 Ochkam's Razor - TIPPING POINT

*"there's something magical about Ockham's Razor"* - Evening Standard  
  
"a touching exploration of trust and betraylal, executed with a playful lightness of touch" - Financial Times  
  
"exhilarating to watch, both thrilling and nerve-racking - a spellbinding performance" - The Stage  
  
"thrilling aerial theatre from the trailblazing Oakham's Razor" - Metro

### Premiered - Oct 2015

### 5 performers. 60 minutes (No interval)

Ockham’s Razor return with their new full length show. Tipping Point is set in the round; the audience drawn in close, as the action veers from catastrophe to mastery. The five performers, enclosed within the circle of the stage, transform simple 5 metre metal poles into a rich landscape of images.

Poles are balanced on fingertips, hung from the roof, lashed, climbed, swung from and walked along, they become forests, cross roads and pendulums. The performers balance, climb and cling to this teetering world, supporting each other as they wrestle with the moment when things begin to shift. They must decide whether to rail against the chaos, struggling to exert order on a disordered world, or ride it out, allowing life to tilt towards the tipping point.

Tipping Point features a live performance of a multi-layered surround sound musical landscape especially composed by Adem Ilhan & Quinta who have previously worked with Radiohead, Hot Chip and Bat For Lashes.

Produced by: Turtle Key Arts

Devised and Directed by: Charlotte Mooney & Tina Koch - Ockham’s Razor

Devised and Performed by: Alex Harvey, Telma Pinto, Steve Ryan, Emily Nicholl & Nich Galzin.

Musical Composition: Adem Ilhan and Quinta

Equipment Design: Ockham’s Razor

Costume Design: Tina Bicat

Lighting Design: Phil Supple

Ockham’s Razor produced by Turtle Key Arts presents Tipping Point.  
Co-commissioned by London International Mime Festival and The Lowry, Salford Quays.  
Supported by Dance City, Harlow Playhouse, artsdepot & Lincoln Drill Hall.  
  
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