

Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

Hull Beermat Photography Festival Curated by Martin Parr

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

05/06/17

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

31/12/17

Which season(s) does your event/activity take place?

Responses Selected:

Tell the World

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

The festival is an open photography competition. All photography to be made in Hull and so exploring heritage may well be part of the winning selection

TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

Free ticketed (first-come, first-served)

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

9000

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

8,000

Number of participants:

'Participants' means doing the activity.

3000

Per Day or Overall

Overall

How many participants from HU1 - HU9?

2000

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VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

9 +

Venue Details

Please list all venues that you will be using for public events - please include postcodes, capacity, and if the venue is accessible.

Kardomah 94 HU1 2AN

+ 14 other pubs and venues to be agreed spread across the city and maybe one in Beverley & Bridlington

All venues chosen will be accessible.

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CREATIVE OUTPUTS & ACCESS

Number of performances:

1

Number of exhibition days:

45

Number of commissions/new products created:

30

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

4

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

N/A

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	No
Captioned	No
Touch Tour	No
Pre-Performance Notes	Yes

How many relaxed occurrences will there be?

0

How many captioned occurrences will there be?

0

How many touch tour occurrences will there be?

0

How many pre-performance notes will there be?

1

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FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	Yes
Access & Safeguarding	No
Meet the Funders	No
Evaluation & Monitoring	No

Do you require any further support not outlined above?

(No response)