**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**  
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

|  |  |
| --- | --- |
| **PROJECT NAME:** | ARRIVAL |
| **PROJECT LEAD:** | Dr. Conny Beyer |
| **REPORT DATE:** | 12. October 2017 |

**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this End of Project Report. Please read it straight away – you will need to collect the information throughout the lifetime of your project.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

This End of Project Report tells us:

* What has happened during your project as a whole;
* Your final income and expenditure figures;
* What you have learned from the project, how you have adapted to these learnings, and what you plan to do with this learning in future.

We will send you a separate online survey about you and your partners experience of the Hull 2017 and Wellcome Development Grants Programme as a grant recipient. We will process the information you give us to understand:

* The outcomes and impacts of our grant and support on your organisation;
* The effectiveness of our services and grants administration; and

We also use this information to report to our funders.

Please email this activity report to: wellcome@hull2017.co.uk

1. **PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project went, what you’ve learnt and how well we supported you.

**WORKSHOP PLANNING, DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

The project planning went well. The project team met several times to discuss and plan the project. Email circulation also went well. Participation by some of the team members could be strengthened, but this was due to work pressures.

The support given by the Wellcome Trust was excellent and sufficient.

I benefited from the project in acquiring knowledge about project management which I lacked beforehand. This is very useful knowledge, which I already applied in searching for a different, new project proposal opportunity, even if on a different topic.

**COMMUNITY ENGAGEMENT**

We advertised the project widely by distributing more than 500 flyers in Newland Avenue, Princess Road, Spring Bank, and Beverley Road. We also contacted Open Doors and distributed a poster and flyers there and met with the Director and some staff several times. Contacts were also sought to other establishments working with migrants.

**ARTIST ENAGAGEMENT**

*No. The artist already had been working for the NHS and intends to train as an art therapist.*

**BUDGET**

In this section we ask for a final summary of the income and expenditure of your activity to date.

Pleasecomplete the Budget Template provided. The template includes instructions on how to complete it.

**Please use the space below for any comments and supporting information.**

Equipment for workshops: £13.75 + £85.85 + £22.97

Printing of poster and flyers: £25 + £55

Payment of artist: £1533

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Total: 1735.57

(Receipts are scanned and attached. One receipt follows via second email.)

**Specific Requirements - VAT**

If you are registered for VAT, your expenditure figures should not include VAT that you can claim back. If you are not registered for VAT, your figures should include VAT. You may need to get advice from your own accountant or the relevant tax office. For information about VAT and other taxes, contact HM Revenue and Customs (HMRC) through their website at [www.hmrc.gov.uk](http://www.hmrc.gov.uk)

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES**

**Please tell us how you did in achieving the key milestones\* for your project. Please insert you’re your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** | | |  |
| HU1 – HU9 | University of Hull, HU67RX | n/a | n/a |
| Not HU1 – HU9 |  |  |  |
| **Project Milestones/Activity** | | |  |
| Several meetings with team to set up the project | Approx. 5 | Approx. 5 | Approx. 5 |
| Recruitment of volunteers via flyers | 1 attempt | 3 attempts | 3 attempts |
| Intermission with group discussion | 1 | At all 3 workshops and online | At all 3 workshops and online |
| Painting workshops | 3 or 4 | 3 | 3 |
| Analysis of the work by the artists | n/a | n/a | n/a |
| Writing up analysis | n/a | n/a | n/a |
| Exhibition of the art, feedback and organising mental health support for migrants | n/a | n/a | n/a |
|  |  |  |  |

**\*Original target: target(s) listed within your contract  
\*Revised target: new suggested targets now that your project planning and delivery is underway  
\*Total: final figures for the project as a whole**

**Please attach any additional information you feel would support your End of Project Report, this could include evaluation from community participants, creative material , support for further development of the project etc.**

1. **Project Team**

**Who was involved in developing your project? Please include yourself and your partners including any freelancers that you contracted for this project.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **TOTAL NO. INDIVIDUALS** | **TOTAL NO. OF DAYS WORKED** | **TOTAL NO. OF HU1-HU9 RESIDENTS** | **TOTAL NO. OF DAYS WORKED BY HU1-HU9 RESIDENTS** |
| **CATEGORY OR ROLE** | | | | |
| Project Lead | 1 | 40 | 1 | 40 |
| Artists | 1 | 11 | 1 | 11 |
| Health Researchers | 2 | 6 | 1 | 5 |
| Community Partners/Groups |  |  |  |  |

**Thinking about your project as a whole, what would you say have been the main successes and challenges for you and your project delivery team (approximately 500 words):**

**This can include formal and informal feedback given to you by staff and / or your own observations. You can use notes or minutes from project team meetings; informal conversations; emails etc. to inform this.**

The main challenge was the lack of success in recruiting migrants and refugees to participate in the workshop. We advertised very intensively with distribution of more than 500 colour flyers in the area of Newland Avenue, Princes Avenue, Spring Bank and Beverley Road, mainly in establishments that might be frequented by migrants, such as foreign food shops etc. We also advertised the event intensively through the NHS and affiliated organizations (this was done by Lauren Saunders, who works in the NHS and used internal email distribution lists for this purpose). Finally, we advertised the event (from the beginning) also intensively at Open Doors, with speaking to the director and distributing a poster and flyers. Attempts were made to contact other migrant communities through phone or email, such as the Polish community etc. However, there was no response.

