**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**  
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

|  |  |
| --- | --- |
| **PROJECT NAME:** | Exploring Ageing |
| **PROJECT LEAD:** | Dr Debbie Kinsey |
| **REPORT DATE:** | 27/07/17 |

**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this Interim Project Report.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

Please email this activity report to: wellcome@hull2017.co.uk

1. **INTERIM PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project is developing:

**WORKSHOP PLANNING , DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

We have had two whole-team development meetings to discuss the potential direction of the project, scientific and artist input, and specific workshops/events that could take place.

The project has been managed by Dr Debbie Kinsey in terms of co-ordinating collaboration, payment, and the funding agreement.

**COMMUNITY ENGAGEMENT**

Butterflies’ clients (people with dementia and carers) will be giving their input into the event plans as a group or through one-to-one conversations (as appropriate to the individual).

We have an online survey for people in Hull with open questions to gather wider ideas and opinions on our initial plans and on issues such as what would help people access events. Online to help capture those who don’t attend a group and younger people (as schools & young people’s groups are not meeting at this time of year).

AgeUK have joined the project in a consulting capacity and have been sent the survey and our current plans as they stand for their input.

We also plan to meet with as many community groups as possible (of any age) over the next two months to obtain their input into the project.

**ARTIST ENAGAGEMENT**

Four artists experienced in community-led art (named on the bid) have formed part of the team developing the project. As part of our discussions we are also determining other artists who may be involved in the final project, and existing resources within Hull that could be included.

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES – Interim Report**

**Please tell us how you are progressing with your key milestones for your project. Please insert your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** | | |  |
| HU1 – HU9 please specify post code area (first 3 digits) |  |  |  |
| Not HU1 – HU9 |  |  |  |
| **Project Milestones/Activity** | | |  |
| *Insert additional rows if required* |  |  |  |
| Development meetings (whole team) | 3 |  | 3 |
| Wellcome closed workshop | 1 |  | 1 |
| Wellcome public showcase | 1 |  | 1 |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**\*Original target: target(s) listed within your contract  
\*Revised target: new suggested targets now that your project planning and delivery is underway  
\*Total: final figures for the project as a whole**

**Please use the box below to include any additional information you wish to include in your interim project report. This could include additional feedback from activities to date, requests you may have for further support from the Hull 2017/Wellcome Team, requests to revise project activity etc.**

Only the three development meetings were listed as milestones in our original proposal (we have had two of them to date, with the third booked for August). Though not in the proposal, we are meeting with and hearing from as many people in the community as we can so that the community has real input into developing the final event. This will be through members of the team attending already existing events / groups to discuss the project, as well as an online survey, rather than a specific workshop.

At our current stage of development, we are creating a Celebration of Ageing across Hull event, aimed to be held in summer 2019. This will be a number of events in different areas of Hull, using different art forms (most of which created collaboratively with members of the community) to explore issues and science around ageing, and academic lay talks about issues the community have said they’d be interested in hearing about. This will be cross-generational, as everyone is ageing all of the time, and will explore ageing throughout the lifespan and between generations. It will be generalizable, but will also have a focus on the city of Hull and ageing as related to place.

We plan for it to be held over a couple of weeks, with two or three concentrated days of more events, and a longer build-up of workshops beforehand for art forms that require more time to create (with the display / installation / performance developed in those workshops held in the Celebration fortnight).

I would appreciate it if Hull 2017 / Wellcome could send an outline of what is expected with regards to the closed and public showcases, so we have time to prepare and can integrate the development of this with the development of our project.

Many thanks