

## The Floating Cinema's full film programme 'In Dialogue'

- *Tour launches 1st July 2017*
- Eight-stop tour across Yorkshire's waterways features a curated programme of feature films
- Over 15 films from nine countries
- All tickets for *The Floating Cinema* are FREE - book now at [www.upprojects.com](http://www.upprojects.com)
- Part of the Hull UK City of Culture 2017 'Freedom Season' and the Transformative Film Culture for Hull 2017 Project, delivered by BFI Film Audience Network

SAT 1 JULY

SHEFFIELD, VICTORIA QUAYS, SHEFFIELD CANAL BASIN, SHEFFIELD

***20 Feet from Stardom* (USA)**

A documentary about the backing singers who have performed with famous bands and musicians such as Sting, The Rolling Stones and Michael Jackson. The story revolves around the vital contribution by backing singers to some of the most famous tracks ever recorded, while highlighting the constraints these singers navigated within the music industry and society.

SUN 2 JULY

SHEFFIELD, VICTORIA QUAYS, SHEFFIELD CANAL BASIN, SHEFFIELD

***Sunset Boulevard* (USA)**

Through the story of a star of the silent movie genre this film reveals the wider infrastructure of Hollywood cinema and the reciprocal yet problematic relationship between the actors and the film industry. The line by protagonist Norma Desmond 'without me there wouldn't be any paramount studios' carries a truth, but the revelation of her own desire to remain famous also shows how both actor and studio are locked in a destructive and symbiotic relationship.

MON 3 JULY

SHEFFIELD, VICTORIA QUAYS, SHEFFIELD CANAL BASIN, SHEFFIELD

***Akounak Tedalat Taha Tazoughai - Rain the Colour Blue with a Little Red in it* (Niger)**

This remake of Prince's 'Purple Rain' is set in the Saharan desert. Rooted in the city of Agadez, the film stars the self-taught guitarist Mdou Moctar as an enigmatic, motorcycle-riding, purple-robed musician trying to make a name for himself in the city.

WED 5 JULY  
ROTHERHAM, ROTHERHAM LOCK  
**Offside** (Iran)

Set in Iran, this film revolves around the story of six girls who try to enter the local football stadium in order to watch the match between Bahrain and Iran, the winner of which would go on to participate in the 2006 world cup. Caught by the security services the girls are held in a make-shift enclosure for the duration of the game. During their time in the enclosure and through their interaction and discussions with the soldiers who imprison them it becomes clear that the women and men are both navigating and restrained by social conventions, traditions and obligations.

SAT 8 JULY  
SWINTON, SWINTON LOCK ACTIVITY CENTRE  
**Wadjda** (Saudi Arabia)

Set in Saudi Arabia, Wadjda tells the story of a young girl's desire to ride a bicycle. The story shows how the simple act of owning a bike magnifies and challenges social conventions. The film reveals the struggles and determination of young girls and women who navigate the traditions of a conservative society and how even the smallest changes can have the potential for long lasting impact.

FRI 14 JULY  
DONCASTER, DONCASTER TOWN LOCK  
**20 Feet from Stardom** (USA)

A documentary about the backing singers who have performed with famous bands and musicians such as Sting, The Rolling Stones and Michael Jackson. The story revolves around the vital contribution by backing singers to some of the most famous tracks ever recorded, while highlighting the constraints these singers navigated within the music industry and society.

SAT 15 JULY  
DONCASTER, DONCASTER TOWN LOCK  
**Whale Rider** (New Zealand)

Family Screening

A film about an 11-year-old girl born in a patriarchal New Zealand tribe, whose destiny to be the next chief disrupts thousands of years of tradition. The film shows her determination to prove that she is the rightful heir to a position otherwise reserved for male members of her tribe.

WED 19 JULY  
THORNE, THORNE LOCK  
**All I Desire** (USA)

Naomi Murdoch aspires to be an actress and leaves her family to pursue her career. While Naomi projects an image of success and stardom, things aren't quite what they appear to be. On her return to her family Naomi continues the illusion of being a successful star but finds that her best performance isn't one on the screen.