We offered three sessions in the library in August for 4 hours each on a weekday afternoon each. There was no participation (i.e. no one turned up). It is unclear what the reason for this is. Possible reasons are:

1. The timing was difficult for working people to attend, however, non-working people could still have attended. It was also in the summer months, when more people should have been on holiday, which could have either worked for or against us. It is not certain that it would have been easy to schedule the event on evenings or weekends, both due to time restrictions with the team members as well as possible restrictions with the location that we chose. It is also questionable if this would have changed the result.
2. An evening or weekend session could have therefore possibly attracted more or at least some participation. However, given that for what we planned to do we needed more than 2 hours each session, an evening session would have likewise been problematic, and working people likewise might not want to spend a number of hours on an evening away. The same could apply for weekends.
3. Mental health aspects might have a negative connotation, so there might have been a natural reluctance to participate out of fear of stigma. However, this might not explain everything, as other mental health related activities seem to be better attended (for example the Humber Recovery College). It is possible (but this is speculation) that one of the main target communities (the Muslim community in Hull) follows different approaches towards mental health. The reasons for the non-participation of other migrant communities (Polish etc.), however, are not known.
4. Currently, with the many activities of the City of Culture going on in Hull, the market for artistic activities might simply be saturated.

We had one success: The British Red Cross contacted us to ask if their women’s group can participate in this activity after it had been completed. We shared information with the British Red Cross and directed it to our sources and to the Humber Recovery College

Conclusion: While I still believe the idea is principally and generally useful and relevant, if something similar should be attempted in the future a different strategy needs to be followed.

1. **Community Engagement**

Where possible we would like to know more about the demographics about the communities that you were engaging with:

|  |  |  |
| --- | --- | --- |
| **TYPE OF ENGAGEMENT** | **TOTAL** | **% FROM HU1-HU9 (please include first 3 digits of postcode)** |
| Number of participants\* | 0 |  |
| Type of Engagement Activity (please list) | 3 four hour workshops on art, mental health and migration | 100%, HU6 |
| **TOTAL BENEFICIARIES** |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **TOTAL** |  |  | **TOTAL** |
| **AGE GROUPS – Comm unity Engagement** | |  | **DISABILITY/LONG TERM ILLNESS – Community Engagement** | |
| 0-2 years |  |  | Yes | x |
| 3-5 years |  |  | No | x |
| 6-10 years |  |  | Prefer not to say |  |
| 11-15 years |  |  | **CONDITIONS – Community Engagement** | |
| 16-17 years |  |  | Learning disability | x |
| 18-19 years | x |  | Long-term illness/condition | x |
| 20-24 years | x |  | Sensory impairment | x |
| 25-29 years | x |  | Mental Health condition | xx |
| 30-34 years | x |  | Physical impairment | x |
| 35-39 years | x |  | Cognitive impairment | x |
| 40-44 years | x |  | Other |  |
| 45-49 years | x |  |  |  |
| 50-54 years | x |  |  |  |
| 55-59 years | x |  |  |  |
| 60-64 years | x |  |  |  |
| 65-69 years | x |  |  |  |
| 70-74 years | x |  |  |  |
| 75+ years | x |  |  |  |
| Prefer not to say |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | | **TOTAL** |  |  | | **TOTAL** |
| **GENDER – Community Engagement** | | |  | **ETHNICITY – Community Engagement** | | |
| Male | x | |  | Welsh/English/Scottish/Northern Irish/British |  | |
| Female | x | |  | Irish |  | |
| Transgender | x | |  | Gypsy or Irish Traveller |  | |
| Other |  | |  | Any other White background | x | |
| Prefer not to say |  | |  | White and Black Caribbean |  | |
|  |  | |  | White and Black African |  | |
|  |  | |  | White and Asian | X x | |
|  |  | |  | Any other Mixed/multiple ethnic background | x | |
|  |  | |  | Indian |  | |
|  |  | |  | Pakistani |  | |
|  |  | |  | Bangladeshi |  | |
|  | | |  | Chinese | x | |
|  |  | |  | Any other Asian background |  | |
|  |  | |  | African |  | |
|  |  | |  | Caribbean |  | |
|  |  | |  | Any other Black/African/Caribbean background |  | |
|  |  | |  | Arab | x | |
|  |  | |  | Any other ethnic group |  | |
|  |  | |  | Prefer not to say |  | |

1. **Additional Information**

**In the box below, please share any additional information that enhances your reporting regarding community engagement activity that you have undertaken, this could include evaluation reports, quotes, feedback comments, photographs from workshops etc. This should be separate to any information provided in PROJECT MILESTONES**

Please find attached to this email the flyer that we distributed, also as a poster at Open Doors, as well as the information sheets we intended to distribute at the workshops. We distributed about 500 of these flyers around the University area in foreign food shops (Muslim and Polish and Chinese) and other establishments, such as pharmacies and cafes etc. In the tables above, you find the description of our target group. Initially we intended to only recruit male refugees from Open Doors, but we expanded to recruit all genders and all ethnicities with migration background from the area around the University, but not individuals under 18 and children (as this would have required additional clearance).

1. **FUTURE DEVELOPMENT**

**Thinking about any future development of your project can you tell us of your plans? Do you intend to further develop the project? Do you have plans to secure future funding and will the partners continue to work together to secure any additional investment?**

At the current moment in time, there are no plans to continue with this particular approach. Rather, more intensive research in this area needs to be conducted first, before more practical applications can be thought about.