Jazz Festival

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| ***Customer*** | Sam Hunt |

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|  | Detailed project description (200–400 words) | Year round support to Hull Jazz Festival in partnership with Serious in order to enhance the artistic programme, help develop audiences for non-mainstream music and present a diverse and international body of work as core to the ambition of 2017’s music programme.  In November 2017 Hull Jazz festival celebrates its 25th anniversary, an anniversary that is shared by London Jazz Festival. This support helps create links between Hull jazz Festival and London Jazz Festival helping both festivals to co-present shows bnoth in Hull and in London. This is a year-long programme of work which saw the summer festival significantly enhanced with a very rare date from David Bowie collaborator Donny McCaslin.  Specifically, the support is to go towards a series of shows (including the largest shows ever staged by the festival in its 25 year history) audience engagement and enhanced marketing activity for the November Jazz festival (with the single exception of Donny Mcaslin)  Summer Festival  Donny McCaslin  Fee £3500  Production costs £2900  Est. Income £3839 (250 sales)  Hull 2017 Support £2561    November  Brief History of the Coolest Instrument  Hull 2017 Support of £8000 towards project costs of £18K, subject to final accounting  Balance of budget covered by EFG London Jazz Festival with some PRSF support towards commission fees.  Revenu in Hull and London, plus Stuart McCallum  Fees – 1900  Production costs - £1900  Est. income - £600 (Hull - 80- sales)) £750 (performance fee, London)  Hull 2017 Support £2450 (guarantee)  J-Night have raised separate commission fees for both artists  Revenu’s commission will also be performed at Rich Mix as part of EFG London Jazz Festival on November 14 (he will also play short DJ sets for Late Junction on same night)  Moon Hooch + NY Brass Band  Fees £1600  Production costs £1500  Est. income £776 (100 sales)  Hull 2017 Support £2324 (guarantee)    Arun Ghosh  Fees £1200  Production costs £600  Est. income £800 (100 sales)  Hull 2017 Support £1000    Bill Laurence  Fees £850  Production costs £600  Est. income £800 (100 sales)  Hull 2017 Support £650    Nu Civilisation Orchestra  Fee £1500  Production costs £2000  Est. income £1200 (160 sales)  Hull 2017 Support £2300    GoGo Penguin  Fee £4500  Production costs £8200  Est. income £8700  Hull 2017 Support £4000 (guarantee)    Pat Metheny  Fee £19230  Production costs £11700  Est. income £25930 (c. 995 sales)  Hull 2017 Support £5000 (guarantee)  Continuation of Favourite Sounds – allocation £1500  Additional marketing £3000  Subtotal - £32785  Serious admin at 20% - £6557  Total £39342 |
|  | Event Synopsis (c3 sentences of headline info, replaced by official copy) | Strategic support for both Summer and Winter additions of the Hull Jazz Festival in its 25th year. Part of the year long programme of work with Serious (including Mind On The Run and favourite Sounds of Hull). |
|  | Project Plan | N/A |
|  | RAMS | Pending |
|  | Event Operational Safety Plan | Pending |
|  | Budget | Complete |
|  | Marketing & Comms Plan | N/A |
|  | Greenlit? | N |
|  | Milestones | N/A |
|  | Change log | Note date of any major changes, eg to budget, greenlight status... |
|  | Last updated (dd/mm/yyyy) | 24/08/17 |
| ***Dates*** | Project start date (dd/mm/yyyy) | 11/07/17 |
|  | Project Live date (dd/mm/yyyy) | 11/07/17 |
|  | End of Live date (dd/mm/yyyy) | 25/11/17 |
|  | End of evaluation date (dd/mm/yyyy) | 11/12/17 |
| ***Categories*** | Project complete? | N |
|  | Strand | Music |
|  | Season | 34: Freedom & TTW |
|  | Primary art form | Music |
|  | Secondary art form | n/a |
|  | Tertiary art form | n/a |
|  | Digital Requirements | Low |
|  | Part of University VIK programme? | N |
|  | Strategic partner? | Strategic partner funded |
| ***Finance*** | Total project budget | £39,342.00 |
|  | Hull 2017 contribution | £39,342.00 |
|  | Income factored in |  |
|  | Analysis/project code(s) | C405 |
|  | ACE - £500k Autumn Statement | N |
|  | ACE - £8m Legacy | N |
|  | ACE - A4E | N |
|  | ACE - HM Treasury for Turner | N |
|  | ACE - Strategic Touring Fund | N |
|  | BFI | N |
|  | Big Lottery Fund | N |
|  | British Council | N |
|  | Ellerman Foundation | N |
