

TURNER PRIZE 2017 - LEARNING AND ENGAGEMENT - PARTICIPANT SURVEY

WELCOME

Many thanks for taking part in a session as part of the Turner Prize 2017 programme for Hull 2017.

This survey will be used to see what you thought about the project, and to help us understand what was good, and where improvements need to be made for the future. We're also keen to understand a little bit more about who took part in our project, so some questions focus on you and your experiences.

There are no right or wrong answers, and it should take up to 10 minutes to complete.

All your answers have your name removed to make them anonymous and will only be used for evaluation. They will be kept strictly confidential. Please be completely honest in your replies.

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Please complete the questionnaire as soon as possible after the session you attended at Turner Prize 2017.

TURNER PRIZE 2017

\* 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme?  
(Please select one answer only)

- Because it's part of Hull UK City of Culture 2017
- It's a unique experience not to be missed
- Wanted to see / do something creative
- I regularly take part in creative activities
- Trying something new or different
- I have an interest in arts, culture or heritage
- Getting involved in what's happening
- Something to do with friends or family
- Interested to find out or learn more about Hull
- No particular reason / someone else's idea
- Please specify other motivation below:

YOUR OVERALL EXPERIENCE

\* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

Very Poor                      Poor                      Satisfactory                      Good                      Excellent

★                      ★                      ★                      ★                      ★

Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?

*It was excellent*

\* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has improved my confidence'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave everyone the chance to celebrate and share together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has encouraged me to take part in more arts and heritage activities in the future'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has enabled me to try new things'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...challenged my understanding of art'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

\* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing                      1                      2                      3                      4                      A Lot

0                      1                      2                      3                      4                      5

                                                                                                            

\* 5. How proud do you feel of your contribution?

Not at all proud                      Somewhat proud                      Mostly proud                      Very proud

                                                                

\* 6. How much happier did taking part in the session make you feel?

Less happy                      The same                      More happy

GETTING CREATIVE

\* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable Very able

0 1 2 3 4 5 6 7 8 9 10

\* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all Very much so

0 1 2 3 4 5 6 7 8 9 10

\* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally?

Not at all A lot

0 1 2 3 4 5 6 7 8 9 10

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

\* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't know

\* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time?

- Every day
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SKILLS

\* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?

(Tick only those boxes that apply)

- Yes, I have gained new skills or knowledge
- Yes, I have increased my existing skills or knowledge
- No, I have not increased any skills or knowledge
- Don't know

14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

\* 15. Please rate the following statement, in relation to your personal experience:

"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never  Sometimes  Most of the time  Always  Don't know

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Very Poor                      Poor                      Satisfactory                      Good                      Excellent

★                      ★                      ★✓                      ★                      ★

Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?

*Slight misunderstanding of age it was aimed at, better communication in advisory needed*

\* 3. How far would you disagree or agree with the following statements? (Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
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\* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing                      1                      2                      3                      4                      A Lot 5

○                      ○                      ○                      ○✓                      ○                      ○

\* 5. How proud do you feel of your contribution?

Not at all proud                      Somewhat proud                      Mostly proud                      Very proud

○                      ○✓                      ○                      ○

\* 6. How much happier did taking part in the session make you feel?

Less happy                      The same                      More happy

○                      ○✓                      ○



GETTING CREATIVE

\* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable 0 1 2 3 4 5 6 7 8 9 10 Very able

\* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all 0 1 2 3 4 5 6 7 8 9 10 Very much so

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Not at all 0 1 2 3 4 5 6 7 8 9 10 A lot

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

inspiring

\* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

Every day  
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 Once a week  
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 1-2 times per year  
 Don't know

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"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never  Sometimes  Most of the time  Always  Don't know

ABOUT YOU

All answers will be completely anonymous and we will not ask for your name.

\* 16. My gender is...

- Male
- Female
- Transgender
- Other (please specify)
- Gender non-conforming
- Prefer not to say

\* 17. How would you describe your ethnic background?

(Please select one answer only)

- White: English/Welsh/Scottish/Northern Irish/British
- White: Irish
- White: Gypsy or Irish Traveller
- White: Polish
- White: Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups: White and Black Caribbean
- Mixed/multiple ethnic groups: White and Black African
- Mixed/multiple ethnic groups: White and Asian
- Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British: African
- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
- Other: Arab
- Other: Any other ethnic background (write in box below if you wish)
- Prefer not to say
- Please specify in this box if you wish:

\* 18. Which of the following age groups are you from?

