

**WOMEN OF WORDS: ARTIST / CREATIVE QUESTIONNAIRE**

Many thanks for taking part in Contains Strong Language.

This questionnaire will be used to see what impact the project you developed for Contains Strong Language had on you, as individual artists.

It should take approximately 10 – 15 minutes to complete.

Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

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1. **On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to take part in Contains Strong Language and work with Kate Fox?**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **0 -**  **Not at all** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10 -**  **Completely** |
| 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **Thinking back to the start of the project, what were your main motivations for deciding to take part in Contains Strong Language and work with Kate Fox?**

(Please provide up to three motivations in the boxes below)

|  |  |
| --- | --- |
| **Motivation 1:** |  |
| **Motivation 2:** |  |
| **Motivation 3:** |  |

1. **On a scale of 0-10, where ‘0’ is ‘Not at all’ and ‘10’ is ‘Completely’, please mark on the scale the extent to which you felt challenged by the Contains Strong Language project?**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **0 -**  **Not at all** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10 -**  **Completely** |
| 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **In what way(s), if any, do you feel that diversity\* was explored / represented by your Contains Strong Language project, if at all?***\*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status?*

|  |
| --- |
|  |

1. **Have you increased existing skills / knowledge through working on your Contains Strong Language project?**

|  |  |
| --- | --- |
| 🞏 | Yes, I have increased existing skills / knowledge |
| 🞏 | Not sure |
| 🞏 | No, I have not increased existing skills / knowledge |

1. **Have you gained new skills / knowledge through working on your Contains Strong Language project?**

|  |  |
| --- | --- |
| 🞏 | Yes, I have gained new skills / knowledge |
| 🞏 | Not sure |
| 🞏 | No, I have not gained new skills / knowledge |

1. **Which of the following skills / knowledge do you feel you have gained or increased as a result of working on your Contains Strong Language project?**(Please tick **all** that apply)

|  |  |
| --- | --- |
| 🞏 | Project Development |
| 🞏 | Creative / Artistic skills (e.g. art forms, artistic techniques) |
| 🞏 | Museums, Libraries and Archive skills (e.g. researching, cataloguing, conservation, interpretation) |
| 🞏 | Project Management |
| 🞏 | Audience Development |
| 🞏 | Community Engagement |
| 🞏 | Marketing and / or Social Media |
| 🞏 | Production and / or Technical skills |
| 🞏 | Health and Safety |
| 🞏 | None of the above |
| 🞏 | Other skills or knowledge (please specify below) |
|  |  |

1. **In the box below, please provide a short explanation for the answer(s) you gave to the previous question.**

|  |
| --- |
|  |

1. **Did working on your Contains Strong Language project enable you to collaborate with other individuals and /or organisations?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No | 🞏 | Not sure |  |

**If yes, please provide a short summary of how below:**

|  |
| --- |
|  |

1. **Has working on your Contains Strong Language project enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

**If yes, please provide a short summary of how below:**

|  |
| --- |
|  |

1. **Has working on your Contains Strong Language project enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date the project)?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

**If yes, please provide a short summary of how below:**

|  |
| --- |
|  |

1. **What were the most challenging parts of working on your Contains Strong Language project?**

|  |
| --- |
|  |

1. **What were the most exciting parts of working on your Contains Strong Language project?**

|  |
| --- |
|  |

1. **Do you have any personal connections to Hull (previous or existing)?**(Please tick **all** that apply)

|  |  |  |  |
| --- | --- | --- | --- |
| 🞏 | Yes, my family come from Hull | 🞏 | Yes, I currently live in Hull |
| 🞏 | Yes, I was born in Hull | 🞏 | Yes, I studied at the University of Hull |
| 🞏 | Yes, I grew up in Hull | 🞏 | No, I have no connections with Hull |

1. **Prior to working on this project, how would you have described Hull to someone else?**

|  |
| --- |
|  |

1. **Thinking of your experience on your Contains Strong Language project, how has the way you would describe Hull to someone else changed, if at all?**(Please select **one** answer only)

|  |  |
| --- | --- |
| 🞏 | I would speak more positively about Hull to someone else, as a result of my experience working on Contains Strong Language |
| 🞏 | I would not change the way I describe Hull to someone else, as a result of my experience working onContains Strong Language |
| 🞏 | I would speak more negatively about Hull to someone else, as a result of my experience working on Contains Strong Language |

1. **In the box below, please provide a reason for the answer you gave to the question above:**

|  |
| --- |
|  |

1. **As a direct result of working on your Contains Strong Language project, please rate how much you agree or disagree with the following statements:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Strongly disagree** | **Disagree** | **Neither disagree nor agree** | **Agree** | **Strongly agree** |
| I am more confident working on spoken word projects | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| I am more confident about my artistic future | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| I enjoyed working with a wider creative team | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| Our profile has improved | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| We successfully reached more diverse audiences for our work | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |