**FIT-UP PERSONNEL SCHEDULE (NOT FROM HULL) DRAFT**

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| **JUNE** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | 3 | 4 | **5** | 6 | 7 | 8 | 9 | 10 | 11 | **12** | 13 | 14 | 15 | 16 | 17 | 18 | **19** | 20 | 21 | 22 | 23 | 24 | 25 | **26** | 27 | 28 | 29 | 30 | 31 |
| Artistic Director | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Production Man |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Head Carpenter |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Prod Carpenter x2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X |

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| **JULY** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | 1 | 2 | **3** | 4 | 5 | 6 | 7 | 8 | 9 | **10** | 11 | 12 | 13 | 14 | 15 | 16 | **17** | 18 | 19 | 20 | 21 | 22 | 23 | **24** | 25 | 26 | 27 | 28 | 29 | 30 | **31** |
| Artistic Director | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Production Man | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Head Carpenter | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Prod Carpenter x2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Video Technician |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X |  |  |  |  |  | X | X |  |  |  |  |  |
| Model Maker |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X |  |  |  |  |  |  |  |  | X | X | X | X | X | X |  |  |

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| **AUGUST** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | 1 | 2 | 3 | 4 | 5 | 6 | **7** | 8 | 9 | 10 | 11 | 12 | 13 | **14** | 15 | 16 | 17 | 18 | 19 | 20 | **21** | 22 | 23 | 24 | 25 | 26 | 27 | **28** | 29 | 30 | 31 |
| Artistic Director | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Production Man | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Head Carpenter | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Prod Carpenter x2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |
| Video Technician | X | X |  |  |  |  |  | X | X |  |  |  |  |  | X | X |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X |
| PA / SM (Korean) x2 |  |  |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Model Maker |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Camera Person |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X |  | X | X | X |  |  | X | X | X |  |  | X | X | X | X |
| Costume Designer |  |  |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| Performers x38 |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **SEPTEMBER** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | 1 | 2 | 3 | **4** | 5 | 6 | 7 | 8 | 9 | 10 | **11** | 12 | 13 | 14 | 15 | 16 | 17 | **18** | 19 | 20 | 21 | 22 | 23 | 24 | **25** | 26 | 27 | 28 | 29 | 30 |
| Artistic Director | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  | X |
| Production Man | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X |
| Prod Carpenter x2 | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | X | X | X | X | X | X | X |
| Video Technician | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PA / SM (Korean) x2 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |
| Model Maker | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Camera Person | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Costume Designer | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Performers x38 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |

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| **OCT** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | 1 | **2** | 3 | 4 | 5 | 6 | 7 | 8 | **9** | 10 | 11 | 12 | 13 | 14 | 15 | **16** | 17 | 18 | 19 | 20 | 21 | 22 | **23** | 24 | 25 | 26 | 27 | 28 | 29 | **30** | 31 |
| Artistic Director | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Production Man | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Head Carpenter | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Prod Carpenter x2 | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Video Technician | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PA / SM (Korean) x2 | X | X | X | X | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |