***Opening Title for 2 July performance:***

*“PRS for Music Foundation New Music Biennial Festival – Composer Residencies Supergroup performance*

*Roots of the City*

Sunday 2 July at Hull City Hall

*A wide group of participants and musicians sharing a selection of work composed during composer residencies which took place in Hull, Jan to Jun 2017 in a ‘supergroup’ performance.”*

***End credits:***

“Composer Residency Groups:

**Errollyn Wallen**, composer - *Journey to a Mighty River - A modern Spiritual*

Supported by Em Whitfield Brooks, Sarah Suckling, Letty Stott, Pete Jack and Frankie Banham, Gary Hammond, Cecil Jones and Gabrielle Awre

With participants from Open Doors and Thoresby Primary School

**Jason Singh**, composer – leading an *extract from Ebb and Flow* (installation)

With members of Hull Freedom Chorus

**Brian Irvine**, composer – *When I grow up, Rainbow Waters*

Composed and performed with participants from The Big Elastic Band (residents of Pickering and Ferens Homes) and Mersey Primary School, Hull

**Sam Lee**, composer with **Jack Durnall** supporting composer - *Heart is Beating, Brave*

Supported by Hazel Richings, Sam Pirt and Ken Knox

With participants 13 Hull 2017 volunteers

**Eliza Carthy**, composer – *Hull is Freetown*

Supported by Gary Hammond, Sam Pirt and Ben Newton

With participants from Hull Freedom Chorus and Wyke College

**James Redwood**, overarching composer, MC and MD for *Roots in the City medley*

Producers: Clare Drury and Jenny Harris

Production Manager: David Howard

With thanks to all participants who contributed to these 5 composer residencies. Part of the PRS for Music Foundation’s New Music Biennial Festival 2017.”

Plus the logo lock up with all funders.