in new and interesting ways. It is also the opportunity to begin to tell stories of Hull that may not be so well known to its residents or the wider public, stories that will help reposition the city in terms of its contribution to culture, stories like the formation of COUM Transmissions, the genre defying art collective that helped shape 1970’s counter-culture and especially to two lead creative forces in both these groups, Genesis P-Orridge and Cosey Fanni Tutti and their relationship to Hull.

This will be the opening exhibition for 64 Humber Street, the new contemporary visual arts space for the city. The venue will be owned, ran and curated by Hull 2017. It will be a space that helps develop audiences for contemporary visual arts in the city in anticipation of the Turner Prize and it will also host significant exhibitions in their own right. This opening exhibition is designed as a statement of intent, it will uncover a story the city has not yet told.

The exhibition is the celebration and exploration of the living legacy of COUM Transmissions and in particular the artist Cosey Fanni Tutti and Genesis P-Orridge. Although the main body of the exhibition will be made from artefacts it will not be a museum show, the continuing legacy of COUM will be represented through an associated live programme featuring artists who best embody the spirit of COUM, there will be talks, in conversation style events and the publication of an accompanying catalogue featuring series of new writing commissions exploring the contemporary legacy of COUM Transmissions.

PROJECT ELEMENTS

Newly curated exhibition exploring the period of time COUM Transmissions were active in Hull up to the ICA ‘Prostitution’ Show (1976)

Programme of talks and lectures contextualising COUM Transmissions

Development of live programme exploring contemporary legacy of COUM Transmissions

Publications accompanying the exhibition will be produced featuring a number of new writing commissions

PARTICIPATION / OUTREACH

Due to the content of the exhibition there will be limited opportunities for participation and outreach. 64 Humber street will devise an educational project aimed at older young people to explore the issues around gender fluidity and sexual stereotypes

PROJECT BUDGET

The full project budget will be held by Hull 2017 with individual partners contracted for discrete bodies of work (Cabinet Gallery for curation and production of exhibition and The Quietus for curation of live programme)

The budget for the curation and production of artworks, artefacts and ephemera that will make up the exhibition and shipping/delivery and installation of exhibition will be **£18,000 (ex Vat)**

• Cabinet Gallery Project Management and curation fee: £6000

• Cataloguing of archive £3000

• Photographing 3D archival items £1800

• Cosey Fanni Tutti curatorial fee £8000

All travel, accommodation and subsistence in order to service the above activity will be agreed in advance and paid by Hull 2017.

Cabinet Gallery will also be contracted for the creation of all content for the exhibition publication and any live activity in terms of talks and (or) lectures but excluding performance in terms of music or live art all commissions to be made in consultation with Hull 2017 with a total fee of £17,500 (ex Vat)

Exhibition contributors £2000

Documentation of exhibition £2000

Live interviews / Lectures £1000

New writing commissions for publication to accompany

Exhibition (commissioned by Cabinet) £4000

Photography (commissioned by Cabinet) £1000

Editing of publication (commissioned by Cabinet) £3000

Design of publication and visual identity of exhibition £4500

Total contract amount **£73,583 (ex Vat)**

**See attached budget**

The printing and distribution of any materials relating to exhibition, including the exhibition publication will be led by Hull 2017 in consultation with Cabinet Gallery.

PAYMENT SCHEDULE

Payment schedule to be agreed with Cabinet Gallery prior to contract.

Suggested Payment schedule below

On signing of agreed contract: £10,000

September1st 2016: £15,000

October 24th 2016 : £15,000

January 2nd 2017 : £15,000

February 5th 2017 - £15,000

April 11th 2017 : £3,583

KEY MILESTONES FOR PROJECT DEVELOPMENT / DELIVERY

Cabinet contracted – W/C 16th July 2016

Archiving commences – W/C 16th July 2016

Live artists and new commissions contracted and Opening/Closing dates for exhibition confirmed W/C 12 September 2016

Full programme of accompanying activity confirmed W/C 2nd July

Writers commissioned W/C 20th June

Press launch – 22nd Sep

Exhibition plan agreed – W/C 10th October 2016

Publication finalised and to print W/C 28th Nov

Install W/C 16th January 2016

Exhibition Open from 3rd February 2017- 22 March 2017

CABINET GALLERY OUTLINE RESPONSIBILITIES

To work with Cosey Fanni Tutti to curate an exhibition from both her personal archive and loaned items from the Tate-held archive of Genesis P-Orridge.

To deliver and install the exhibition (in partnership with Hull 2017 Gallery Manager/Curator in time for opening in February 2017.

To lead on the commissioning of new writing, editing and all design of a supporting publication to accompany the exhibition.

To lead on creation of visual identity for the exhibition.

In partnership with the artist (Cosey fanni Tutti and Hull 2017) to curate a programme of accompanying talks and lectures.

To work in partnership with the Quietus to ensure that all programme content related to both the exhibition and any associated live activity is curated and in keeping with the vision of the project.

HULL 2017 OUTLINE RESPONSIBILITIES

To support the production and presentation of the exhibition and associated activity including support from Producing, Technical and Operations, Marketing, Digital and Community Engagement teams

Manage all day to day operational responsibility of the gallery space

Lead on production of all promotional material, including any publication to accompany the exhibition.

Advise on event management and technical delivery

Lead on the monitoring and evaluation process

And any other areas identified at the full contracting stage

REPORTING

Reporting dates

Report on exhibition progress, full listings of associated live events and performances, and any additional partnership agreements W/C 17 September 2016

Report on exhibition progress and exhibition layout plans. Provisional exhibits list. Production requirements, exhibition furniture and build requirements. W/C 24th October 2016

Report update on above. Sign off publication report on installation delivery and plan of action. WC 14 November 2016

Payments to be staged in consultation with Cabinet and against agreed reporting criteria as defined by project milestones

Any major changes to these content of these documents as agreed as contracting stage to be signed off by Hull 2017 as co-producer.