Anna Meredith

Optimally we would appreciate 2 hour set up (owing to the complex amplification requirements of the piece) and 1.5/2 hours rehearsal / soundcheck

34 Orchestral players, conductor and 6x beatboxers

Lighting: Standard wash - use of Albemarle existing

PERC: I: Suspended Cymbal, Marimba, Drum Kit (4 Tom-toms), II: Suspended Cymbal, Shell Chimes, Snare Drum, Drum Kit (4 Tom-toms), III: Bass Drum, Snare Drum, Drum kit (4 Tom-toms). PERC: I: Suspended Cymbal, Marimba, Drum Kit (4 Tom-toms), II: Suspended Cymbal, Shell Chimes, Snare Drum, Drum Kit (4 Tom-toms), III: Bass Drum, Snare Drum, Drum kit (4 Tom-toms).