



TURNER // RETURN

Location: Ferens Art Gallery
Date: 16 November 2017
Time: 18:00 - 22:00

TURNER // RETURN is a special late night event on Thursday 16 November and will see the gallery transformed with live music, dance, film screenings, as well as workshops, tours and talks by artists, curators and writers.

With Turner Prize 2017 already attracting big audiences, it is hoped the event will encourage new and younger visitors to the Ferens Art Gallery or invite people back to the gallery to view the works in a different light.

HOUSE KEEPING

- Turner//Return is free entry and open to the public from 18:00 - 22:00
- The galleries will be cleared and staff will be out of the building at 23:00
- Some equipment will be stored in the Live Art Studio overnight and collected before 10:00 on 17/11/2017
- 34 volunteers will be on shift from 16:30 - 22:15
- Hull 2017 staff, contractors and artists will be identifiable by their Hull 2017 accreditation
- 1 security guard will be stationed at the entrance from 14:00 - 22:30 to provide security for the *Meet Me at the Blue Box* workshop situated outside the gallery. A second security guard will be on site from 17:30 - 22:30
- 1 First aider will be on site from 18:00 - 22:00
- A temporary cloakroom will be located in Live Art Studio Foyer
- Hull 2017 core staff, Ferens Staff, 1 x Hack & Host staff, First-aid, Security and FOH supervisors will be on radios throughout the evening.

MEDIA

- ITV calendar will be live from Ferens between 18:00 - 19:00
- There will be 1 Hull 2017 photographer and 1 staff member recording vox-pops by guests during the event
- Kofi Smiles will be reporting from the event for BBC
- Hull Daily Mail and other news outlets will also send photographers on the evening

