**Project Summary / Deal memo**

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| Company  | The Quietus |
| CONTACT NAMES | Luke Turner Sophie Coletta The QuietusThe Lexington96-98 Pentonville Rd, London N1 9JBTel: 07866 252 166 |
| PROJECT TITLE | Working title – COUM Transmissions  |
| PROJECT MODEL | Live programme of performance curated by Sophie Coletta and Luke Turnerto run alongside the gallery exhibition.  |
| CREATIVE SYNOPSIS | The opening season of Hull 2017 is ‘Made in Hull’ and is an opportunity to re-visit and re-tell the key stories of the city in new and interesting ways. It is also the opportunity to begin to tell stories of Hull that may not be so well known to its residents or the wider public, stories that will help reposition the city in terms of its contribution to culture, stories like the formation of COUM Transmissions, the genre defying art collective that helped shape 1970’s counter-culture and especially to two lead creative forces in both these groups, Genesis P-Orridge and Cosey Fanni Tutti and their relationship to Hull. This will be the opening exhibition for 64 Humber Street, the new contemporary visual arts space for the city. The venue will be owned, ran and curated by Hull 2017. It will be a space that helps develop audiences for contemporary visual arts in the city in anticipation of the Turner Prize and it will also host significant exhibitions in their own right. This opening exhibition is designed as a statement of intent, it will uncover a story the city has not yet told.The exhibition is the celebration and exploration of the living legacy of COUM Transmissions and in particular the artist Cosey Fanni Tutti and Genesis P-Orridge. Although the main body of the exhibition will be made from artefacts it will not be a museum show, the continuing legacy of COUM will be represented through an associated live programme featuring artists who best embody the spirit of COUM, there will be talks, in conversation style events and the publication of an accompanying catalogue featuring series of new writing commissions exploring the contemporary legacy of COUM Transmissions.  |
| PROJECT ELEMENTS  | * Q&A with key members of COUM Transmissions
* Curation of live programme exploring contemporary legacy of COUM Transmissions
* At least five separate events of which two will be opening and closing events for the exhibition.
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| PARTICIPATION / OUTREACH  | * Due to the content of the exhibition there will be limited opportunities for participation and outreach.
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| PROJECT BUDGET | The full project budget will be held by Hull 2017 with individual partners contracted for discrete bodies of work (Cabinet Gallery for curation and production of exhibition and The Quietus for curation of live programme) The agreed budget for The Quietus is * Rider/catering £400
* Venue hire / Misc £1500
* Sound Engineer / Tech £2000
* Artist Fees £20,000
* Ads £3000
* Exhibition Film £5000
* Curation Fee £4000
* Local coordinator fee £1500

 **TOTAL CONTRACT VALUE £37,400** All travel, accommodation and subsistence for both artist and curator in order to service the above activity will be taken from the Quietus budget. The Quietus will be contracted to deliver a live programme of work with a focus on (but not exclusively) music and performance. The Quietus will work collaboratively with Cabinet gallery to create a mixed programme of lectures, Q&A’s, performances and concerts underpinning the gallery exhibition.  |
| PAYMENT SCHEDULE | * On signing of agreed contract : £9000
* August 1st 2016 : £9000
* October 24th 2016 : £9000
* January 2nd 2017 : £9000
* April 11th 2017 : £1400
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| KEY MILESTONES FOR PROJECT DEVELOPMENT / DELIVERY | * Quietus Contracted– W/C 06/06/2016
* Live artists and new commissions contracted w/c 20th June
* Writers commissioned W/C 20th June
* Press launch – 22nd Sep
* Exhibition plan agreed – W/C 12th Sep
* Publication finalised and to print W/C 28th Nov
* Install W/C 28th Nov
* Exhibition Open January 2017 (TBC)
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| CABINET GALLERY OUTLINE RESPONSIBILITIES | * To create a live programme of events that embodies the spirit of COUM Transmissions and creates interest in new audience sectors.
* To successfully deliver the live programme (in partnership with Hull 2017 Gallery Manager/Curator in time for opening in January 2017.
* To lead on artist negotiations and project specific partnerships (i.e Boiler Room TV)
* To publish s series of editorial features on The Quietus in response to the project
* To work in partnership with Cabinet Gallery and lead artist Cosey Fanni Tuttito ensure that all programme content related to both the exhibition and any associated live activity is curated and in keeping with the vision of the project.
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| HULL 2017 OUTLINE RESPONSIBILITIES | * To support the production and presentation of the live programe and associated activity including support from Producing, Technical and Operations, Marketing, Digital and Community Engagement teams
* Lead on production of all promotional material, including any publication to accompany the exhibition and live programme.
* Advise on event management and technical delivery, venue and equipment hire
* Lead on the monitoring and evaluation process
* And any other areas identified at the full contracting stage
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| REPORTING | * Reporting dates to be agreed at full contract.
* Payments to be staged in consultation with Cabinet and against agreed reporting criteria as defined by project milestones
* Any major changes to these content of these documents as agreed as contracting stage to be signed off by Hull 2017 as co-producer.
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