

BEHIND THE SCENES

Production Managers	Simon MacColl and Paul Kizintas
Assistant Production Manager	Katie Davies
Technical Manager	Bungo
Production Electrician	Jamie Platt
Head of Sound	Andy Hedges
Head Rigger	Tom Ratcliffe
Stage Manager	Ruth Luckins
Site Manager	Carmel Macaree
Sound Supervisor	David Prosser
Riggers	Jon Hounsell, Milo Foster Prior and Luke Betts
Tightwire provider	Joe Hull

FOR HULL UK CITY OF CULTURE 2017

Producer	Cian Smyth
Assistant Producers	Lindsey Hammond and Laura Beddows
Choir Leader	Clare Drury
Production Manager	Aidan Lesser
Head of PR & Media	Alix Johnson
Head of Marketing & Brand	Laura Smith
Executive Manager	Katy Fuller
Senior Editor	Jo Charlton
Head of Artistic Administration & Events	Head of Digital

VOLUNTEERS

Maggie Bruce	Anita Hultum
Sue Butler	Julie Lloyd Diane Matthews
Jacqui Dickinson	Michael McDonald
Amie Easey	Maria Palafox-Perez
Christine Edwards	Wendy Stewart
Tracey Evans	Will Turner
Ruth Finlayson	Raymond Venton
Denise Gibson	Ann Ware
Maria Goodwin	Ciara Marjoram
Andrew Hammond	Danielle Cusworth
	Sarah-Jayne Curry

COMMISSIONING PARTNERS

Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England. Divided into four seasons, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have made such a significant contribution to the development of art and ideas. hull2017.co.uk

The National Centre for Circus Arts is a registered charity and one of Europe's leading providers of circus education. Based in a magnificent Victorian power station adjacent to Hoxton Square, they involve thousands of people in the creation and performance of circus arts every year. Their diverse range of work includes a BA Hons degree in Circus Arts, a structured progressive training programme for under 18s and professional development opportunities for aspiring and established performers. Adults and young people can take part in a range of recreational classes and they provide workshops and away days for the business community. nationalcircus.org.uk

Spitalfields Music creates extraordinary musical experiences for people of all ages in East London. Since 1976, it has produced award-winning festivals and Learning & Participation projects bringing participatory music opportunities to the local community in schools, libraries, community centres and care homes across East London and re-imagining the ways in which people engage with classical music. Inspired by the spirit of the people who live and work here we are looking forward to the next 40 years harnessing the extraordinary power of music-making as force for community cohesion. spitalfieldsmusic.org.uk

LIFT travels the world to bring global stories to London, bringing spectacular performances and moments of magic to every corner of the capital. For over 35 years LIFT has presented shows in partnership with London's major arts venues, theatres and galleries, but also in countless hidden spaces and places across the city. It works with world-class artists, whose radical imaginations create exceptional work that questions the nature of theatre, engages with the big ideas of our time, and reveals the stories and communities of our incredibly diverse capital. The next LIFT is June 2018. liftfestival.com

Brighton Festival is an annual celebration of music, theatre, dance, circus, art, film, literature, debate, outdoor and family events - taking place in venues both familiar and unusual across Brighton & Hove for three weeks every May. Established in 1967, Brighton Festival has become one of the city's most enduring symbols of inventiveness and celebration, renowned for its pioneering spirit and experimental reputation. Now one of Europe's leading producing and commissioning arts festivals, Brighton draws some of the most innovative artists (and adventurous audiences) from the UK and around the world. brightonfestival.org

LeftCoast is a programme of arts and creative activity happening across Blackpool and Wyre. We're all about creating amazing art on your doorstep. From jaw-dropping spectacles to intimate experiences in your neighbourhood, we want to make art happen. In the process we hope to inspire and support creatives who live, work and study here. LeftCoast has been brought together by a local partnership of organisations including Blackpool Coastal Housing, Blackpool Council, Wyre Council, Blackpool Grand Theatre and Merlin Entertainments. We're funded by Arts Council England's Creative People and Places Programme. leftcoast.org.uk



national centre
for circus arts



DEPART

Director	Yaron Lifschitz
Associate Director & Choreographer	Alice Lee Holland
Composer & Sound Designer	Lapalux
Composer & Musical Director	Sam Glazer
Costume Designer & Circa Tour Director	Libby McDonnell
Lighting Designer	Lee Curran
Circus Act Director	Kimberley O'Brien
Choir Mentor	Isabelle Adams
Producer	Linda Peterkopa

CIRCA DEPART is a Circa production

Co-commissioned by LIFT, the National Centre for Circus Arts, Spitalfields Music, Hull UK City of Culture 2017, LeftCoast and Brighton Festival. Supported by Arts Council England.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

CAST



Nathan Boyle specialised in cloudswing, adagio, bungee trapeze and teeterboard at the National Institute of Circus Arts (NICA), Melbourne and joined Circa as a full-time ensemble member in 2011. His professional highlights include creating and performing the world premiere of **S** at the Brisbane Festival and travelling around Australia on the **National Roadworks** tour in 2012.



