**22.02.17**

**Lil Catch Up**

**For Hull 2017 – Lindsey Alvis (Producer) & Martin Atkinson (Assistant Producer).**

**For Creative team – Sarah Frankcom (Director), Co-director (Imogen Knight) & Jon Beney (Associate Movement)**

**Vision for community company & creative overview:**

* Approx 15-20 men community cast aged 18-35. Need to be able to physically do a fair bit.
* We don't need people who have experience doing movement and/or performing before. Need to be up for it, committed, can’t just slot in.
* Approx 7 women community cast aged 18-50.
* Journey goes from big fight and a dance in the ballroom (sprung floor). Then into journeys in the corridors. Smaller interventions in committee rooms. Last scene Lil summons up all the cast and community cast to do something very big. Will do the reverse of the more traditional dance/fight which will be a piece of choreography more in the real world.
* Movement created working with talent, abilities and personalities in the room. It will be rehearsed and directed rather than improvised. It will feel like we enter another world from the beginning.
* Biggest challenge, will be time. Commitment & attendance for full schedule essential.
* Work with them on presence in scenes even when they are passive rather than active.
* JB suggested linking to groups such as Act Three III: Hull Truck older theatre company.

**Schedule**

**Recruitment & casting in Hull:**

* JB can be free on 20, 21, 22 March for the R&D session in Manc. JB to join at least two of those days.
* 5 actors to try things out with.
* Use the week to inform messaging for recruitment.
* Speak to Harriet when we know the outcome of the week. Combine with a public appeal for community cast.
* SF will provide a wording about why community cast is integral to her vision for the performance.
* 17/18 June: Community Casting weekend. First one that SF is present for.
* 8/9 July: Second Community Casting weekend: SF not present but JB and IK are.
* Both dates allows us to catch as many people as possible.
* Need a good sound system in R&D. Easily controllable.
* 3 sessions per day 20-25. Work with them for just over an hour.
* Filming to be done.
* Rehearsal process in Hull:
  + Saturdays and Sundays preferred. SF and IK alternate weekends. First weekend SF can go is weekend 4. Same with IK.
* MA to collate availability of SF & IK.
* Strong ASM that is Hull based to work with community cast. DSM should work from Manc with professional cast.
* SF would like as Assistant Director. Could be a student from Birbeck. Expenses required if so.

ACTIONS:

* LA to review budget for R&D & Assistant Director
* MA to liaise with Michelle re R&D in Manc including space hire, filming, sound requirements
* MA to catch up with Harriet about volunteers & community cast
* SF to provide text on community cast
* MA to liaise with creatives on AV & add to schedule
* PV. LA & MA to collate CVs for SM team
* SF to speak to RET Mark re Birbeck and report back to LA