



Project Information

Last updated: 08/08/2016

Please complete the form to provide us with up-to-date information about your project.

Page 1

Event/Activity Name

I Wish To Communicate With You

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

1/1/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

31/12/2017

Which season(s) does your event/activity take place?

Responses Selected:

Made in Hull

Roots & Routes

Freedom

Tell the World

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

The principle concept is taken from maritime flags. The flags are a communication system - using letters, words and phrases - 'I Wish To Communicate With You' is half yellow, half blue for example. Thornton estate suffers from physical and psychological isolation - 'I Wish To Communicate With You' is an open-armed invitation to the rest of Hull and the world, using the maritime flag system.

Page 2

TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

50,000

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

130,000

Number of participants:

'Participants' means doing the activity.

600

Per Day or Overall

Overall

How many participants from HU1 - HU9?

600

Page 3

VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

1

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Thornton estate will be the venue - within individual homes and communal walk-ways in the low, mid and high-rise flats

Page 4

CREATIVE OUTPUTS & ACCESS

Number of performances:

1

Number of exhibition days:

365

Number of commissions/new products created:

1

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

6

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

No

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	No
Captioned	No
Touch Tour	No
Pre-Performance Notes	No

How many relaxed occurrences will there be?

1

How many captioned occurrences will there be?

1

How many touch tour occurrences will there be?

1

How many pre-performance notes will there be?

1

Page 5

FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	Yes
Access & Safeguarding	Yes
Meet the Funders	Yes
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

(No response)