SAT 22 JULY  
GOOLE, YORKSHIRE WATERWAYS MUSEUM  
**Cutie and the Boxer** (USA)

Ushio Shinohara and Noriko Shinohara are two artists living in New York. Married for 40 years, their relationship to each other and art is explored through this documentary.

WED 26 JULY  
SOUTH FERRIBY, SOUTH FERRIBY LOCK  
**Sunset Boulevard (USA)**

Through the story of a star of the silent movie genre this film reveals the wider infrastructure of Hollywood cinema and the reciprocal yet problematic relationship between the actors and the film industry. The line by protagonist Norma Desmond 'without me there wouldn't be any paramount studios' carries a truth, but the revelation of her own desire to remain famous also shows how both actor and studio are locked in a destructive and symbiotic relationship.

MON 7 AUGUST  
HULL, HULL MARINA  
DOUBLE BILL  
**Into the Sea (Filmed in Ireland / Iran)**

A documentary about Irish pro surfer Easkey Britton, Iranian pro snowboarder Mona Seraji, and Iranian diver Shalha Yasini's mission to introduce surfing to Iran. The documentary highlights the determination of three young women and the social and cultural context they have to navigate in order to teach people in Iran how to surf. The documentary highlights how sport can be a point of convergence that transcends cultural differences.

**Sometimes I Dream I'm Flying (Poland)**

An outstanding graduate of the Warsaw Ballet School has the prospect of an international career, but it turns out that talent, dedication and hard work are not always a guarantee to success.

TUES 8 AUGUST  
HULL, HULL MARINA  
**Pina (Germany)**

A story about world-renowned contemporary dance choreographer Pina Bausch, told by the dancers she inspired and choreographed. In this moving docu-film about the work of Bausch, the dancers she taught reflect on her dedication to dance, the impact her guidance had on them as performers, and recreate some of her most famous performances for film.

WED 9 AUGUST  
HULL, HULL MARINA  
**Cinema Paradiso (Italy)**

Young Salvatore Di Vita (Salvatore Cascio) discovers the perfect escape from life in his war-torn Sicilian village: the Cinema Paradiso movie house, where projectionist Alfredo (Philippe Noiret) instils in the boy a deep love of films.

THU 10 AUGUST  
HULL  
**ARCHIVE FOOTAGE & Following the Fleet: Drifters**  
**Following the Fleet: DRIFTERS (UK)**

Sound artist Jason Singh performs his live vocal score for Drifters - John Grierson's dramatic silent documentary of life in the North Sea herring fleets in the 1920s. The screening of Following the Fleet: Drifters is preceded by a performance by Harry Meadley, alongside archival footage selected by the artist. The UK tour of Following the Fleet: DRIFTERS is presented by A Kind of Seeing. For more info: <http://www.followingthefleet.com>.

# UP

## PROJECTS

FRI 11 - SUN 13 AUGUST

HULL

*On the Bench* (UK) & *Chronicle of a Summer* (France)  
(On Board Screening)

From 12pm to 8pm Harry Meadley's commissioned work will be presented within the floating gallery alongside *Chronicle of a Summer*. This was film created in collaboration between filmmaker-anthropologist Jean Rouch and sociologist Edgar Morin. The film charts France's socio-political circumstances through interviews with a group of Paris residents in the summer of 1960. By asking one question: "Are you happy?", the film reveals political issues alongside the hopes and dreams of a wide array of people. Artists, factory workers, an Italian émigré and an African student make up some of the many people who are interviewed in this film. *Chronicle of a Summer* is being shown alongside Meadley's *On the Bench* inside *The Floating Cinema*. The works are brought together to show the roots of Meadley's approach. Together these two works document a particular place and time through the stories of the people interviewed.



Supported using public funding by  
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