Nye Parry

Playing the Bridge

Ends: 1 June 2017

Scale Lane Bridge

Tweet

Explore the sonic potential & hidden engineering of Scale Lane bridge as it is turned into a giant musical instrument? #PlayingTheBridge

(136 words)

50 words

Playing the Bridge will give local people the opportunity to explore the sonic potential & hidden engineering of Scale Lane Bridge, as it is turned into a giant musical instrument! The project will use gamelan music workshops, culminating in a live performance & audio-visual installation on the structure itself.

(48 words)

100 words

Playing the Bridge will explore the sonic potential & hidden engineering of the bridge as it is turned into a giant musical instrument.

Initiated by the architect of the bridge, Jonathan McDowell, the project draws parallels between the large steel plates & supporting girders that form the structure of the bridge & the music of the Javanese Gamelan percussion ensemble.

Members of the community will be invited to become sound explorers, culminating in a live performance & audio-visual installation on the structure itself by the composer Nye Parry and artist Madi Boyd.

By ‘Playing the Bridge’ participants & audiences will form a new relationship & think differently about a local landmark.

(111 words)