

**The Last Testament of Lillian Bilocca**

**PRESS NIGHT SHOW REPORT 12**

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| **DAY:** | Thursday | **DATE:** | 16th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 12 | **PERFORMANCE TIME:** | 19:30 |
| **ATTENDANCE:** | 194 wristbands, 198 tickets | **CAPACITY:** | 200 |

Show up: 19.24

Show down: 21.03

Running time: 1h 09

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah Goodyear |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| Lively and energetic performance. |
| **TECHNICAL** |
| Technically clean show. |
| **AUDIENCE/AUDIENCE REACTION** |
| Laughy and lively audience.  Round for the second council chamber.  Round at the end of Mr Bennett’s speech at the end of the ballroom scene. |
| **SET/STAGE/COSTUME** |
| Ms Kaur ripped her dress at beginners, this was quickly mended and did not hold up the start of the show.  Mr Nik has asked that the ballroom carpet be hoovered again, the bottom of his trousers are getting dirty. This will be done before the shows tomorrow. |
| **ANY OTHER REMARKS** |
| Mr James was gritted during the pram tableau, it was very cold... |

**Sarah Goodyear, 07967303987**