|  | Esmee Fairburn Foundation | N |
|  | H&ER Charitable Trust | N |
|  | Hull CCG | N |
|  | PRS Foundation | N |
|  | Spirit of 2012 | N |
|  | Are there any specific funder requirements for delivery? | ... |
| ***People*** | Project Lead | Sam Hunt |
|  | Producer | AsYet NotSelected |
|  | Assistant Producer | AsYet NotSelected |
|  | Production Manager | AsYet NotSelected |
|  | Creatives & key people (temporary field) | John Cumming (Director Serious) David Porter (Director JNight) |
| ***Objectives*** | Target # audience |  |
|  | Forecast/actual # audience |  |
|  | Hull residents | N |
|  | Regional | N |
|  | National | N |
|  | International | N |
|  | Children (<16) | N |
|  | Young people (16-25) | N |
|  | Families | N |
|  | Older people (60+) | N |
|  | Self-identify as disabled | N |
|  | BME | N |
|  | NEET | N |
|  | Objective 1 | ... |
|  | Met? 1 | N |
|  | Objective 2 | ... |
|  | Met? 2 | N |
|  | Objective 3 | ... |
|  | Met? 3 | N |
|  | Objective 4 | ... |
|  | Met? 4 | N |
|  | Objective 5 | ... |
|  | Met? 5 | N |
|  | # permanent jobs created (target) [employed by H2017, >=12m] |  |
|  | # permanent jobs created (forecast/actual) |  |
|  | # freelance contracts created (target) [self-employed, engaged directly] |  |
|  | # freelance contracts created (forecast/actual) |  |
|  | # participation opportunities (target) |  |
|  | # participation opportunities (forecast/actual) |  |
|  | ...of which for school age (target) |  |
|  | ...of which for school age (forecast/actual) |  |
|  | # commissions (target) |  |
|  | # commissions (forecast/actual) |  |
| ***Performance, Residency & Legacy*** | Performance: Summary of events, including dates, times, venues, ticketing strategy (free/paid, (un)ticketed), age guidelines (free text OR UKFC categories) etc. | Summer Festival  Donny McCaslin  Fee £3500  Production costs £2900  Est. Income £3839 (250 sales)  Hull 2017 Support £2561    November  Brief History of the Coolest Instrument  Hull 2017 Support of £8000 towards project costs of £18K, subject to final accounting  Balance of budget covered by EFG London Jazz Festival with some PRSF support towards commission fees.  Revenu in Hull and London, plus Stuart McCallum  Fees – 1900  Production costs - £1900  Est. income - £600 (Hull - 80- sales)) £750 (performance fee, London)  Hull 2017 Support £2450 (guarantee)  J-Night have raised separate commission fees for both artists  Revenu’s commission will also be performed at Rich Mix as part of EFG London Jazz Festival on November 14 (he will also play short DJ sets for Late Junction on same night)  Moon Hooch + NY Brass Band  Fees £1600  Production costs £1500  Est. income £776 (100 sales)  Hull 2017 Support £2324 (guarantee)    Arun Ghosh  Fees £1200  Production costs £600  Est. income £800 (100 sales)  Hull 2017 Support £1000    Bill Laurence  Fees £850  Production costs £600  Est. income £800 (100 sales)  Hull 2017 Support £650    Nu Civilisation Orchestra  Fee £1500  Production costs £2000  Est. income £1200 (160 sales)  Hull 2017 Support £2300    GoGo Penguin  Fee £4500  Production costs £8200  Est. income £8700  Hull 2017 Support £4000 (guarantee)    Pat Metheny  Fee £19230  Production costs £11700  Est. income £25930 (c. 995 sales)  Hull 2017 Support £5000 (guarantee)  Continuation of Favourite Sounds – allocation £1500 |
|  | Residency: What opps will be created for our education programme? How will the project build new audiences through engagement? Note #s, types & duration of participation opps. | ... |
|  | Legacy: What is built into the core project that will ensure legacy? | ... |
| ***Project Management*** | What is the model for delivering this project? eg we will employ a creative team, we will outsource to an agency, we are contributing funding but no other resource… | Devolved to Serious and JNight |
|  | How will delivery partners be identified and procured? Refer to the procurement flowchart and note below the agreed process (A–G) for each contract. | ... |
|  | Who are the delivery partners? (Contact & organisation name, contract status for each) | ... |
|  | Volunteer management: What is your expectation of volunteer requirements? (Numbers, roles, responsibilities, duration / period required) | ... |
| ***TO DELETE*** | Garfield Weston Foundation | N |
|  | Heritage Lottery Fund | N |
|  | University of Hull | N |
|  | ACE - Strategic Touring Fund | N |

