

Film 2: Her last permit

4th Draft

2A EXT. DECISION MAKING CHAMBER – DUSK

HESSA is looking out across the city. CATREUS races up behind her and leaps onto her back, flinging her arms around HESSA's neck. She almost knocks HESSA over

CATREUS

Hessaaaaaa!

HESSA bends forward to roll CATREUS off her back and onto the damp grass. She's not in the mood. CATREUS gets it straight away and stands up.

VIDHIYA, walking a bit behind CATREUS, appears too. She puts her arm across HESSA's shoulder, teenage vibes, playful, caring. All three girls wear a solid metal necklace.

Joining in, CATREUS puts her hand onto the back of HESSA's head.

Beat.

CATREUS

Let's see it then.

HESSA turns the Mask over in her hand so that the chip is revealed. The others peer at it.

VIDHYA

I don't believe this is the last time we'll all make a decision together.

HESSA looks over to the door of the Decision Making Chamber where REKA is waiting. The half sunken concrete slab of the decision making chamber looms above them. Habitation pods have been attached to the building and some of them glow gently in the twilight.

HESSA gives a look of assent. She puts the Mask in her bag and leads them towards the building; VIDHIYA loosely puts her hand inside HESSA's. On the other side, CATREUS crooks her arm inside HESSA's.

At the door REKA watches for HESSA coming and then goes inside ahead of her.

2B INT. DECISION MAKING CHAMBER CORRIDOR - NIGHT

The three girls walk down a large corridor towards double doors. CATREUS sprints a few steps, leaps and kicks off the wall before rejoining HESSA and VIDHIYA. HESSA grips the Mask tightly.

2C INT. DECISION MAKING CHAMBER - NIGHT

Inside the chamber it is packed with a crowd of people anxiously awaiting the decision. Against a wall of glass sit elegant chairs for the three girls. HESSA sits on the central chair. CATREUS squats next to her, VIDHIYA squats against the wall. A model of the city is on a low table.

HESSA glances at her mother REKA who is one of the women intently waiting for news. CATREUS fidgets. Beyond the glass, the city extends for miles. VIDHIYA stands up.

VIDHIYA

To be fair, it is clear to us three that the richer areas must be destroyed first.

CATREUS

It's obvious.

HESSA

And as the choice is ours, we all agree that Gellerham should be first.

REKA is downcast. HESSA looks sympathetically at her mother.

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HESSA

Finally, that is the last decision I will make.

2D EXT. DECISION MAKING CHAMBER – NIGHT

HESSA waits for REKA as she comes out of the chamber. They hug and hold on tight.

HESSA

Sorry, Mam.

REKA turns away with a little shake of the head.

THE END