



The Last Testament of Lillian Bilocca

SHOW REPORT 3

DAY:	Wednesday	DATE:	Wednesday 8th November 2017
VENUE:	GUILDHALL		
PERFORMANCE NO:	3	PERFORMANCE TIME:	17:30
ATTENDANCE:	200	CAPACITY:	200

Show up: 17:26
Show down: 19:58
Running time: 1h 32

COMPANY STAGE MANAGER (ON STAGE):	Sarah Goodyear
DEPUTY STAGE MANAGER (ON BOOK):	Sarah Goodyear
DUTY STAGE/ASSISTANT STAGE MANAGER:	Victoria Copeland and Luke James
LX OP/DUTY TECH:	Glynn Edwards
SOUND OP:	Callum McRobbie & Guy Coletta

COMPANY/PERFORMANCE

TECHNICAL

Technically clean, even LX12

AUDIENCE/AUDIENCE REACTION

Warm audience, loved the proposal

SET/STAGE/COSTUME

'March on the docks' very audible in the second council chamber.
The door on Mr Popplewell's first QC needs to be left open as there is a speaker in there for the audience entering the banqueting hall to hear the band as they approach.

ANY OTHER REMARKS

DSM told off an audience member for filming, right in front of her!