Marty Evans came to circus by a comparatively roundabout route: after watching nothing but circus videos during his lunchbreaks at Australia's only nuclear reactor, he left behind his published scientific career to embrace his physical sports background and pursue a career in circus. He trained at NICA.



Nicole Faubert has a background in dance and gymnastics. She began her association with circus at the age of 15, at the end of her competitive career in acrobatic gymnastics. She started with flying trapeze, various aerial apparatus and hand-to-hand before studying at the National Circus School, Montreal, where she specialised in handstands, duo straps and banquine.



Bridie Hooper tumbled into Spaghetti Circus at the age of 11, where her imagination became entirely unleashed. She was taught to bend, fly and dream, and at 16, Bridie ventured south to the banks of the Murray River to join the Flying Fruit Fly Circus. Bridie completed her studies at the Montreal National Circus School where she had the chance to perform in the Vancouver Olympics Opening Ceremony among other festivals.



Nathan Knowles was introduced to circus at the age of seven. After 10 years of studying acrobatic dance and contortion, he attended the National Circus School, Montreal, where he spent four years specialising in hand balancing, contortion and aerial hoop.



Todd Kilby is a black belt in Taekwondo and has both trained and performed with Circus Avalon and Hands Free Physical Theatre, winning a CONDA (City of Newcastle Drama Award, Neq South Wales) for stunt choreography. Specializing in Chinese pole and hoop diving, he has also trained in teeterboard, adagio, tumbling and knockabout.



Cecilia Martin discovered her passion for circus early on, attending Warehouse Circus in Canberra. At the age of 15 she co-founded the company Poncho Circus, creating and performing in circus shows as part of an ensemble. Also a talented musician, she has composed the scores for three circus productions. She studied at NICA, where she specialised in dance trapeze, Washington trapeze and group acrobatics. She joined Circa last year.



Kimberley O'Brien grew up competing in athletics and playing representative Australian Football League. She was a member of Circa's youth performance troupe Circa Zoo; after two years of training and performing she became the first member of Fast Track, Circa's development programme for young and aspiring performers. In 2011 she became a full-time ensemble member and has since toured internationally in numerous shows in various countries, notably **Wunderkammer** at the Sydney Opera House.



Aislinn Mulligan is a circus artist and theatre-maker. She studied at Northwestern University, Illinois and with Steppenwolf Theatre, Chicago. She has worked all over the world on a variety of theatre, circus, film, fashion, dance and photography projects. In 2014 she co-founded Circumference, an international performance collective, of which she is currently Co-Artistic Director. Last year she participated in the Clore Foundation's Emerging Leaders Programme. She teaches at the National Centre for Circus Arts, London, and well on the Circumference Youth Artist Programme. **Wunderkammer** at the Sydney Opera House.

NATIONAL CENTRE FOR CIRCUS ARTS

Sadiq Ali
Anna Artes Closa
Charlie Caplan Wilson
Liam Croucher
Renato Dias
Justin Durham

Ruby Gaskell
Lynne McDonald-Smith
Jessica Miller
Pierre Riviere
Kate Shaw
Peter Shirley
Michael Traynor

NORTHERN SCHOOL OF CONTEMPORARY DANCE

Rachel Hooper
Daisy Howell
Claire Hermaszewski
Fern Grimbley
Luca Bakos
Jenna-Anne Nathan
Jenna Unwin

Camille Prost
Melissa Jackson-Sankey
Tom Dunn
James Olivio
Fanny Pouillot
Tyler Attwood
Erin Pollitt
Sharika Holder

HULL FREEDOM CHORUS

Em Whitfield Brooks
(Conductor)
Helen Allen
Mike Allen
Val Allison
Janet Anderson
Donna Ashworth
Paul Ashworth
Ruth Austin
Nicky Austin
Gabrielle Awre
Pam Bell
Donna Bell
Anna Bennett
Paul Bettles
Anne-Marie Binns
Deborah Booker
Bryony Booth
Tina Brooker
Jane Brown
Suzanne Brown
Nicola Bryant
Donna Campbell
Jan Capel
Jon Capel
Tony Chappell
Linda Clark
Diane Collins
Julie Corbett
Beth Crookes

