

**The Last Testament of Lillian Bilocca**

**SHOW REPORT 13**

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| **DAY:** | Friday | **DATE:** | 17th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 13 | **PERFORMANCE TIME:** | 17:30 |
| **ATTENDANCE:** | 187 wristbands, 200 tickets | **CAPACITY:** | 200 |

Show up: 17:23

Show down: 19:02

Running time: 1h 39

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah Goodyear |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| Energetic performance.  One of the community company got his exit wrong in the Banquet Scene and ended up at the LX desk. |
| **TECHNICAL** |
| Perfect flow of groups. |
| **AUDIENCE/AUDIENCE REACTION** |
| Lively and excited audience.  Round after Lonesome Cowboy. |
| **SET/STAGE/COSTUME** |
| Ms Sharma’s first e-cigarette was not smoking too much, this was replaced before the second council chamber Scene.  Ladies seemed to get on the tables very early, all fine. |
| **ANY OTHER REMARKS** |
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**Sarah Goodyear**

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