

| Assessment of: | The Deep - Look Up Installation operations | Assessment carried out by: | Chris Clay |
|--------------------|--|----------------------------|---------------------------------|
| Assessment number: | H&P001 | Position: | Technical & Operations Director |
| Date: | 06/11/2017 | Review date: | 01/12/2017 |

| | | | Risk factors | | | | | |
|-----|----------------------------------|---|--|------------|----------|------------|--|-------------------|
| No. | ACTIVITY & WHO IS AT RISK | HAZARDS PRESENT | EXISTING CONTROL MEASURES | Likelihood | Severity | Risk Level | FURTHER ACTION REQUIRED & BY WHOM | DATE OF ACTION |
| 1. | Public viewing the installation. | Risk of crushing or trampling injuries if areas become overcrowded. | Stewards will direct public to less congested areas. If areas become overcrowded, stewards will prevent more public entering the area. The installation is on a regular cycle, so dwell time will be short and public turnover will be high. Audiences for this sort of installation tend to be self- regulating - if they can't see they won't stay. | 2 | 4 | Medium | Duty Event Manager to monitor public daily | Each live day |
| 2. | Public viewing the installation | Risk of crushing or trampling injuries in the event of an emergency evacuation | Stewards to be briefed to move public to a safe area in a calm and orderly manner if an evacuation is required. | 1 | 4 | Low | Stewards to be briefed each evening by duty event manager | Each live day |



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| 3. | Public watching the installation from pedestrian bridge | Risk of injury if the bridge opens. | Stewards to clear public off the bridge if the warning signals sound | 1 | 4 | Low | Stewards to be briefed each evening by duty event manager | Each live day |
| 4. | Public watching the installation | Risk of trips and falls owing to low light levels | Viewing areas are public areas with sufficient lighting provision | 1 | 3 | Fow | Lighting to be checked each live day by duty event manager. Hull City Council to be advised of any maintenance works required | Each live day |
| 5. | Public watching the installation | Risk of trips and falls | Viewing areas are normally publicly accessible | 1 | 3 | Low | Duty Event Manager to check for any trip hazards before installation 'opens' each day | Each live day |
| 6. | Public watching the installation | Risk of falling into water | All viewing areas are normally publicly accessible and have barriers to prevent members of the public falling into the water. Stewards will prevent areas from becoming overcrowded. | 2 | 5 | Medium | None | |



| 7. | Public accessing and egressing the viewing areas | Risk of being struck by traffic on High Street | Traffic is light on High Street after rush hour. Duty Event Manager and Stewards to monitor the situation and deploy extra stewards to the area if required | 2 | 5 | Medium | Situation to be monitored | Each live day |
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RISK MATRIX

| LIKELIHOOD SEVERITY | 1. Very unlikely (no known history) | 2. Unlikely (unlikely sequence of events) | 3. Possible (Foreseeable under unusual circumstances) | 4. Likely (Easily foresseable – some incidents may have occurred) | 5. Very likely (Common occurrence – aware of incidents) |
|---|--|---|---|--|---|
| 1. Negligible (no visible injury – no pain) | LOW | LOW | LOW | LOW | LOW |
| 2. Slight (minor cuts or bruises – no long term effects) | LOW | LOW | LOW | MEDIUM | MEDIUM |
| 3. Moderate (Heavy bruising, deep wounds, lost time) | LOW | LOW | MEDIUM | MEDIUM | HIGH |
| 4. Severe (Major injuries, lost time accidents, RIDDOR reportable) | LOW | MEDIUM | MEDIUM | HIGH | нібн |



| 5. Very Severe (Long term disability or LOW death) | MEDIUM | HIGH | HIGH | HIGH |
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| NAME OF ASSESSOR: | Chris Clay | DATE OF ASSESSMENT: | 06/11/20107 | | |
|-------------------|---------------------------|---------------------|---------------|--|--|
| SIGNATURE: | CCCC. | | | | |
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