Clare Crowther
Caroline Dainty
Karen Day
Judith Dent
Cheryl Dillon
Fiona Douglas
Clare Drury
Joanne Falconer
Mavis Farrow
Suzanne Finn
Lucy Flower
Susan France
Jan Godwin
Ronnie Golisti
Hilary Hamer
Rebecca Harding
Elizabeth Harper
Judith Harrison
Kate Haseldine
Patricia Hay
Mel Hayes
Deborah Hemmings
Laraine Hilton
Jo Hinson
John Hinson
Elizabeth Holt
Elaine Horner
Eileen Howlett
Susan Hussey
Julie Hyam

Vanessa Ions
Nora Ann Jones
Mac Jordan
Flick Lawes
Kate MacDonald
Gwen Mason
Pamela Maunsell
Debra McCune
Emily Merritt
Liz Midgley
Veronica Miller
Carole Moworth
Glynis Neslen
Sarah Newton
Chris Newton
Tracey Packer
Vicky Patterson
Rosemary Pearman
Valerie Usher
Jacqueline Vivian
Lynne Walker
Liliana Watson
Laura Weaver
Jan Webster
Alison Williams
Irwin Williams
Antony Wilson
Jayne Wilson
Kerry Winter

CREATIVE TEAM

Yaron Lifschitz is Artistic Director and CEO of Circa, with which he has created numerous major works, including **by the light of stars that are no longer...**, **CIRCA**, **Wunderkammer**, **How Like an Angel**, **"S"**, **Beyond**, **Opus**, **Carnival of the Animals**, **Il Ritorno**, **Humans** and **One Beautiful Thing**. His passion is creating works of philosophical and poetic depth from the traditional languages of circus.

Alice Lee Holland is a director, choreographer and dance animateur. Born in Perth, Australia, she began her career as a member of STEPS Youth Dance Company. She is a graduate of the West Australian Academy of Performing Arts, Perth, and the University of North Carolina, Greensboro. Following a six-year tenure as Artistic Director of STEPS, she joined Circa as Resident Director in 2015.

Lapalux is known for his experimental use of texture and off-kilter beats. He has released two acclaimed albums, **Nostalchic** and **Lustmore**, as well as contributing tracks to numerous video games, including **Grand Theft Auto V**. In 2015, Lapalux collaborated with Tristan Sharps of dreamthinkspeak to create an ambient soundscape for **ABSENT**, presented by LIFT. His third album, **Ruinism** which will be released on 30 June via Brainfeeder, was inspired by the melancholic and decaying soundtrack he created for **DEPART**.

Sam Glazer is a composer, cellist and workshop leader who has led creative projects for Spitalfields Music, Wigmore Hall, Britten Sinfonia, the Royal Philharmonic Orchestra and Glyndebourne, working with babies and parents, children and teachers, vulnerable adults, people living with dementia and adults in a community choir. He has worked for several years at the Royal Academy of Music, mentoring young musicians who are studying Music in the Community.

Libby McDonnell works across disciplines as a designer, choreographer, director and performer. Her work is always firmly connected to choreographic exploration, her curiosity about humans and the fantastical. She has designed costumes for all of Circa's major creations since 2010 and has show-directed and managed tours in Australia and abroad. In 2015 she co-directed and choreographed the immersive performance **Before Your Eyes**, involving 88 local participants and created in four weeks by working extensively within the community.

Lee Curran a lighting designer of dance, theatre, opera and music, working with numerous artists and organisations including Hofesh Shechter, Royal Court, Royal Shakespeare Company, Rambert Dance Company, Royal Exchange Theatre, National Theatre of Wales, West Yorkshire Playhouse, Donmar Warehouse, English Touring Opera, HOME, Frieze and Breakin' Convention. Lee was recently nominated for Best Lighting Design in the Oliver Awards for **Jesus Christ Superstar** at Regent's Park Open Air Theatre.

Isabelle Adams is a singer and teacher, working with people with a wide range of ages, backgrounds and abilities. She leads creative music projects and presents concerts for the Wigmore Hall, Britten Sinfonia, the Royal Opera House and the Royal Academy of Music. Recently she assembled a chorus of all-comers for the London premiere of David Lang's **Crowd Out**, a site-specific outdoors celebration of 1,000 whispering, shouting and singing voices.

Circa has been at the frontier of new circus since 2004, creating powerful works of circus art that challenge, thrill and delight. Featuring an ensemble of multi-skilled circus artists under the direction of Yaron Lifschitz, its award-winning works have been seen in 39 countries across six continents. Circa's shows push the boundary of the circus artform, blur the lines between movement, dance, theatre and circus, and yet are a unique, singular 'Circa' experience.