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| --- | --- | --- | --- |
| Show date | 22/10/17 | Show name | Micropolis |
| Date form completed | 22/10/17 | Completed by | Andrew Carruthers |

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| **1. GUIDANCE** |

Complete this form after any event with an audience or participants (including public, press, invited guests etc). Use a computer – do not print and hand-write it.

Every individual event needs a report, eg a matinee & evening performance on the same day need a report each; consecutive workshops with different participants need a report each…

Where directly associated events (eg pre-show talk, partner reception, touch tour…) are run by the same person(s), they can be included in the same form. Where these are managed by different people, each requires a separate form.

Once completed, or circulate it to the project team and James Crawford.

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| **2. ABOUT THE EVENT** |

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| --- | --- |
| Venue / location | Springhead Pumping Station |
| Expected doors open | 2pm | Actual doors open | 2pm |
| Expected start time | 2pm | Actual start time | 2pm |
| Expected end time | 9pm | Actual end time | 8.45pm |
| Expected attendance | ? | Actual attendance | 1138 |

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| **2. STAFFING** |

*(leave blank where not applicable)*

|  |  |
| --- | --- |
| Event Manager | Andrew Carruthers |
| Production Manager | Adam Long |
| Production Company | The McGuires |
| Stage Manager |  |
| FOH Manager | Andrew Carruthers |
| *Add other Hull 2017 staff below with their roles; add more rows if required* |
| Project Producer | Maddie Maughan |
| Project Assistant Producer | Elizabeth Bergeron |
| Production Assistant | Joanna Morley |

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| --- | --- |
| Event Volunteer Lead | n/a |
| No. of volunteers | 5 in afternoon and 6 plus 2 M&E in evening |

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| --- | --- |
| Security provided by | Prestige |
| No. of security staff | 2 |
| Did a briefing take place for staff, volunteers & security? |  Yes |

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| **3. ACCESS** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Hearing Loop? | N | BSL interpreted? | N | Surtitled? | N |
| Subtitled? | N | Relaxed perf? | N | Audio described? | N |

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| --- | --- |
| No. of attendees with access requirements | 2 wheelchair patrons |

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| **General access comments:**Good access all through building. |

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| **4. GENERAL COMMENTS** |

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| **General FOH comments** (eg audience feedback, atmosphere):Positive comments throughout. Very busy early on so had to filter queue into venue; no problems. Amazing total number. |

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| **General BOH comments** (eg technical issues):The Shisha screen timed out again at roughly 4pm and 8pm. We held audience outside to reset on first occasion.Some of the cardboard could do with a little repair on the main city by lamp posts and the trucks in both Mousemincer room and main city room could do with repairing too. Younger customer thought that a truck was a step and flattened it. Fence in front of farm and power station needs strengthening. |

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| **5. INCIDENT REPORTING** |

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| **Summary of any accidents or near misses, and reference number of the forms completed to report these**:n/a |

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| **Summary of any safeguarding incidents, and reference number of the forms completed to report these**:n/a |

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| **6. ACTION POINTS** |

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| **Note any actions arising from the event, who should enact them and by when**:Artist to look into TV time out situation and small repairs if possible. Volunteer staff to pay closer attention if possible to stop the card being leaned on etc. |