

If I could I would – Technical and Logistics for Outdoor Performance

FINAL



If I could I would

Acrobatic Theatre Show - OUTDOOR

Show Duration: 40 minutes

Performers: 3

Music: recorded

Technical Contact prior to festival: silvia@mimbre.co.uk

Company contact on site: Silvia Fratelli +44 (0)7814 650917

PERFORMANCE AREA – space and lay out requirements

Space: 8m width, 8m depth, 6m height clearance (without trees, branches, roof, etc.) *If smaller or less height clearance, please contact company to discuss.*

Surface: Ground needs to be VERY EVEN AND SMOOTH, ideally on pavement/tarmac or low level stage. Grass possible if well drained and flat. This is ESSENTIAL for the successful set up of the set.

The show is designed for an audience in a semi-circle and requires a backdrop (a wall, a bush, a tree etc), otherwise audience standing at the back will have no view of the performance.

PA/SOUND

Festival/organiser to provide a minimum 2k sound system with CD-player for the show and operator.

TECHNICAL STAFF

Festival/organiser to provide:

- 1 sound technician to set up sound system, sound-check, operate music for the show (very basic cues)
- 2 crew to help with set up and get out

[Mimbre, Unit 1, Energy Centre, Bowling Green Walk, London N1 6AL](#)

Office: +44 (0)207 0961129

Email: info@mimbre.co.uk

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- 1 event staff to supervise set while performers get into costume/warm up
- 2 stewards during performance times (15 before to 15 after show) - Task/brief: ensure that no audience members walk across the performance area immediately before, after and during the show.

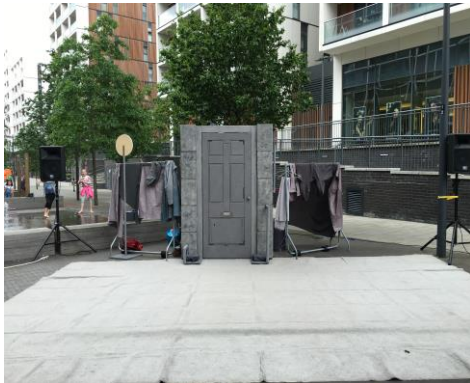


SET

A portable doorframe made from aluminium, designed to hold weight of 3 performers. The door opens like a regular door and tilts within the frame; it can be transformed into a table with an additional leg. It is used mostly as a prop rather than an acrobatic instrument.

In front of the door are 4 acrobatic floor mats, covered with grey carpet – 6m wide x 4m deep

Either side of the doorframe are 2 clothes rails set up with a large range of props and costumes behind (2 chairs, various buckets and smaller props etc)



Weighting of Structure – Stage weights or sand bags

Festival/Organiser to provide 2 x stage weights or sand bags to increase stability of frame, minimum 10kg each side

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SET UP AND GET OUT

Set up: Duration about 45 minutes if van access to performance site is possible

Set up when travelling by plane when frame is dismantled for transport: 2hrs or actual prop build on arrival prior to show day 1.

Get out: Duration 30 minutes if van access to performance site is possible.

Crew/Support required: 2 for both set up and get out, 1 person to supervise set while company warms up

Special Effects: a small handheld (28cm) red confetti cannon is used during the show. Festival/Organiser to advise audiences if necessary of 'bang' on release and organise clean up after show.

PERFORMANCE TIMES AND SITE ACCESS

Company arrive 3hrs prior to first scheduled performance to allow time for set up, warm up, set test and sound check and support staff will need to be scheduled to allow for this. This time is important to ensure performers have adequate time to warm up and prepare for performances.

Minimum time required between end of first show and start of second show: 2hrs

Maximum time between 2 performances in one day: 4hrs

We cannot perform in two different locations on the same day! We can share a pitch with other shows, please discuss details.

ACCESS

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Unless we are flying to your festival we need access to drive onto the performance site to unload the props. If this isn't possible we need help to carry props and mats from the parking ie crew support, trolleys etc. please arrange details!

PARKING

Organiser/Festival to provide parking for company van:

6.5m long and 2,5m high Mercedes Sprinter van (please note the height as many indoor parking spaces are too low to accommodate this vehicle), registration EK53 ZB0 - Please inform company of details in advance.

DRESSING ROOMS

1 dressing room required with mirrors, running water and decent toilets.

WARM UP AREA

Ideally performers will warm up at performance space, if not possible then performers need an indoor space big enough for warm-up and safety tests (3m x 4m x 5m).

SEATING FOR AUDIENCE

We recommend that the organiser provides benches or chairs for some of the audience, to allow for a mid-level of audience (with people sitting on floor in front and standing behind). This is to make the show available for more audience members and also to make it accessible to disabled or old people unable to stand for the duration.

Capacity no seats: 400 – 500

Capacity with seats: up to 1000

INCLEMENT WEATHER

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DUE TO PERFORMER HEALTH AND SAFETY INCLEMENT WEATHER MAY PREVENT THE SHOW TO GO AHEAD. This could be rain or extreme heat; Mimbre will strive to perform shows whenever possible, but reserve the right to cancel after conversations with organisers.



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