**REACTIVE Q&A: Creative Communities Programme**

**What is the Creative Communities Programme?**

The Hull 2017 Creative Communities Programme was created to fund projects that inspire individuals and groups to produce new work and events for 2017. It is a key strand of the Hull 2017 cultural programme and part of our commitment to ensure that everyone living in Hull has the opportunity to get involved and participate in this important year for the city.

Launched earlier this year, the Creative Communities Programme invited individuals and organisations to generate new projects that are creative at heart, celebrate arts and cuture and have a transformative effect. . We want to champion projects of all scales, which are open to everyone, engage people and communities and are more than the everyday. CCP will be funding projects which are original, ambitious, create incredible experiences and long-lasting memories.

**How many projects are being supported and how much are they getting?**

We will be able to reveal which applicants have been successful in September, but their projects extend to every corner of the city. £550,000 is being invested in around 60 creative projects that will be produced next year as part of UK City of Culture 2017. Most successful applicants are set to receive between £300 and £10,000 each to support them realising their projects.

Four projects have been selected to receive an exceptional grant ranging between £10,000 and £42,000. These projects demonstrate extended ambition in concept and scale, embracing technologies, strength and depth in partnership working and creating legacies in acordance with our secondary criteria.

**How many applications came in?**

Following the 9 roadshows, 13 drop in sessions and many individual meetings held in through April and May 2016, there was a huge response, exceeding our expectations, with 650 proposals being received, covering every artform and representing partnerships with groups as well as and indivually led projects from across the whole of Hull.

**Why won’t you reveal who has won funding?**

We are in the process of contacting all applicants and want to ensure those that are successful are able to take forward their proposals. We will announce details of all the successful proposals in September when the first season and other highlights of the Hull 2017 cultural programme are unveiled.

**What criteria did you use and who was on the judging panel?**

We wanted to see ideas for new projects that were creative at heart, celebrated arts and cuture and would have a transformative effect, particularly within local communities in very past of the city.

Proposals were judged against four essential criteria:

* celebrate arts and culture;
* open to all, being inclusive and celebrating people of all backgrounds;
* connecting and engaging with communities across Hull;
* being more than the everyday, additional to organisations regular programmes, and in the spirit of 2017, aiming for projects to be ambitious and unique .

The panel was led by Hull 2017 with representatives from City Arts and Big Lottery.

**Why are you only funding 10 per cent of the applications that came in? It seems tiny.**

To fund the total ambition of projects received, we would have had to have nearer £6 million. We want to fund an optimum number of projects, for every project to have their opportunity to reach an audience and receive media and marketing support and attention, and to be able to support projects both in funding and producing through the delivery phase as part of the core Hull 2017 programme.

**People are complaining they have not been informed whether they have been successsful or not. What is happening?**

We are in the process of contacting all the applicants to inform them about whether or not they have been successful.

In the Key Dates of the application guidelines, we confirmed that notification would be made in July 2016.

 **It’s been a waste of time for most of the applicants.**

The response exceeded all our expectations. It highlights the creativity to be found across the city and people’s enthusiasm to play a part in Hull 2017. That’s why we are sending information about other potential sources of funding to the applicants who will not be receiving Creative Communities funding. They are also being invited to a ‘Meet the Funder’ event which Hull 2017 is co-ordinating at The Hull History Centre on Wednesday 21September. More information about this event can be requested by emailing [theteam@hull2017.co.uk](https://www.princes-trust.org.uk/help-for-young-people/who-else/employment/grants-funding/community-projects).

What happens if people do their event anyway?
No one needs our permission to be involved in activities for Hull 2017. Anyone still wanting to take forward their ideas anyway will be able to submit details of their confirmed creative and cultural event and request for it to be included as part of the Hull 2017 What’s On listings, which are being developed as an online resource.

\*\*\*\*\* we need to be more specific about how people can do this – Phil what’s the process? Is there a easy submission page on the website?

**But you keep announcing new sponsors and seem to be rolling in cash. Why couldn’t you find more money for these projects, especially as it is putting money into local communities?**

We are committed to ensuring people of all ages and backgrounds, wherever they live in the city, have the opportunity to take part in UK City of Culture. This includes funding of more than £5 million focused on providing opportunities to get involved and encourage participation at a local level. There will be a variety of cultural activities running throughout 2017 in addition to the Creative Communities Programme and our volunteering and education programmes.

**With all the money you have, why can’t you give some of it back to the council to spend on public services?**

Hull 2017 is a charity, which was set up to deliver the year of culture, to help transform the city by promoting it as a place to visit, do business with and invest in. As part of a wider legacy, another aim is to build capacity for Hull as a centre for culture and creativity, which are increasingly recognised as important economic drivers for cities. Hull 2017 aims to attrach an extra one million visitors next year, and they will be spending money on accommodation, in pubs, bars, restaurants and shops, which will benefit the local economy and the bottom line for Hull businesses. Add Place Des Anges visitor figures – no hotel rooms available etc.

