

FAVOURITE SOUNDS OF HULL

"You learn a lot about a city by asking about its sound" – Peter Cusack

What is your favourite sound in the city where you live, grew up, fell in love, or simply spent some time? Sonic artist Peter Cusack has been asking this since 1998 and building an intriguing archive.

Now, in the spirit of Basil Kirchin himself, it's Hull's turn...

Submit your Favourite Sounds of Hull online at:
hull2017.co.uk/favouritesounds



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MIND ON THE RUN THE BASIL KIRCHIN STORY

A LIVE MUSIC FESTIVAL

HULL | FRI 17 – SUN 19 FEB 2017
£6-18, WEEKEND TICKET AVAILABLE

GOLDFRAPP'S | BBC CONCERT | THE HIGH LLAMAS'
WILL GREGORY | ORCHESTRA | SEAN O'HAGAN
EVAN PARKER & | ST ETIENNE'S | HIDDEN
SPRING HEEL JACK | BOB STANLEY | ORCHESTRA
STEVE COBBY | JERRY DAMMERS | REVENU

#mindontherun



WHO WAS BASIL KIRCHIN?

What connects the first British rock'n'roll discs of the 1950s, Vincent Price and *The Abominable Dr. Phibes*, the Nagra tape recorder and the industrial sounds of the north? The answer is Basil Kirchin.

Basil Kirchin is the forgotten genius of post-war British music. His remarkable life stretched from the days when British dance music mutated into rock'n'roll, through a headlong succession of film scores and pop songwriting, before retreating to Hull, where he created sonic landscapes that still challenge convention while seeking out an increasingly reclusive existence until his death in 2005.

A pioneer of *musique concrète* described by Brian Eno as "a founding father of ambient", Kirchin's intriguing history represents a collision of popular and experimental musical cultures that predate and define much of the music we hear today.

MIND ON THE RUN

THE BASIL KIRCHIN STORY

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WE START COUNTING: SEAN O'HAGAN & FRIENDS + TWO AND TWO ARE ONE

7pm, £12 - £18 (including film screening)
Hull City Hall, Main Hall

Founding member of The High Llamas, Sean O'Hagan, pays homage to the lyrical side of Basil Kirchin's work with a specially convened ensemble, which includes vocalist Jane Weaver as well as other friends, whose collective background embraces Stereolab, Sun Ra, Jarvis Cocker and more.

Inspiration comes from *I Start Counting*, a song composed for the 1969 film of the same name.

Support comes from Hull's own Liam van Rijn, also known as Revenu, who premieres a set of live and electronic music creating a seamless blend of Kirchin's sounds with his own.

Please note that the cost of the ticket for *We Start Counting* includes *The Abominable Dr. Phibes* film screening and live performance by Alexander Hawkins.

hull2017.co.uk/westartcounting

THE ABOMINABLE DR. PHIBES

FILM SCREENING & LIVE PERFORMANCE
BY ALEXANDER HAWKINS

10.30pm, £6 - £10 (film only)
Hull City Hall, Main Hall

With its art deco sets, dark humour, exemplary cast and Basil Kirchin soundtrack, *The Abominable Dr. Phibes* (Dir: Robert Fuest, 1971) is a cult classic.

This quintessential British horror film follows the title character, Dr Phibes (Vincent Price) – a theologian and musician – who believes incompetent doctors killed his wife and plots his revenge using methods inspired by the Old Testament's *Ten Plagues of Egypt*.

Supported by the BFI, this film screening will be accompanied by live music from keyboard specialist Alexander Hawkins, played on the mighty Hull City Hall pipe organ.

hull2017.co.uk/drphibes



SATURDAY 18 FEBRUARY

FREE TALKS - JUST DROP IN

HOSTED BY WRITER AND CRITIC
JANE CORNWELL

11.30am | Mind in Transition, 1950s – 1970s
Hull City Hall, Victoria Bar
Featuring: Sean O'Hagan (The High Llamas),
Matt Stephenson (Nova Studios)