(Please select one answer only)

- |                                     |  |   |
|-------------------------------------|--|---|
| <input type="radio"/> Under 6 years | <input type="radio"/> 25-29 years            | <input type="radio"/> 55-59 years       |
| <input type="radio"/> 6-10 years    | <input checked="" type="radio"/> 30-34 years | <input type="radio"/> 60-64 years       |
| <input type="radio"/> 11-15 years   | <input type="radio"/> 35-39 years            | <input type="radio"/> 65-69 years       |
| <input type="radio"/> 16-17 years   | <input type="radio"/> 40-44 years            | <input type="radio"/> 70-74 years       |
| <input type="radio"/> 18-19 years   | <input type="radio"/> 45-49 years            | <input type="radio"/> 75+ years         |
| <input type="radio"/> 20-24 years   | <input type="radio"/> 50-54 years            | <input type="radio"/> Prefer not to say |

\* 19. Is your daily life limited by a long-term health problem or disability?

- |  |   |
|--|---|
| <input type="radio"/> Yes - limited a lot    | <input checked="" type="radio"/> No     |
| <input type="radio"/> Yes - limited a little | <input type="radio"/> Prefer not to say |

TURNER PRIZE 2017

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YOUR OVERALL EXPERIENCE

\* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

Very Poor



Poor



Satisfactory



Good



Excellent



Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?)

Knowing the techniques beforehand would have informed my sketches better.

\* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
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...challenged my understanding of art'	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing	1	2	3	4	A Lot
0					5
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 5. How proud do you feel of your contribution?

Not at all proud	Somewhat proud	Mostly proud	Very proud
<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 6. How much happier did taking part in the session make you feel?

Less happy	The same	More happy
<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

GETTING CREATIVE

\* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable Very able

0 1 2 3 4 5 6 7 8 9 10

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Not at all Very much so

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Not at all A lot

0 1 2 3 4 5 6 7 8 9 10

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

Mono-printing

\* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
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\* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time?

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SKILLS

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- Don't know

14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

Get your friend to read better.

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ABOUT YOU

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Thanks,  
loved it!  
x

TURNER PRIZE 2017

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Very Poor



Poor



Satisfactory



Good



Excellent



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\* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing 0	1	2	3	4	A Lot 5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 5. How proud do you feel of your contribution?

Not at all proud	Somewhat proud	Mostly proud	Very proud
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

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Less happy	The same	More happy
<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

GETTING CREATIVE

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Completely unable Very able

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PRINT MAKING

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- Yes, I have gained new skills or knowledge
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- No, I have not increased any skills or knowledge
- Don't know

14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

ACCEPTANCE PRINT

\* 15. Please rate the following statement, in relation to your personal experience:

"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never
- Sometimes
- Most of the time
- Always
- Don't know

ABOUT YOU

All answers will be completely anonymous and we will not ask for your name.

\* 16. My gender is...

- Male
- Female
- Transgender
- Other (please specify)
- Gender non-conforming
- Prefer not to say

\* 17. How would you describe your ethnic background?

(Please select **one** answer only)

- White: English/Welsh/Scottish/Northern Irish/British
- White: Irish
- White: Gypsy or Irish Traveller
- White: Polish
- White: Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups: White and Black Caribbean
- Mixed/multiple ethnic groups: White and Black African
- Mixed/multiple ethnic groups: White and Asian
- Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British: African
- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
- Other: Arab
- Other: Any other ethnic background (write in box below if you wish)
- Prefer not to say
- Please specify in this box if you wish:



\* 18. Which of the following age groups are you from?

(Please select one answer only)

- |                                     |  |   |
|-------------------------------------|--|---|
| <input type="radio"/> Under 6 years | <input type="radio"/> 25-29 years            | <input type="radio"/> 55-59 years       |
| <input type="radio"/> 6-10 years    | <input type="radio"/> 30-34 years            | <input type="radio"/> 60-64 years       |
| <input type="radio"/> 11-15 years   | <input type="radio"/> <del>35-39 years</del> | <input type="radio"/> 65-69 years       |
| <input type="radio"/> 16-17 years   | <input checked="" type="radio"/> 40-44 years | <input type="radio"/> 70-74 years       |
| <input type="radio"/> 18-19 years   | <input type="radio"/> 45-49 years            | <input type="radio"/> 75+ years         |
| <input type="radio"/> 20-24 years   | <input type="radio"/> 50-54 years            | <input type="radio"/> Prefer not to say |

\* 19. Is your daily life limited by a long-term health problem or disability?

- |  |   |
|--|---|
| <input type="radio"/> Yes - limited a lot    | <input checked="" type="radio"/> No     |
| <input type="radio"/> Yes - limited a little | <input type="radio"/> Prefer not to say |

TURNER PRIZE 2017

\* 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme?  
(Please select one answer only)

- Because it's part of Hull UK City of Culture 2017
- It's a unique experience not to be missed
- Wanted to see / do something creative
- I regularly take part in creative activities
- Trying something new or different
- I have an interest in arts, culture or heritage
- Getting involved in what's happening
- Something to do with friends or family
- Interested to find out or learn more about Hull
- No particular reason / someone else's idea
- Please specify other motivation below:

YOUR OVERALL EXPERIENCE

\* 2. How would you rate your experience of the session you attended at Turner Prize 2017 overall?

