**Substance Live – *The future of The North***

**Jane Weaver, Nadine Shah, Hannah Peel, Lone Taxidermist, The Dyr Sister (more acts TBA)**

**Hosted by Elizabeth Alker**

**Hull City Hall**

**Saturday 9th December from 3pm**

**£8/£10**

**Tickets on sale Monday 23rd October**

Substance Live is a mini music festival celebrating the future of the north through the music of some of our most innovative and forward-thinking artists.

Join us for an afternoon into an evening of music representing a state of the nation in terms of the best northern sounds of now.

From the politically charged post-punk of **Nadine Shah** to psychedelic dream pop of **Jane Weaver** via an electronic/brass band intergalactic odyssey courtesy of **Hannah Peel**, the performance art punk of **Lone Taxidermist** and homegrown freak folk of The **Dyr Sister** all hosted by 6Music’s and Radio 3’s **Elizabeth Alker** this is a celebration of the diverse and ground-breaking talent that The North always has and always will produce.

**Jane Weaver**

<https://janeweavermusic.com/>

<https://www.youtube.com/watch?v=H74Ptan4Q1s>

Abusing, evading and obliterating 20 years of whimsical pop trends, Jane Weaver’s experience as a truly independent and resilient female songwriter/ sound carrier commands respect and inspiration on equal measure.

Her latest album Modern Kosmology released in 2017 to critical acclaim is the result of a scientist of popular song gone rouge. A model student of second-hand Kraut-rock, female punk, hard-subbed new-wave, synthesiser skip-finds and unpronounceable worldly feminine pop who’s finally reached her eureka moment!

Six self-penned albums and over two decades into her career, Jane Weaver is just getting into her stride.

**Nadine Shah**

<http://nadineshah.co.uk/>

<https://www.youtube.com/watch?v=IrFdkPeb2a8>

Armed with a uniquely rich and soulful voice, paired with her effortlessly eloquent and arresting lyrics, Nadine Shah has earned a reputation as a rising, uncompromising talent.

Born to a Norwegian mother and a Pakistani father in the coastal village of Whitburn in South Tyneside life as a second-generation immigrant has shaped her world view and seen her produce one of the most politically astute and pertinent albums of 2017 with Holiday Destination. Covering global concerns from the Calais crisis to the Syrian civil to more personal problems such as mental health and pressures to conform, Nadine is without doubt one of our most vital songwriters and performers working in 2017.

**Mary Casio: Journey To Cassiopeia (Hannah Peel)**

<http://www.hannahpeel.com>

<https://www.youtube.com/watch?v=czuGs8nbJuI>

Hannah Peel helped launch Substance in 2016 with her band The Magnetic North then returned to Hull to perform a section from her most recent release Mary Casio: Journey to Cassiopeia as part of the PRSF New Music Biennale. It is with this project that she joins Substance Live performing the album in its entirety accompaniyed by the awe inspiring sound of a full brass band supplied by Tubular Brass.

Electronic artist, arranger and composer Hannah Peel’s work combines the tremendously deep, rich power of traditional brass with the uplifting arpeggiated patterns and unearthly sound textures of analogue synthesizers.

Through an intergalactic journey from Earth to the star constellation of Cassiopeia, Peel explores one person's journey through space, time and mortality by telling the story of 86 year old Mary Casio and her lifelong stargazing dream to leave her South Yorkshire home in the mining town of Barnsley and see Cassiopeia for herself.

**Lone Taxidermist**

<https://lonetaxidermist.bandcamp.com/>

<https://www.youtube.com/watch?v=Kh5z4yfrROs>

Fresh from the twisted machinations and fertile imagination of Cumbrian-born, London-dwelling artist and seer Natalie Sharp has created Lone Taxidermist. A chaotic realm of poisonous cocktails, thwarted lust. 6am dancehalls and a cast of characters standing on the verge of epiphany.

Arriving from a nocturnal word of sex and skulduggery, Sharp’s malicious metier lurks somewhere between the eldritch diva manifestations of Diamanda Galas and the wry reflections of Victoria Wood, yet equally driven by a magpie spirit and conceptual chutzpah redolent of Leigh Bowery and an acidic wit damaged by john Cooper Clark. It’s a stylistic path that has led to her being increasingly over-subscribed as a collective maverick of choice for a dizzying array of artists, including recent work with Jenny Hval and Gazelle twin.

**The Dyr Sister**

<http://thedyrsister.co.uk/>

<https://www.youtube.com/watch?v=uM_WF3LBfvo>

Hailing from Hull, Sally Currie is The Dyr Sister (pronounced deer, it’s Old Norse) and that most wonderful of things, a true and pioneering individual. As a multi-instrumentalist she conjures up surreal tales with the aid of a violin, a mandolin, her voice and an array of live samples.

Sally performs her catalogue of haunting, modern day folk songs as a one-women band, portraying a fascinating canvas of sound as she goes. Her original and innovative pieces are influenced by a wide range of genres from jungle and dubstep through trip hop and hip hop and ending up somewhere amongst the many varieties of traditional folk music from around the world.

**Elizabeth Alker**

Is a broadcast journalist at the BBC, based in Manchester she is best known for presenting the Music News on Radcliffe and Maconie’s afternoon show and now presents the weekend additions of Radio 3 Breakfast. She also regularly pops up talking about the arts and music on radio 2, 5 Live, Radio 4 and the BBC News Channel and has thrust a microphone in front of everyone Paul McCartney to Steve Reich.