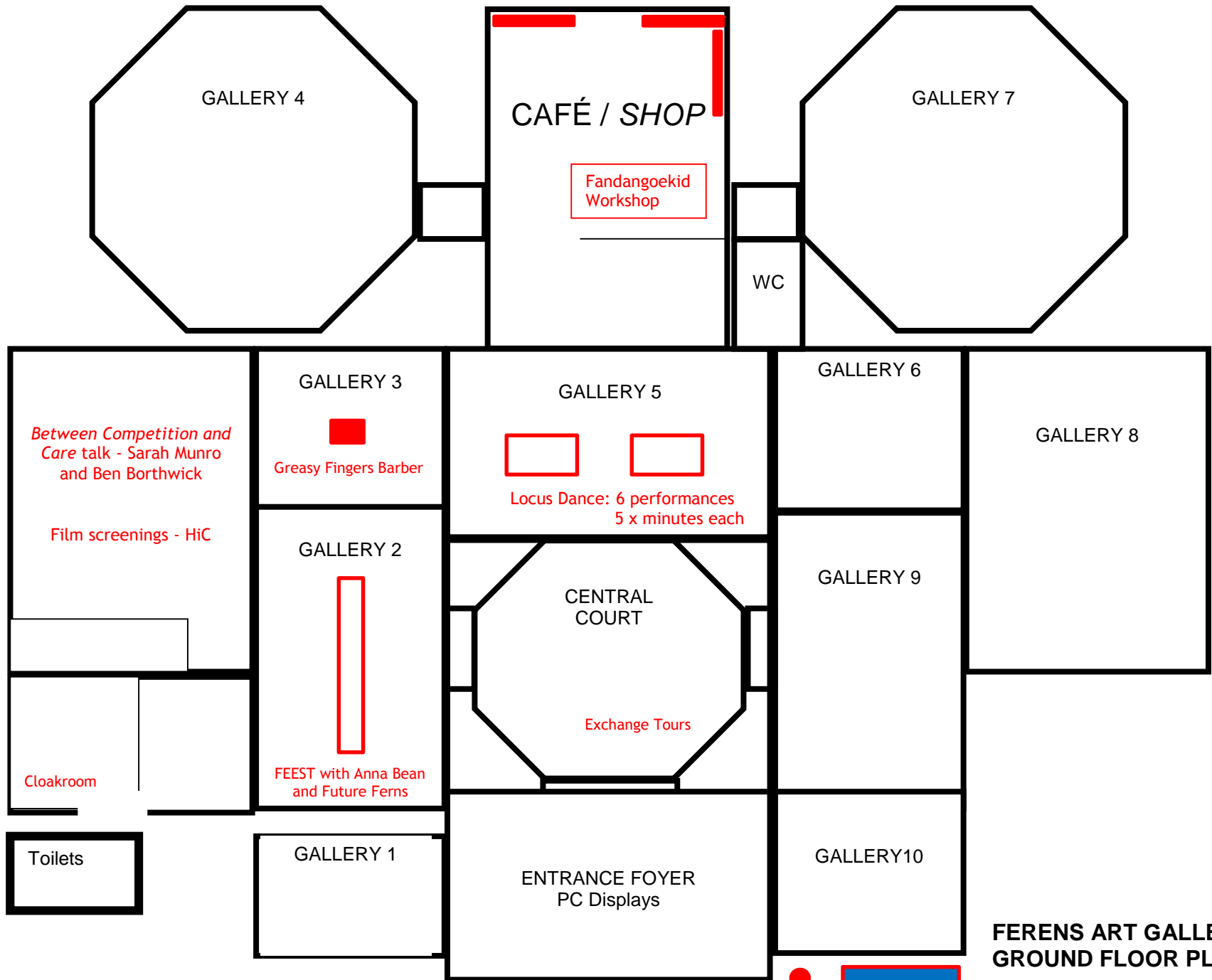
FERENS STUDIO

<p>RETURN // ART 18:30 - 19:30</p>	<p>Turner Prize curator Sacha Craddock will host <i>Between Competition & Care</i>, a panel discussion featuring fellow Turner Prize curator George Vasey, BALTIC Director Sarah Munro and Artistic Director of Plymouth Arts Centre Ben Borthwick, to discuss the pros and cons of art competitions, This will include a short Q&A at the end.</p> <p>All 4 speakers will wear lapel microphones and 1 volunteer will have a handheld microphone for the Q&A.</p> <p>Volunteers will manage audience flows from 18:00</p> <p>1 x HPSS technician will be here throughout to operate projector and microphones</p> <p>200 x free tickets have been offered, however we expect a drop-off and people will be allowed in on the night so they not have booked a ticket in advance. Hull 2017 will run two queues to allow pre-booked ticket holders in first and manage numbers.</p>	<p>Free, ticketed</p> <p>150 overall capacity</p> <p>BSL Interpreted</p> <p>Non-ticketholders allowed entry at 18:25 if space permits.</p> <p>Doors to be closed at 18:30 and guests to stay for whole event</p>
<p>RETURN // FILM 20:00 - 22:00</p>	<p>Following the discussion, there will be film screenings by Hull Independent Cinema. The films are by emerging artists' films and have been selected by Turner Prize curators George Vasey and Sacha Craddock.</p> <p>There will be 5 films screened on a loop:</p> <ol style="list-style-type: none"> 1. Steve Connolly - <i>Mas Se Perdio (We Lost More)</i> 2. Jayce Salloum - <i>Untitled pt. 3b (as if) beauty never ends</i> 3. Rehanna Saman - 5 4. Beatrice Gibson - <i>Solo for Rich Man</i> 5. Lucy Parker - <i>The Home and the World</i> 	<p>Free, drop-in</p> <p>150 capacity</p> <p>Films not captioned</p> <p>Run by 2 x HiC staff</p> <p>30-minute break from 19:30 - 20:00 to allow for set-up</p> <p>Room layout same as panel discussion</p>

CAFÉ		
<p>RETURN // DEBATE 18:00 - 22:00</p>	<p>Fandangoekid (artist Annie Nicholson) is a graphic artist who documents love and loss and encourages a more open approach to typically taboo subjects. She has created a large-scale mural to be displayed in the gallery café.</p> <p>Fandangoekid will also lead a drop-in creative workshop offering an open platform for dialogue and discussion. The workshop is capped at 10 people at any one time.</p> <p>The workshop will involve using PVA glue to paste paper slogans onto large boards. 2 x trestle tables will be covered with plastic sheeting to prevent damage to café furniture.</p> <p>The café will stop serving food at 17:00 and serve only drinks until 22:00. Drinks can be circulated everywhere excluding Gallery 4. Volunteers will be stationed on the doors of G4 to prevent guests taking drinks into the space.</p> <p>Shop furniture will be pushed to one side to create more space</p>	<p>Free drop-in workshop</p> <p>Portable PA in café for music</p>
ENTRANCE		
<p>RETURN // PRINT 15:00 - 21:00</p>	<p>Hull-based art collective Hack & Host have recreated Hull Daily Mail's famous Blue Box. Their workshop, titled <i>Meet Me at the Blue Box</i> is a place to meet and share ideas. They will be handing out specially created newspapers outside the gallery and encouraging people to share their thoughts on Turner Prize 2017.</p> <p>5 x Hack & Host staff will be running the workshop on rotation</p> <p>The Blue Box will be installed from 14:00 and removed at 21:00</p>	<p>Hack & Host are providing seating for 10 by the Blue Box</p> <p>There will be battery powered lighting by the box</p> <p>Tab in café for outdoor staff to have hot drinks</p>
GALLERY 2		
<p>RETURN // FEEST 18:00 - 22:00</p>	<p>Future Ferens will work alongside artist Anna Bean to host a Dutch <i>Feest</i> - a fabulous banquet bringing to life the feasts depicted in paintings on the walls of the Dutch 17th Century gallery.</p> <p>There will be cold food available on the table (e.g. cheese and biscuits) Volunteers will prevent guests taking food into Gallery 4.</p> <p>Guests will be invited to sit down to eat and talk about art, life, or even their day at work.</p>	<p>2 x Future Ferens 6 x Volunteers</p>

