**Work Credits**

Hurvin Anderson

*Is it OK To Be Black?* 2016

Oil on Canvas

A 70th Anniversary Commission for the Arts Council Collection with New Art Exchange, Nottingham and Thomas Dane Gallery, London.

Hurvin Anderson

*Peter’s III*, 2007

Oil on Linen

Generously loaned by Private Collection, London

Hurvin Anderson

*Peter’s Sitters II*, 2009

Oil on Linen

Generously loaned by Zabludowicz Collection

Hurvin Anderson

*Peter’s Sitters III*, 2009

Oil on Linen

Generously loaned by Private Collection, Oslo

Hurvin Anderson

*Flat Top*, 2008

Oil on Canvas

Generously loaned by Thomas Dane, London

Hurvin Anderson

*Northern Range*, 2010

Oil on Linen

Generously loaned by Private Collection, Courtesy Michael Werner Gallery

Hurvin Anderson

*Across The Tracks*, 2013

Oil and Acrylic on Canvas

Generously loaned by Halamish Collection

Hurvin Anderson

*Last House*, 2013

Oil and Acrylic on Linen

Generously loaned by Monsoon Art Collection, London

Hurvin Anderson

*Essentials*, 2017

Acrylic on paper (triptych)

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Trim Shave*, 2017

Acrylic on linen

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Greensleeves*, 2017

Oil and Acrylic on Linen

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Ascension*, 2017

Acrylic and Oil on Canvas

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Classic Pro*, 2017

Acrylic on Canvas

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Study for Ascension I*, 2017

Acrylic and Ink on drafting film

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Study for Ascension II*, 2017

Acrylic on paper

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Scrumping Remake Study*, 2017

Acrylic on paper

Generously loaned by Hurvin Anderson

Hurvin Anderson

*Studio Drawing 9*, 2017

Acrylic on drafting film

Generously loaned by Hurvin Anderson

Andrea Büttner

*Phone Etching*, 2015-17

Etching, Unique

Generously loaned from Hollybush Gardens

Andrea Büttner

*Phone Etching*, 2015-17

Etching, Unique

Generously loaned from Hollybush Gardens

Andrea Büttner

*Phone Etching*, 2015-17

Etching, Unique

Generously loaned from Hollybush Gardens

Andrea Büttner

*Potatoes*, 2017

Woodcut, Edition 2/5

Generously loaned from Hollybush Gardens

Andrea Büttner

*Coins*, 2017

Woodcut, Edition 2/10

Generously loaned from Hollybush Gardens

Andrea Büttner

*Beggar*, 2016

Woodcut, Series of 9

Generously loaned from Hollybush Gardens

Andrea Büttner

*Hill*, 2017

Woodcut, Edition 1/10

Generously loaned from Hollybush Gardens

Andrea Büttner

*Diver*, 2017

Woodcut, Edition 1/10

Generously loaned from Hollybush Gardens

Andrea Büttner

*Tent* (igloo), 2012

Woodcut, Edition 7/10

Generously loaned from Hollybush Gardens

Andrea Büttner

*Duck and Daisy*, 2015

Woodcut, Unique (diptych)

Generously loaned from Hollybush Gardens

Andrea Büttner

*Bush*, 2010

Woodcut, Edition 6/10

Generously loaned from Hollybush Gardens

Andrea Büttner

*Tent (two colour),* 2012

Woodcut, Unique

Generously loaned from Hollybush Gardens

Andrea Büttner

*Benches*, 2012

Hand-woven fabric, wood, plastic

Generously loaned from Hollybush Gardens

Andrea Büttner

*Fabric Wall (high visibility yellow*), 2017

Stretched fabric, timber and MDF

Courtesy of David Kordansky Gallery, Los Angeles

Andrea Büttner

*Fabric Painting (blue),* 2017

Stretched fabric, timber and MDF

Courtesy of Hollybush Gardens

Andrea Büttner

*Table with Fabric (Weave),* 2016

Powder-coated steel tables, fabric

Generously loaned from David Kordansky Gallery, Los Angeles

Andrea Büttner

*Selected images of beggars sourced from auction catalogues in the archive of the Aby Warburg Institute, London*, 2015-2016

Powder-coated steel tables, Images

Generously loaned from David Kordansky Gallery, Los Angeles

Andrea Büttner

*Yes, I believe, every word you say*, 2007

Woodcut, Unique

Collection Ruedi Bechtler

*Simone Weil: The Most Dangerous Disease*, 1990

Generously loaned from Peace Library and Antiwar Museum of the Evangelical Church of Berlin

Andrea Büttner

*Breadpebble*, 2010

Woodcut, Edition 6/10

Generously loaned from Hollybush Gardens

Andrea Büttner

*I want to let the work fall down*, 2005

Woodcut, Edition 1/3

Generously loaned from Hollybush Gardens

Lubaina Himid

A Fashionable Marriage, 1987

Materials?

Generously loaned from Hollybush Gardens

Lubaina Himid

*Swallow Hard: The Lancaster Dinner Service*, 2007

Paint on porcelain

Generously loaned from Hollybush Gardens

Lubaina Himid

*Le Rodeur: The Exchange*, 2016

Acrylic on canvas

Generously loaned from Hollybush Gardens

Lubaina Himid

*Negative Positives: The Guardian Archive*, 2007 - 2015

Acrylic and pencil on newspaper

Generously loaned from Hollybush Gardens

Rosalind Nashashibi

*Electrical Gaza,* 2015

Photography by Emma Dalesman

Animation by Visitor Studio

Produced by Kate Parker

Generously loaned from Rosalind Nashashibi

Rosalind Nashashibi

Vivian’s Garden, 2017

Photography by Emma Dalesman and Rosalind Nashashibi

Produced by Kate Parker

Generously loaned from Rosalind Nashashibi