The council’s £3.6m investment in the Year of Culture was specifically for culture and would not have been available for other activity. This investment has meant we have been able to secure ten times that amount from other sources. This is money that is specifically to support cultural activity in the city and would not have been available without that initial investment. It is worth remembering that this is not just about one year, it is about creating a legacy for Hull and its residents for the longer term.

**NB See siana-Mae & James T’s funding information document.**

**Hull 2017 – Alternative Sources of Funding**

We have detailed below some information which may assist with project funding, should you wish to pursue alternative funding streams.

As with all grant/funding allocations, you will need to check that your funding application meets the eligibility requirements and priorities of the organisation concerned. Some of the below may be more suited to your project than others.

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| **Arts Council England – Grants for the Arts** |
| Grants for the arts is the Arts Council’s open access funding programme, and is delighted to support a wide variety of arts-related activities.Activities must be clearly related to the arts and must be project-based. Applications can be made between £1,000 10 £10,000. ‘Grants for the arts’ is a continuous programme, so you can apply at any time. Full details include funding criteria, application process and forms are available on then Arts Council website at [www.artscouncil.org.uk/funding/apply-for-funding/grants-for-the-arts/](http://www.hullcc.gov.uk/portal/page)The Arts Council also provides information on other awarding bodies this can be found here: [www.artscouncil.org.uk/funding/other-sources-of-arts-funding](http://hullcvs.org.uk/our-work/funding-and-small-grants/funding/) |
| **Big Lottery Fund – Awards for All** |
| Awards for All offers groups a quick and easy way to get small lottery grants between £300 and £10,000. It funds a wide range of community projects aimed at developing skills, improving health, revitalising the local environment and enabling people to become more active citizens. Further information can be found here: [www.biglotteryfund.org.uk/funding/Awards-For-All](http://www2.eastriding.gov.uk/council/grants-and-funding/)*Please note – if the main purpose of an applicant’s project is to engage people in England in arts activities or help art organisations in England carry out their work, the project is unlikely to eligible for Awards for All, but may be eligible for the Arts Council’s Grants for Arts programme.*  |
| **Heritage Lottery Fund – Sharing Heritage** |
| The Sharing Heritage programme is for any type of project related to heritage in the UK. You can apply at any time for a grant from £3,000 to £10,000. Further information can be found here: [www.hlf.org.uk/HowToApply/programmes/Documents/SH\_Application\_Guidance\_SF4.pdf](http://www.artscouncil.org.uk/funding/other-sources-funding)  |
| **Voluntary Arts** |
| Voluntary Arts works to promote and increase active participation in cultural activities across the UK and the republic of Ireland. Although Voluntary Arts is not a grant-making body, information on grants and funding opportunities can be found on their website www.voluntaryarts.org/resources-and-funding. |
| **Funding Websites** |
| [GrantFinder](http://www.artscouncil.org.uk/funding/apply-for-funding/grants-for-the-arts/) | A continuously updated grants and policy database that includes details of over 7,000 funding opportunities.  |
| [Funding Central](http://www.theheritagealliance.org.uk/fundingdirectory/main/fundinghome.php) | Funding Central is a free smart website for the voluntary and community sector, including social enterprise, providing access to thousands of funding and finance opportunities.  |
| [LabforCulture](http://www.ideastap.com/Funding?original=http://www.labforculture.org/en/funding) | Find funding for your project, initiative or organisation. Learn more about mobility schemes, foundations, corporate sponsorship, philanthropy and alternative sources of funding.  |
| [Ideas Tap](http://www.hlf.org.uk/HowToApply/programmes/Documents/SH_Application_Guidance_SF4.pdf) | Ideas Tap website lists hundreds of other sources of funding, schemes, bursaries and competitions.  |

Your local authority may also have information about sources of funding that can help you. You can find your local council here [https://www.gov.uk/find-your-local-council](http://www.voluntaryarts.org/resources-and-funding), locally information can be found for Hull City Council here:- [http://www.hullcc.gov.uk/portal/page?\_pageid=221,52467&\_dad=portal&\_schema=PORTAL](http://www.artscouncil.org.uk/funding/other-sources-of-arts-funding?_pageid=221,52467&_dad=portal&_schema=PORTAL)  [Are ARTS DEV happy with this?!] and East Riding of Yorkshire Council here:- [http://www2.eastriding.gov.uk/council/grants-and-funding/](http://www.labforculture.org/splash/index.php)

*We can borrow from these sources of information for alternative sources of funding:-*

[*http://www.artscouncil.org.uk/funding/other-sources-funding*](https://www.gov.uk/find-your-local-council)

[*https://www.princes-trust.org.uk/help-for-young-people/who-else/employment/grants-funding/community-projects*](http://www.idoxgrantfinder.co.uk/)

[*http://hullcvs.org.uk/our-work/funding-and-small-grants/funding/*](http://www.fundingcentral.org.uk/default.aspx)

*Plus potential referral to grants for the arts, other lottery funds and* [*http://www.theheritagealliance.org.uk/fundingdirectory/main/fundinghome.php*](http://www.biglotteryfund.org.uk/funding/Awards-For-All)