Saturday 24th June *PRSF New Music Biennial Composer Residencies Showcase event, & rehearsal*

*(All residency participants and musicians sharing a selection of work composed in the residencies, incorporating rehearsal for ‘supergroup’ performance)*

* *Note, not all participants are expected to attend, all participants are regarded as artists.*
* *400 max at any one time but fewer expected.*

**Venue:** City Hall  
**Space:** Various

**MC**: James Redwood

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| **Time** | **Activity** |
| **8:15-9am** | Volunteers on site from 8:30am – briefing 8:15 to 8:45am  Music leaders and staff arrive – set up |
| **9.30am** | Registration – participants with their group leaders |
| **10am** | Big Sing together – led by James Redwood in Main Hall – Warm up and teaching everyone a 4-minute musical segment of work devised by each residency |
| **10.45/11:30am** | Break out rehearsals **into residency groups.** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by their composer, with supporting musicians |
| **11:30** | Break (comfort breaks could be staggered around this time, on a rolling programme group by group – children to have exclusive use of Mortimer Suite toilets during the day, adults to use public toilets downstairs during the day). |
| **11:45-12:30** | Break out rehearsals resume **-** Using the Mortimer Suite (both rooms), Main Hall, Victoria Bar, and Crush Hall, all rehearse in residency groups, participants led by composer, with supporting musicians |
| **12.30pm** | Lunch break (BYO packed lunch for school groups, artists arrangements tbc) |
| **1.15pm/2:30pm** | Everyone to reconvene for massed rehearsal in Main Hall |
| **2:30/2:45** | Break |
| **2:45pm** | Audience arrive and take seats (if participant numbers are high we could use some seating in the auditorium for performers) |
| **2:50pm** | All artists and performers take places on stage (subject to sufficient capacity). |
| **3:00pm** | 5 groups each present 15 min highlights of their work, one after the other. |
| **4:30pm** | Finish |
| **4:40pm** | School groups to escort their pupils to pre-arranged muster points around City Hall to meet with parents and release into parental custody. |
| **4:50** | Massed minute of listening – City Centre outside location off Bowlalley Lane |

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| **Composer** | **Jason Singh**  **With student support** | | **Technical Requirements** |
| **Participation Groups** | Hull Freedom Chorus | 45 members of Hull Freedom Chorus (mostly adults with 2 children accompanied by their parents) | Series of choir mics suspended overhead, or on high mic stands pointing down.  **Rehearsal in Crush bar space - tbc** |
| **Performance** | *Ebb and Flow* | | **45 participants** |

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| **Composer** | **Sam Lee**  **With Jack Durtnall, Sam Pirt and Tom Lawrence** | | **Technical Requirements** |
| **Participation Groups** | Buckingham Primary School | A group of pupils aged 8 or 9yrs (12 pupils) | Choirs Mics and PA  Guitar amp tbc |
|  | Trinity House | A group of pupils aged 11 to 13yrs (c 20 pupils) |
|  | Hull2017 Volunteers | A group of 15 Hull2017 volunteers – all adults | Choir Mics |
| **Performance** | Hullucination | | **Rehearsal in West Gallery, Mortimer suite - tbc**  **Approx 47 participants** |

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| **Composer** | **Brian Irvine**  **With 3 students and 3 supporting string players** | | **Technical Requirements** |
| **Participation Groups** | The Big Elastic Band | Older people from Pickering and Ferens Homes (approx 10) | Choir Mics and PA  Mics for Violin, Viola and Cello  Piano for rehearsal & performance |
|  | Mersey Primary School | A group of pupils from Mersey Primary School (looking at a cross section from different year groups from Yr3 to Y6 - numbers tbc) |  |
| **Performance** |  | | **Rehearsal in East Gallery, Mortimer Suite tbc** |

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| **Composer** | | **Eliza Carthy**  **With Gary Hammond, Sam Pirt and Ben Newton** | | | | **Technical Requirements** |
| **Participation Groups** | | Wyke College | Up to 20 Under 18 Music Students with Ben Newton | | | * Cups for ‘cup song’ (Branded?) * Mics and PA   Various instruments tbc  **Rehearsal in Victoria Bar space - tbc** |
|  | | Freedom Chorus | Adult members of Hull Freedom Chorus numbers tbc | | |
| **Performance** | | *Hull is…* | | | |
| **Composer** | **Errollyn Wallen**  **With Em Whitfield Brooks, Sarah Suckling, Mambo Jambo and Gary Hammond, Cecil Jones and Gabrielle Awre plus 2 players from Orchestra X** | | | | **Technical Requirements** | |
| **Participation Groups** | Thoresby Primary School | | | Year 4 pupils (up to 62 children) aged 8-9yrs with school staff and possibly some parents | Choir Mics  Mics for Cello, Harp and Horn | |
|  | Open Doors project | | | Refugees and asylum seekers supported via Open Doors (small group of adults supported by interpreters from Open Doors) | **Rehearsal in main hall tbc** | |
| **Performance** | *A modern Spiritual* | | | |

* There will be a designated person of contact for each Participant Group who will provide any necessary Risk Assessments, schedules etc. withDuty of Care

Claire Balfour at City Hall has met with Clare Drury (Producer).

Booking form completed. City Hall staffing agreed.

Bottled water to be provided for all performers.

NB – may have bag search for additional security, participants to be advised to bring minimum stuff.

Project staffing of event:

MC and MD – James Redwood

Production Manager – being engaged – David Howard

Other project staff with roles on the day:

Producer – Jenny Harris – artist liaison and looking after VIP guests

Assistant Producer – Clare Drury - general overview and liaison

Residency composers and their supporting artists – as described above – in charge of co-ordinating group activity and rehearsals.

A team of Hull2017 volunteers will be engaged to provide registration and welcome support, artist liaison, and general support in rehearsal groups. Each group will have 2 volunteers assigned for the day.