Very Poor                      Poor                      Satisfactory                      Good                      Excellent

★                      ★                      ★                      ★                      ★

Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?)

\* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has improved my confidence'	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave everyone the chance to celebrate and share together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave me the opportunity to talk to and work with other people who I wouldn't have normally talked to or worked with'	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has encouraged me to take part in more arts and heritage activities in the future'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
...has enabled me to try new things'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...challenged my understanding of art'	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 4. On a scale of 0 to 5, where '0' is 'Nothing' and '5' is 'A lot', how much do you feel you contributed to the session at Turner Prize 2017?

Nothing                      1                      2                      3                      4                      A Lot

0                      1                      2                      3                      4                      5

                                                                                                            

\* 5. How proud do you feel of your contribution?

Not at all proud                      Somewhat proud                      Mostly proud                      Very proud

                                                                

\* 6. How much happier did taking part in the session make you feel?

Less happy                      The same                      More happy

GETTING CREATIVE

\* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

Completely unable

0 1 2 3 4 5 6 7 8 9 Very able 10

\* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all

0 1 2 3 4 5 6 7 8 9 Very much so 10

\* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally?

Not at all

0 1 2 3 4 5 6 7 8 9 A lot 10

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

\* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't know

\* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't Know

SKILLS

\* 13. Have you developed your skills or knowledge as a result of taking part in this session at Turner Prize 2017?

(Tick only those boxes that apply)

- Yes, I have gained new skills or knowledge
- Yes, I have increased my existing skills or knowledge
- No, I have not increased any skills or knowledge
- Don't know

14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

\* 15. Please rate the following statement, in relation to your personal experience:

"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never
- Sometimes
- Most of the time
- Always
- Don't know

TURNER PRIZE 2017

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(Please select one answer only)

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Very Poor                      Poor                      Satisfactory                      Good                      Excellent

★                      ★                      ★                      ★                      ★

Do you have any other comments you would like to share about taking part in Turner Prize 2017? (e.g. what was your favourite thing, or least favourite thing?) has it made you think about what you'd like to study in future, or what job you might like to do?

*My favourite thing is the Creativity*

\* 3. How far would you disagree or agree with the following statements?

(Please select one option only for each statement)

'Taking part in this session at Turner Prize 2017...'

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't Know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has improved my confidence'	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Nothing                      1                      2                      3                      4                      A Lot

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Less happy                      The same                      More happy

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Completely unable Very able

0 1 2 3 4 5 6 7 8 9 10

\* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

Not at all Very much so

0 1 2 3 4 5 6 7 8 9 10

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Not at all A lot

0 1 2 3 4 5 6 7 8 9 10

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

Because it was very fun

\* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

Every day

2-3 times a week

Once a week

At least 3-4 times per year

1-2 times per year

Don't know

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Don't Know



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14. What are the three main skills, ideas or pieces of knowledge you have gained from participating in this session?

*doing more art*

\* 15. Please rate the following statement, in relation to your personal experience:  
"I felt part of the group at the Ferens Gallery when attending the Turner Prize 2017 workshop"

- Never
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ABOUT YOU

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- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background (write in box below if you wish)
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- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
- Other: Arab
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- Prefer not to say
- Please specify in this box if you wish:

\* 18. Which of the following age groups are you from?

(Please select one answer only)

- |  |                                   |   |
|--|-----------------------------------|---|
| <input type="radio"/> Under 6 years          | <input type="radio"/> 25-29 years | <input type="radio"/> 55-59 years       |
| <input type="radio"/> 6-10 years             | <input type="radio"/> 30-34 years | <input type="radio"/> 60-64 years       |
| <input checked="" type="radio"/> 11-15 years | <input type="radio"/> 35-39 years | <input type="radio"/> 65-69 years       |
| <input type="radio"/> 16-17 years            | <input type="radio"/> 40-44 years | <input type="radio"/> 70-74 years       |
| <input type="radio"/> 18-19 years            | <input type="radio"/> 45-49 years | <input type="radio"/> 75+ years         |
| <input type="radio"/> 20-24 years            | <input type="radio"/> 50-54 years | <input type="radio"/> Prefer not to say |

\* 19. Is your daily life limited by a long-term health problem or disability?

- |  |  |
|--|--|
| <input type="radio"/> Yes - limited a lot    | <input type="radio"/> No                           |
| <input type="radio"/> Yes - limited a little | <input checked="" type="radio"/> Prefer not to say |