12.45pm | Mind in a Northern Landscape,
1970s – 2005
Hull City Hall, Victoria Bar
Featuring: Bob Stanley (St Etienne),
Richard Williams (music critic),
Jonny Trunk (Trunk Records)

6.15pm | Mind on the
Loose - Response from
contemporary artists
Hull City Hall, Mortimer Suite
Featuring: Liam van Rijn
(aka Revenu) and Joe Acheson
(Hidden Orchestra)

hull2017.co.uk/kirchintalks

MIND ON THE RUN
THE BASIL KIRCHIN STORY

WORLDS WITHIN WORLDS: A REEL-TO-REAL EXPERIENCE WITH STEVE COBBY

2.30pm - 6pm, £6 - £10
Hull City Hall, Mortimer Suite

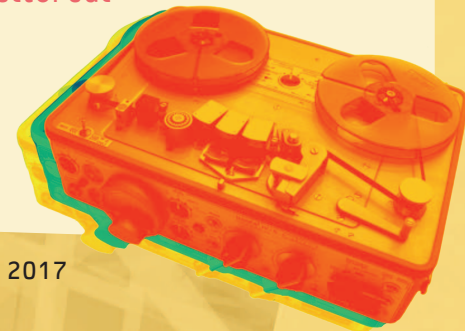
Watch live musicians extend the limits of what is possible and respond in real time to the sounds from the reel-to-reel tapes that form part of Kirchin's lasting legacy.

Hosted by Hull's own DJ Luminary Steve Cobby, the line up features collaborations with some of the UK's most creative improvisers, including those who worked with Kirchin and those who admire his creative output.

Respected author, sonic artist and former Flying Lizard David Toop provides an electro-acoustic interlude.

hull2017.co.uk/reeltoreal

FRI 17 – SUN 19 FEB 2017



SATURDAY 18 FEBRUARY

JOURNEY TO THE UNKNOWN: HIDDEN ORCHESTRA + EVAN PARKER & SPRING HEEL JACK

7pm, £12 - £18

Hull City Hall, Main Hall

The deep grooves of the Hidden Orchestra contrast with a live electro-acoustic mash up featuring Kirchin collaborator, Evan Parker.

Manipulating Kirchin's work in and out of recognisability, maverick improvisers Evan Parker, Matt Wright, Adam Linson and Spring Heel Jack create an unforgettable sonic experience.

Hidden Orchestra, the brainchild of composer/producer Acheson, has performed sold out gigs in Edinburgh, London, Prague, Moscow, Athens and Istanbul. This live show mixes dark orchestral textures with field recordings, bass, and layers of drums and percussion... a hip new perspective on the methodology employed by Basil Kirchin.

hull2017.co.uk/hiddenorchestra

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SUNDAY 19 FEBRUARY

SOUNDS WITHIN SOUNDS: JERRY DAMMERS' LIBRARY MUSIC - DJ SET

12pm - 2pm, £6 - £10

Hull City Hall, Mortimer Suite

Kirchin fan, co-founder of The Specials, founder of 2 Tone Records, and leading light of the ska revival, Jerry Dammers explores the wonderful and sometimes weird world of library music - the background music for film and TV that you hear without even knowing it's there.

hull2017.co.uk/jerrydammers



SUNDAY 19 FEBRUARY

MUSICAL MODERNISM: WILL GREGORY WITH BBC CONCERT ORCHESTRA & SPECIAL GUESTS + MATTHEW BOURNE

3pm, £12-18

Hull City Hall, Main Hall

Goldfrapp's Will Gregory curates a programme that responds and reacts to Kirchin's fascination with texture and sonic collage.

In a series of pieces specially devised for the occasion, St. Etienne's Bob Stanley and Pete Wiggs create *Abstractions of Holderness*, an audio-visual work inspired by Kirchin's 1970s residency in East Yorkshire. Sonic Youth's Jim O'Rourke responds to his favourite Kirchin piece *Integration* and Will Gregory explores the potential of the human voice. While pianist and composer Matthew Bourne opens the concert with a highly individual take on Kirchin's world.

This concert will be recorded for future broadcast on BBC Radio 3's *Hear and Now*.

hull2017.co.uk/willgregory

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