GALLERY 3		
<p>RETURN // FINE CUT 18:00 - 22:00</p>	<p>Local barbers Greasy Fingers will be offering free haircuts for the duration of the event.</p> <p>They will have their own barber chair and use PAT tested electrical equipment.</p> <p>1 x volunteer will be booking guests into specific time slots using blackboard/clipboard in order to manage queues.</p> <p>1 x volunteer will be sweeping up hair with a dustpan and brush after every cut.</p>	<p>2 x volunteers</p> <p>1 x 4 socket extension lead to be provided by Phil at Ferens</p>
GALLERY 5		
<p>RETURN // PERFORMANCE 18:15 - 21:15</p>	<p>Local dancers Jo Ashbridge and Tamar Draper have created a new piece of dance <i>Bits of Things</i>. Throughout the course of the evening there will be 6 x pop-up dance performances occurring every half hour.</p> <p>A portable PA will be used in the space during the 5-minute static durational pieces. The dancers are stationary and moving top half of their body.</p> <p>Volunteers will be protecting the works in the space as usual.</p>	<p>2 x volunteers operating portable PA and guiding dancers through the space</p>
CENTRAL COURT		
<p>RETURN // EXCHANGE 18:10 onwards</p>	<p>CPD Exchange teachers will be delivering unconventional tours for those wanting to experience the Turner Prize 2017 in a new way.</p> <p>EXACT TIMINGS TBC</p>	<p>Tours capped at 30 people</p> <p>2 x volunteers</p>
GALLERY 11		
<p>RETURN // LIVE 19:00 - 22:00</p>	<p>Please note G11 will be shut to the public from 15:00 in order to prepare for the event. FOH to inform visitors of restricted access.</p> <p>Gallery 11 will host an evening of live electronic music alongside a pop-up prosecco bar which is selling subsidized prosecco at £2.50 per glass. The bar will be run by HCAL staff and they will be operating a Challenge 21 policy</p> <p>Bands will be selling merchandise.</p>	<p>40 capacity</p> <p>Hull 2017 member of staff managing room capacity with 2 x volunteers</p>

	<p>Key timings:</p> <p>16:15 - 17:45 Sound checks</p> <p>19:30 - 20:00 My Pleasure live</p> <p>20:30 - 21:00 Kev la Kat live</p> <p>21:30 - 22:00 POLO live</p>	
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GALLERY 4

CAFÉ / SHOP

GALLERY 7

Fandangoekid
Workshop

WC

*Between Competition and
Care talk - Sarah Munro
and Ben Borthwick*

Film screenings - HiC

Cloakroom

Toilets

GALLERY 3

Greasy Fingers Barber

GALLERY 2

FEEST with Anna Bean
and Future Ferns

GALLERY 1

GALLERY 5

Locus Dance: 6 performances
5 x minutes each

CENTRAL
COURT

Exchange Tours

ENTRANCE FOYER
PC Displays

GALLERY 6

GALLERY 9

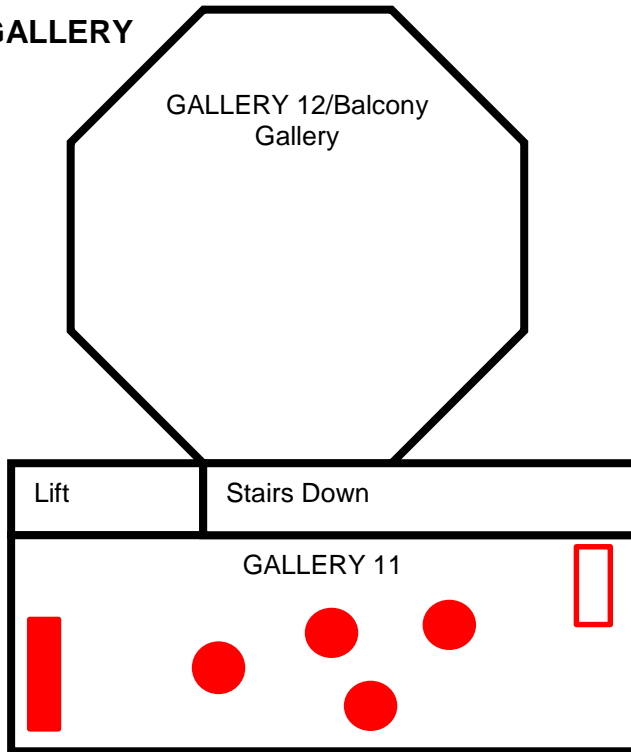
GALLERY 10

GALLERY 8

FERENS ART GALLERY
GROUND FLOOR PLAN

Blue box

**FERENS ART GALLERY
FIRST FLOOR:**



Bar and live music curated by Ellie Churchill