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## Tuesday, 11 July 2017

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| 14:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Meeting Room (HTT) |

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## Wednesday, 12 July 2017

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| 14:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Meeting Room (HTT) |

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## Thursday, 13 July 2017

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| 09:00 - 22:00 | First Event  Delegates: 0 Capacity: 135 | Studio Theatre (HTT)  Theatre |

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|  | Event Form |

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|  | Doors open | 00:00 |
|  | BSL? | N |
|  | Relaxed performance? | N |
|  | Subtitled? | N |
|  | Surtitled? | N |
|  | Audio described? | N |
|  | Is this a touch tour? (An independent event) | N |
|  | Holds (inc free/paid) | (Include as necessary partners, VIPs, media, creative team, delivery partners, Board, HCC, Visitor Welcome alumni, house seats, digital/social influencers...) |
|  | Ticket limits | (eg maximum per booking, minimum for groups) |

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| 09:00 - 22:00 | First Event  Delegates: 0 Capacity: 135 | Main Theatre (HTT)  Theatre |

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|  | Event Form |

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|  | Doors open | 00:00 |
|  | BSL? | N |
|  | Relaxed performance? | N |
|  | Subtitled? | N |
|  | Surtitled? | N |
|  | Audio described? | N |
|  | Is this a touch tour? (An independent event) | N |
|  | Holds (inc free/paid) | (Include as necessary partners, VIPs, media, creative team, delivery partners, Board, HCC, Visitor Welcome alumni, house seats, digital/social influencers...) |
|  | Ticket limits | (eg maximum per booking, minimum for groups) |

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## Friday, 14 July 2017

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| 09:00 - 22:00 | Festival  Delegates: 0 Capacity: 429 | Main Theatre (HTT)  Theatre |

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## Saturday, 15 July 2017

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| 09:00 - 22:00 | Festival  Delegates: 0 Capacity: 429 | Main Theatre (HTT)  Theatre |

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| 09:00 - 22:00 | Festival  Delegates: 0 Capacity: 135 | Studio Theatre (HTT)  Theatre |

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## Sunday, 16 July 2017

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| 09:00 - 22:00 | Festival  Delegates: 0 Capacity: 429 | Main Theatre (HTT)  Theatre |

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| 09:00 - 22:00 | Festival  Delegates: 0 Capacity: 135 | Studio Theatre (HTT)  Theatre |

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## Saturday, 11 November 2017

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| 09:00 - 23:00 | Event  Delegates: 0 Capacity: 0 | Full Stage (2 extensions) (HCH) |

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## Monday, 13 November 2017

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| 10:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Main Theatre (HTT) |

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| 10:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Studio Theatre (HTT) |

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## Tuesday, 14 November 2017

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| 10:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Main Theatre (HTT) |

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| 10:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Studio Theatre (HTT) |

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## Wednesday, 15 November 2017

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| 10:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Main Theatre (HTT) |

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| 10:00 - 22:00 | Get In  Delegates: 0 Capacity: 0 | Studio Theatre (HTT) |

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## Thursday, 16 November 2017

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Main Theatre (HTT) |

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Studio Theatre (HTT) |

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## Friday, 17 November 2017

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Main Theatre (HTT) |

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Studio Theatre (HTT) |

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## Saturday, 18 November 2017

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| 09:00 - 23:00 | Festival  Delegates: 0 Capacity: 0 | Full Stage (2 extensions) (HCH) |

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Main Theatre (HTT) |

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Studio Theatre (HTT) |

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## Sunday, 19 November 2017

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| 09:00 - 23:00 | Festival  Delegates: 0 Capacity: 0 | Full Stage (2 extensions) (HCH) |

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Main Theatre (HTT) |

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| 10:00 - 22:00 | Festival  Delegates: 0 Capacity: 0 | Studio Theatre (HTT) |

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## Contact Details

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|  |  |  |
| Balfour, Claire | **01482 614316** *default* | **claire.balfour@hcandl.co.uk** *default* |
| Hull City Hall |  |  |
| Hull Truck Theatre |  |  |
| Hunt, Sam |  | **sam.hunt@hull2017.co.uk** *default* |
| Maskell, Fran | **01482 224 800** *default* | **fran.maskell@hulltruck.co.uk** *default* |