**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 2** **Date: Tuesday 3rd October**

**General**

1. We need to plan time for the actors to travel to start rehearsals in Hull, we are planning part of the morning session on Monday 16th October.
2. There was a meeting this morning with design, artistic team in rehearsals and SM. There are many detailed notes for all departments. Please check this document for more information.
3. All Cast will be asked not to alter their hair and that beards will need to be shaved off.
4. On the wrist bands, there needs to be a number that tells the person where they are sitting in the banqueting scene. This means we may need to number the chairs.

**Stage Management**

1. Can you please collect Natalie Grady from Stage Door tomorrow and bring to the front room, she will in rehearsals from 4pm.
2. There is an idea that there will be a long piece of rope that will need to strength the length of Shore corridor. The cast will walk down the corridor pulling themselves against the rope while the audience walk against them.

**Design**

1. In the banqueting room five tables will be stood on by one actor each. This will have a movement element involved in this. They will also be on the table clothes.

**LX**

1. As we walk down the ship corridor we would like it to become darker.

**Sound**

1. We would like a recording session at the Exchange on Thursday 12th October in the afternoon session. This will be with actors.

**Music**

No notes today

**Costume**

1. Ms. Sharma forgot to mention to you yesterday that she has dermatitis and needs sensitive washing powders, also she needs wide fitting shoes has she has bunions.
2. Can Ms. Sharma please not wear low cut tops. I’ll discuss the reason why with you.
3. Can we keep the coats and head scarves in rehearsals, we will need them from 10:30am on Wednesday. They may get a bit battered in rehearsal as they are integral to what the cast are doing. If you need to label then can this be done before 10.30am?
4. Head of Royal Exchange wigs will be giving to hair support to the company next week. However, we will need some hair support when at Hull.

**Choreography**

No notes today

**Production**

1. Whilst we know smoking in the play is not allowed on site, is it possible to light and extinguish matches?
2. There will be a quick change for Mr. Popplewell. This happens after the audience meet Lillian in the watchman’s tower and then he’ll appear in this scene then as a different character in the Ball room. So, we will need an area where he can change and not be seen.
3. The route for the audience at the end of the show is from the banqueting room they will collect their coats from the room in the Guild hall where they are kept, a story telling moment happens here to tell the audience to exit via the watchman’s tower (where they hand the cloak tickets back) then as they exit there will be three passes of the pram race. There will not be a pram race at the beginning of the show.

Thank you

Den Body

DSM 07976 314 920