**Made in Hull**

**The opening event of Hull UK City of Culture 2017.**

**Introduction**

In 2017 the eyes of the world will be on Hull, as it becomes UK City of Culture. Hull is only the second city to hold the title, and the first in England. Hull 2017 will see 365 days of transformative culture produced through a range of diverse and high profile events and projects.

The Culture Company is the independent delivery organisation of the project. Following on from the Olympics and Paralympics, Commonwealth Games and the Tour de France in Yorkshire, Hull 2017 is the next major event in the nation's cultural calendar.

As UK City of Culture 2017, Hull's vision is to harness the power of culture to deliver a lasting economic, social and creative legacy for the city, the North and the UK as a whole.  It is also an opportunity for Hull to reassert its role as a gateway to Europe and as part of the Northern Powerhouse of cities that will help to rebalance the cultural and economic fabric of the UK. An ambitious, diverse and innovative 365-day programme will bring the best of arts and culture from Hull and across the UK to national and international audiences, to make Hull the centre of cultural activity and debate in the UK in 2017 and to reposition the city in future years. See the Hull 2017 website for more information [www.hull2017.co.uk](http://www.hull2017.co.uk)

We expect the Opening event to be seen by around 250,000 visitors and be covered extensively by the media as our opening event. The commission is being over seen by Sean McAllister the award winning Hull born documentary filmmaker, www.seanmcallister.com. Sean and the team are seeking to create an event that celebrates the resilience and character of Hull looking at its history to look to its future. Hull has seen an ebb and flow of industry and ideas through its history, is a politically charged and counter cultural city that is seeing a creative and industrial renaissance.

**The Brief:**

The opening event of the year is a series of audiovisual commissions, staged across the city centre on its historic and lesser known buildings and spaces within HU1.

The team are seeking to collaborate with **Imitating the Dog** on a commission that will utilise the architecture, streets and public spaces of Hull as the canvas for conversations: the area for this commission is **The Deep and Amphitheatre area *within the Marina*** *Please see the planned PDF to show the location.*

It should be noted that the overarching desire is for this series of commissions to speak to the wider Hull community as well as those outside the community to convey Artists, are all being asked to answer a create question to a specific space and we hope by working with Sean the response will culminate in commissions that talk different languages but carry an over arching message of : shifting perceptions of the city and that each piece provides a social commentary on this and other cities of its size. Each commissioned piece should be invocative, provocative, dynamic political and looking forward to the future with hope.

Date of project : The opening will take place on the following dates: 1st January 2017 and run until the 15th

January. 2017 and between the hours of 4pm to 9pm.

**The Brief: Subject Matter.**

**DEPARTURES & ARRIVALS- HULLS CONNECTIVITY- THE FLOW OF PEOPLE INTO AND THROUGH THE CITY**

Connectivity & insularity. The city’s connectivity with the world via port trade- the human flows of people into and through the city over time- Its geographical position at ‘the end of the line’ – its attitude of parochialism & insularity- its future looking outward and beyond

All of these are possible starting points and we can gather for you archive footage of some of the below: we can discuss this with you at the meeting to see what you may like to look at or you can call Niccy Hallifax fr further discussion in the meantime.

**Migrations-** The flows of people over time, through and into the city:

Some **Fleeing** war, persecution, poverty. Some seeking refuge and freedom. (17th C Hugenots, 19th C Jews from Eastern Europe, children fleeing the Spanish Civil War, Kosovans, Afghans, Iraqis, Congolese, Eritrians, Syrians )

**Seeking work** – the Irish to build Hull docks, Brixham fishermen, young men from Scandinavia, incomers like Larkin who came for a new job as University Librarian, and many more…

The transit route from the riverside to Lazarus Hotel to the Station / Brexit- the tension between a welcoming and insular city

**Royal Visits-** King Charles turned away (royal visits naming of docks / royal visits in the war, (& the floods?) – royals come at times of celebration & in times of adversity / Queen Elizabeth / Princess Di/ Bishop Tutu

**The overall brief outcome:**

To create a 10 to 20 minute (time TBC from your thoughts) show stopper across the deep and within the amphitheater and to bring the area to life with either some form of live or interactive experience as well as utalising large scale projection mapping. This should be your creative response to the key subject matter and utilising some of the archive footage that can be affected or used to help you tell your story you want to be told in the most spectacular way.

Other things to consider:

* There is a gathering place that has little protection from the elements
* The walkways and theatre area are made of wood
* The time of year and the climate of Hull.

**Design Process**

This will be in three parts:

Phase 1:

We have completed and have allocated locations. Artists have been chosen to work in key locations.

Phase 2: R&D budget to produce the following:

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The artist will initially be appointed on a Research and Development Agreement. Hull 2017 will facilitate further research, consultation and site visit, in order for you to develop a proposal. The proposal should include:

* Written rationale/concept in response to the brief.
* Description of materials and process
* Outline technical information
* Outline costing’s – Draft 1 including all elements required. (Technical, staffing costs, performance, editing, creation, travel etc.)
* Outline method of fabrication and installation
* Images or rough concept story board

Site Visit Day and Time: **12th September 10.00am until 1pm.**

**Please come to :** Hull City of Culture 2017 offices; Pacific Exchange, 40 High Street, Hull, HU1 1PS

On arrival Please ask for Niccy Hallifax.

**Timescale:**

R&D period – August/ 27th September 2016 – an R&D fee will be paid. To be discussed with Niccy Hallifax,

once this is agreed we send through an R&D agreement contract.

Meeting to go through ideas with core team so we can start production design aspects and see the concept:

**28th September : 4.30pm.**

Development and Production - September to November 2016. Budgets will be

allocated to each area based on the concept, location and infrastructure

required.

Installation : December 2016,

Rehearsal and Tech rehearsals: TBC.

Event Dates: 1st January – 15th January 2017 (4pm to 9pm each night)

**Fees, Budget, Contracts**

All contracts and agreements will be made between the artists and Hull 2017 after Phase 2 and we will negotiate this as we go through the process.

Please note: The total budget for the project is £1.3 Million and we are seeking to commission up to 15 pieces of work plus the installation, event management and marketing of the project. Commissions will be of differing sizes and complexity and we expect individual budgets to reflect this.

**Working Relationships**

Key contacts:

Sean McAllister - Creative Director : mcallister.sean@sky.com

Niccy Hallifax – Producer: niccyh@hotmail.com

Rupert Creed – Writer (overall narrative)

Ala Lloyd – Design consultant

Dan Jones – Sound consultant

Durham Merenghi – Lighting consultant